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A.B. KEITH

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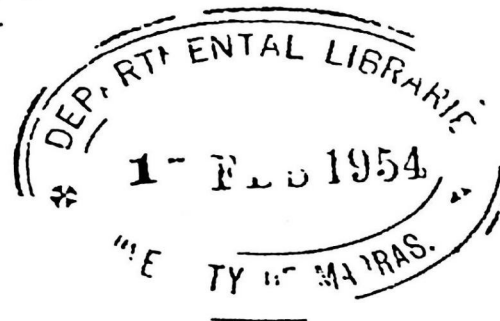
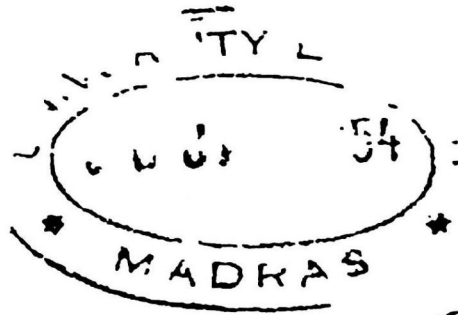
COMPILED BY

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AND BODEN SANSKRIT SCHOLAR



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CONTENTS

	PAGE
A. VEDIC LITERATURE (1-4)	1-3
B. SANSKRIT AND PRĀKRIT LITERATURE	3-90
§ 1. RHETORIC (5-9)	3-5
§ 2. METRIC (10-11)	5-6
§ 3. LAW AND CUSTOM (12-19)	6-10
§ 4. PHILOSOPHY (20-28)	10-16
§ 5. JAINA LITERATURE (29-67)	16-37
§ 6. TANTRA (68-98)	37-55
§ 7. ASTRONOMY AND ASTROLOGY (99-111)	55-61
§ 8. EPIC AND PURĀṆA (112-126)	61-69
§ 9. KĀVYA (127-139)	69-76
§ 10. DRAMA (140-149)	77-82
§ 11. MISCELLANEOUS SĀSTRAS (150-162)	82-90
INDEX	91-99



CATALOGUE

OF

SANSKRIT AND PRĀKRIT MSS.

A. VEDIC LITERATURE

1

Chāndogya Upaniṣad with S'aṅkara's Bhāṣya, 19th cent.

Contents: the Chāndogya Upaniṣad with the commentary of S'aṅkara, complete in eight prapāṭhakas, which are here, as often, reckoned as 3-10 of the Chāndogya Brāhmaṇa. The MS. is not very accurate.

Ed. and trans. by Böhtlingk, Leipzig, 1889; also trans. by Max Müller, *S. B. E.*, I, and by Deussen, *Sechzig Upanishads*, 1897, who, in *Die Philosophie der Upanishads*, 1899, assigns to it the second place, after the Brhadāranyaka, in the list of Upaniṣads. S'aṅkara's comment. is ed. by Roer, *Bibl. Ind.*, 1850, and in the Ānandāśrama series, 1890. See also Whitney, *Am. Journ. Phil.*, XI. Comment. trans., Madras, 1899.

Presented by Major J. S. Law in August, 1885.

Size: 15½ × 6¾ in. *Material:* Indian paper.

No. of leaves: 130, 14 lines a page.

Date: probably early 19th cent.

Character: Devanāgarī.

2

Madhusūdanasarasvatī's Prasthānabheda, 19th cent.

Contents: the Prasthānabheda, a summary of the several branches of learning. Fairly accurate. Written by the same hand as nos. 7, 10, 136, with which it is bound up. Probably this hand wrote also nos. 6, 8, 140, 147, 149.

Ed. by Weber, *Ind. Stud.*, I, 1-24. Translated also by Deussen, *General Hist. of Philosophy*, I, 44-64, Leipzig, 1894. Date about A. D. 1650.

Presented by Major J. S. Law in August, 1885.

Size: 9 × 7½ in. *Material:* European paper.

No. of leaves : 16, 15 lines a page. Arranged as in a European book.

Date : last half of 19th cent.

Character : Devanāgarī.

3

Rk ca vā, 19th cent.

Contents : Rk ca vā, a collection of Brāhmaṇa sentences.

It begins on f. 1^v : *śrīgaṇeśūya namaḥ ॥ om ॥ Rk ca vā idan agre sūma cāstām ॥ svīra nāma ṛg āsūl amo nāma sū vā ॥ ṛk sūmopāradan mithunaṃ sambhavarā ॥ prajātyā iti nety abharit sūma jyāyā vā ॥ ato mama mahimeti te dre bhūtopāradatām ॥ tena prati cana samavadata ॥ tās tisro bhūtopāradams ॥ tat tisrbhiḥ samabhavat yat tisrbhiḥ samabhavat tasmāt tisrbhiḥ sturanti ॥ &c.*

There are fifteen short sections in all, the matter being derived from the *Āitareya Brāhmaṇa* as follows : III, 23 ; 24 : I, 30 ; II, 6 ; III, 29, 7 ; III, 50 ; IV, 10, 11 ; V, 15, 9, 10 ; V, 30, 15 ; VI, 3, 12 ; VII, 20, 3-5 ; VIII, 9 ; VIII, 6, 7, 8 ; VIII, 15, 1 ; VIII, 13. The MS. is not very accurate. Written by the same hand as nos. 4, 75.

Purchased in 1886 (no. 14, part 7).

Size : 7½ × 4 in. Material : European paper.

No. of leaves : 4, 8 lines a page.

Date : middle of 19th cent. probably.

Character : Devanāgarī.

4

Dvijāsūkta, 19th cent.

Contents : Dvijāsūkta, or hymn concerning an Aryan woman. A collection of Rg-vedic verses, accented in red ink.

Begins on f. 1^v : *śrīgaṇeśūya namaḥ ॥ atha Dvijāsūktam likhyate ॥ Hariḥ om ॥ satyenottabhitā bhūviḥ sūryenottabhitā dyauḥ ॥ &c.*

There are ten short sections, the last beginning *arūtharā bhava varṣāni śatam ॥ &c.*, and ending on f. 6^v : *mayā jatyā prajāratī samjīva śaradāḥ śatam ॥ iti Dvijāsūktam ॥* See Aufrecht, *Rg-veda*, II, 682. The MS. is written by the same hand as no. 3, and is not very accurate.

Purchased in 1886 (no. 14, part 6).

Size : 7½ × 4 in. Material : European paper.

No. of leaves : 6, 8 lines a page.

Date : middle of 19th cent. probably.

Character : Devanāgarī.

B. SANSKRIT AND PRĀKRIT LITERATURE

I. RHETORIC

5

Vāmana's Kāvyaḷaṃkāravṛtti, A. D. 1755.

Contents : Vāmana's Kāvyaḷaṃkāravṛtti. In five adhikaraṇas. Not very accurate, with many lacunae.

Edited by A. Borooah, Calcutta, 1883, by C. Cappeller, Jena, 1875, and by Durgāprasād and K. P. Parab, *Kāvyamālā*, no. 15, Bombay, 1889. Vāmana, who is not, in all probability, identical with the author of part of the Kāśikā Vṛtti, may best be assigned with Bühler to about A. D. 800. Peterson, *Daśakumāracarita*, pp. 2 sq., endeavours to prove that he is anterior to Daṇḍin whom he assigns to the 10th cent. with Wilson, but Pischel, Aufrecht, and Böhtlingk have proved that the relationship must be reversed. See also *Journal Royal Asiatic Society*, 1901, pp. 266-267 and p. 581, and reff.; 1897, p. 289.

Purchased in 1886 (no. 7, part 2).

Size : 9½ × 4½ in. *Material* : Indian paper.

No. of leaves : 41, 10 lines a page.

Date : f. 41 : *saṃvat* 1811 (=A. D. 1755) *samaye āsvīnamāse kṛṣṇapakṣe amāvasyāṃ Kāśīmadhye Rājeśvarībha* ।

Character : Devanāgarī.

6

Dhanamjaya's Daśarūpaka, 19th cent.

Contents : Dhanamjaya's Daśarūpaka, a famous treatise on dramatic poetry (*nāṭakarasāḍyalaṃkāra*). Prakāśa I, 67 verses, ends on f. 6; II, 69 verses, on f. 11^v; III, 74 verses, on f. 18; IV, 79 verses, on f. 24^v : *iti śrīdaśarūpake nāṭakarasāḍyalaṃkāre caturtho bhāvādīprakāśaḥ samāptaḥ* । Dhanika, Viṣṇusūnu, is given as the author's name on f. 6.

Fairly accurate, written by the same hand as nos. 8, 147, with

4 SANSKRIT AND PRAKRT LITERATURE

which it is bound up, probably about A. D. 1860-1880. Edited, with Dhanika's *Avaloka*, by Fitz-Edward Hall, Calcutta, 1865, and by K. P. Parab, Nirṇaya Sāgara Press, 1897. Dhanika was brother of Dhanamjaya, and both flourished about A. D. 1000.

Presented by Major J. S. Law in August, 1885.

Size: $6\frac{1}{2} \times 4\frac{3}{8}$ in. *Material*: European paper.

No. of leaves: 14, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

7

Rudrabhaṭṭa's *S'ṛṅgāratilaka*, 19th cent.

Contents: Rudrabhaṭṭa's *S'ṛṅgāratilaka*, on lovers' sentiments. Described in the colophons as *Rasālaṃkāra*.

Pariccheda I, 162 verses, ends on f. 32^v; II, 114 verses, on f. 54^v; III, 84 verses, on f. 68^v. Many lacunae are marked. Written by the same hand as nos. 2, 10, 136.

Jacobi has proved that the view taken by Pischel in his edition of the *S'ṛṅgāratilaka*, Kiel, 1886, that Rudra is identical with Rudraṭa of Kaśmīr is incorrect, and inclines to assign Rudra to the 12th cent., see *Z. D. M. G.*, XLII, 296 ff., 425 ff.; *Vienna Or. Journ.*, II, 151.

Presented by Major J. S. Law in August, 1885.

Size: $9 \times 7\frac{1}{2}$ in. *Material*: European paper.

No. of leaves: 68, 14 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

8

Bhānudatta's *Rasamañjarī*, 19th cent.

Contents: Bhānudatta's *Rasamañjarī*, complete in 134 sections. Fairly accurate; a very pretty MS., written by the same hand as no. 6.

Presented by Major J. S. Law in August, 1885.

Size: $6\frac{1}{2} \times 4\frac{3}{8}$ in. *Material*: European paper.

No. of leaves: 45, 6 lines a page.

Date: 19th cent.

Character: Devanāgarī.

9

Dharmadāsa's Vidagdhamukhamāṇḍana, A. D. 1760.

Contents : Dharmadāsa's Vidagdhamukhamāṇḍana, a work on Rhetoric dealing with riddles and enigmas. Pariccheda I, 59 verses, ends on f. 9; II, 69 verses, on f. 17; III, 73 verses, on f. 27; IV, 71 verses, on f. 35.

Explanations from a commentary have been written in on ff. 4-8, 10-19, 23-30. That on II, 24, will serve as a specimen : *prabhava iti | kaḥ nagapatiḥ śailarājaḥ Gaṅgāyāḥ prabhavaḥ jāyo-
palabdhisthātām pra° | prabhavaḥ Himālayaḥ | kīdrśaḥ atisubhagāni
śṛṅgāni dharaṭīti | atyartham artharataiḥ dravyaparaiḥ sevakasārthaiḥ
bhṛtyavargaiḥ ke sevyaṃte | pra° prabhavaḥ svāminaḥ || 24 ||* In a different hand from the text. Ff. 15, 16, 31 are torn.

See Weber, *Berlin catal.*, II, 285-286. Dharmadāsa is quoted by the *S'ārṅgadharapaddhati* (A. D. 1363), Aufrecht, *Z. D. M. G.*, XXVII, 41, and by Jalhana in his *Subhāṣitamuktāvalī* (A. D. 1260), Bhandarkar, *Report*, 1887-1891, p. xxx.

Presented by the Rev. S. C. Malan in January, 1885.

Size : 11 $\frac{3}{8}$ × 4 $\frac{1}{4}$ in. *Material* : European paper.

No. of leaves : 35, 6 lines a page.

Date : f. 35 : śrīśake 1682 (= A. D. 1760) *vikramanāmasamvat-
sare kārṭikavādicaturdaśyām tithau maṇḍavāsare* |

Scribe : f. 35 : *taddine pustakaṃ Gaṇeśātmapasūnumoreśvarama-
hārāṣṭropanūmakasyedaṃ pustakaṃ samāptaṃ* |

Character : Devanāgarī.

II. METRIC

10

Gaṅgādāsa's Chandomañjarī, 19th cent.

Contents : Gaṅgādāsa's Chandomañjarī, a manual of metres by Gaṅgādāsa, son of Vaidya Gopaladāsa. Stavaka I, 20 verses, ends on f. 2; II, 128 verses, on f. 14^v; III, 6 verses, on f. 15; IV, 6 verses, on f. 16; V, 17 verses, on f. 17; VI, on f. 18 : *iti Chandomañjaryyām ṣaṣṭastavakaḥ* | Copied from a MS. with many lacunae by the same hand as nos. 2 and 7.

Edited by Tārānātha Tarkavācaspati. Cf. Eggeling, *India Office catal.*, p. 305. Gaṅgādāsa is quoted in Lakṣmīnātha's *Piṅgalapradīpa*, Bhandarkar, *Report*, 1887-1891, pp. lii-liii, and

this work was composed A.D. 1601, Kielhorn, *Report*, 1886-1881, p. 71.

Presented by Major J. S. Law in August, 1885.

Size: $9 \times 7\frac{1}{2}$ in. *Material*: European paper.

No. of leaves: 18, 15 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

11

Gaṅgādāsa's Chandomañjarī, 19th cent.

Contents: Gaṅgādāsa's Chandomañjarī, as in no. 10. Complete in six stavakas. Inaccurate.

Presented by the Rev. S. C. Malan in January, 1885.

Size: $15\frac{1}{2} \times 3\frac{1}{2}$ in. *Material*: yellow paper, country made.

No. of leaves: 24, 6 lines a page.

Date: early 19th cent.

Character: Bengālī.

III. LAW AND CUSTOM

12

Vaiṣṇava Dharmaśāstra, 19th cent.

Contents: the Vaiṣṇava Dharmaśāstra, a treatise on law, in prose and śloka mixed, eighteen adhyāyas, incomplete.

Begins on f. 1: *śrīgaṇeśāya namaḥ 1 brahmarātryāṃ vyatīlāyāṃ tīrthakhe padmasambhavo 1 Viṣṇuḥ śiṣṭeṣu bhūtāni jñātṛo bhūmija-lānugāṃ 1 jñakrīdāsu viśrntaṃ kalpādiṣu yathā purā vārāham āsthito rūpam vjjahāra vasuṃdhurāṃ 1*

F. 2^v: *iti Vaiṣṇavadharmaśāstre prathamo 'dhyāyagḥ 1* Adhyāya III ends on f. 3; IV, on f. 4; VI, on f. 6^v; VII, on f. 7; VIII, on f. 7^v; IX, on f. 7^v; X, on f. 8; XI, on f. 8; XII, on f. 8; XIII, on f. 8^v; XIV, on f. 8^v; XV, on f. 9; XVI, on f. 9; XVII, on f. 9^v; XVIII, on f. 10; *iti Vaiṣṇave 'śtōdaśo 'dhyāyagḥ 1 mṛtaṃ dvijānu śūdreṇa 1*

Edited critically by J. Jolly, *Bibl. Ind.*, 1881, and translated in *S.B.E.*, VII, with valuable introduction. The date of the work in its present form is not anterior in all probability to A.D. 300. See also Jolly's *Recht und Sitte*, 1896, para. 3.

Presented by Sir M. Monier-Williams?

Size: 10½ × 8½ in. Material: European paper.

No. of leaves: 10, 18 lines a page. Arranged as in a European book.

Date: after A. D. 1820, the date of the watermark on the paper.

Character: Devanāgarī.

13

Nārāyaṇa's Prayogaratna, 19th cent.

Contents: Nārāyaṇa's Prayogaratna, a general treatise on domestic ritual. Vivāha section only of Nārāyaṇabhaṭṭa's work.

Begins on f. 1^v: śrīgaṇeśūya namaḥ | atha mukhyabrāhmavivāhāṃgabhūtavāgdānavidhir grhyapariśiṣṭācārasaṃmatyocyate | jyotirvidādīṣṭe vivāhanakṣatrādiyute śubhe kāle dvau catvāro 'ṣṭādayo vā praśastaveśavareṇa tatpitrādinā vā anṛkṣarā ṛjavaḥ saṃtu paṃthā iti prahitās tāvatibhiḥ purāṇdhrībhir maṃgalagītātūryaiś ca saha śakunadarśanapūrvakam alaṃkṛtavarayutās tadayutā vā kanyāgrham etya śabhe savastrapāthāsane prāṇmukhīm sālāṃkārām suveśāṃ kanyām upaveśya taddhaste phalatāmbūlādi dattvā | &c.

Ends on f. 44^v: iti Prayogaratne navavadhūgrhagamanavidhiḥ |

F. 5^v: iti vāgdānavidhiḥ | F. 7: iti vivāhavedī | atha vivāhapūrvadinakṛtyam | F. 10^v: iti Prayogaratne madapadevakādipra-tiṣṭhā | atha varasya vadhūgrhagamanam | F. 15^v: iti madhuparkah | F. 29^v: iti Rāmeśvarabhaṭṭasūrisūnūnā Nārāyaṇabhaṭṭakṛte Prayogaratne kanyādūnaprayogaḥ (begins on f. 16^v) | atha vivāhahomah | F. 35^v: atha grhapraveśanīyahomah | F. 42: iti Nārāyaṇabhaṭṭa-kṛte Prayogaratne airinīpūjanādicaturthadinakṛtyam | atha deva-kotthāpanamaṇḍapodvāsanaividhiḥ | F. 43: iti Prayogaratne deva-kotthāpanādi | atha vadhvāḥ prathamagrhapraveśah |

There is a lithographed edition of the Prayogaratna, Bombay, 1861. Nārāyaṇa belongs to the 16th cent. A. D.

Purchased in 1886 (no. 14, part 2).

Size: 8½ × 3½ in. Material: European paper.

No. of leaves: 44, 7 lines a page.

Date: 19th cent.

Character: Devanāgarī.

14

Nilakaṇṭha's S'uddhimayūkha, 18th cent.

Contents: the S'uddhimayūkha, or chapter on purifications.

8 SANSKRIT AND PRĀKRIT LITERATURE

From the Bhagavantabhāskara of Nilakaṇṭha, son of the Mīmāṃsaka S'āṅkara Bhaṭṭa. Complete, not at all accurate.

Purchased in 1886 (no. 7, part 1).

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 40, 10 lines a page.

Date: 18th cent.

Character: Devanāgarī.

15

Nilakaṇṭha's S'rāddhamayūkha, A. D. 1753.

Contents: the S'rāddhamayūkha, or chapter on śrāddhas. Another part of the same work. Inaccurate and carelessly written. Nilakaṇṭha belongs to the 17th cent.

Purchased in 1886 (no. 4).

Size: 11½ × 6 in. Material: Indian paper.

No. of leaves: 86, 17 lines a page.

Date: f. 86: saṃvat 1809 (= A. D. 1753) carṣe phālguna-kṛṣṇadvadśyām 12 gurvāsare |

Character: Devanāgarī.

16

Kamalākara's Āhnikaprayoga, 19th cent.

Contents: Kamalākara's Āhnikaprayoga, a brief sketch of the daily duty of a Brāhmaṇa.

Begins on f. 1^v: śrīgaṇeśāya namaḥ | śrīsarasvatyai namaḥ | Viśvanāthaṃ Bharuṇā ca Dhūmāhirājaṃ ca Bhairavaṃ | śrīmādharaṃ Daṇḍapāṇinī Kāśīṃ Gaṅgāṃ namāmy ahaṃ || ārambhitasya kāryasya śūdrha viḥṇāpanuttaye | durībhavaṃti duritāṇy | &c. Rāmaṃ kulapatiṃ natvā Puṇḍarikātmajaṃ guruṃ | āhnikasya prayogaṃ sarīdhiṃ pravādāmy ahaṃ ||

The work is quite modern: on f. 28^v Bhaṭṭojibhaṭṭa is cited; so on f. 36 &c., the Smṛticandrikā.

Ends on f. 108^v: ity āhnikaprasaṅgena nānādharmānirūpaṇaṃ | yathāmati kṛtaṃ samyak śodhayaṃta vipaścitāḥ || grāme Kūpara-saṃjñake kṣītilale yatrāsti śukleśvaro Godāpaścimarāhinī vyagata yo caḥ kaceśo paraḥ | tatratyo Kamalākaraḥ svastukṣūl āgalya Kāśyāṃ sthitas tatredaṃ kṛtvān satā ||

The last owner of the MS. has added some pencil notes. The MS. is carelessly written.

Purchased in 1886 (no. 6).

Size: $12\frac{1}{8} \times 4\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 108, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

17

Brahmayajña, A. D. 1837.

Contents: the Brahmayajña, a very concise description of the Brahma sacrifice.

Begins on f. 1^v: *śrīganeśāya namaḥ | atha Brahmayajñaprārambhah | om | adyetyādīpūrvoccaritāvartamāna evaṃguṇa* (as in no. 19 to *prāptiyartham*) *brahmāyājñena yakṣye | tathā ca devaṛṣyācāryaḥptidvārā devaṛṣyācāryatarpanam karisyē | pṛthivīti maṇtrasya | merupṛṣṭha ṛṣiḥ | kūrmo devatā | &c., as in no. 87.*

Ends with a list of teachers whom the author *tarpayati*.

F. 7: *anena brahmāyājñatarpanākhyaena karmaṇā bhagavān tena śrīparamēśvaraḥ prīyatām | namama |*

Very possibly the scribe is the author of this and of no. 19. Neatly written.

Purchased in 1886 (no. 10, part 9).

Size: $5\frac{3}{4} \times 3\frac{3}{4}$ in. *Material*: European paper.

No. of leaves: 8, 8 lines a page.

Date: f. 7^v: *śake 1759 (= A.D. 1837) hemalambīnāmasamvatsare | śrāvāṇasūklanāgapamcamyām 5 tithau bhānurvāsare | idaṃ pustakaṃ samāptaḥ |*

Character: Devanāgarī.

18

Mauñjibandhanasamskāra, 19th cent.

Contents: the Mauñjibandhanasamskāra, a brief account of the samskāras. So entitled on f. 1. The MS. contains a *cūḍākarmaprayoga*, an *upanayanaprayoga*, and a *samāvartana*.

Begins on f. 1^v: *śrīganeśāya namaḥ | atha caulaprayogaḥ | tatṛāśvalāyanah | tṛtīye pañcame vābde caulakarma praśasyate | prāg vā same saptame vā sahopanayanena veti | upanīteḥ prāg yugme vety arthah | Vasiṣṭhah | tṛtīye 'bde pañcame 'bde svakulācārato 'pi vā | caulam śīśūnām yatnena svagrhyoktavīdhānataḥ | F. 5: iti cūḍākarmaprayogaḥ | athopanayanaprayogaḥ | F. 17: iti upanayanaprayogaḥ | atha samāvartanaprayogaḥ | F. 25^v: iti upanayana-*

10 SANSKRIT AND PRĀKRIT LITERATURE

prayogaḥ ! The MS. ends abruptly on f. 26^v, being obviously unfinished. An incorrect and modern copy.

The Kaustabha is quoted, and a host of Smṛtis, doubtless at second or third hand. Clearly a modern production.

Purchased in 1886 (no. 14, part 1).

Size: 8½ × 5½ in. Material: European paper.

*No. of leaves: 26, 8 lines a page.**

Date: 19th cent.

Character: Devanāgarī.

19

Vaiśvadeva, 19th cent.

Contents: the Vaiśvadeva, a brief manual of this rite.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | adyetyāli pūrvoccarita evaṃ-
guṇaviśeṣaṇaviśiṣṭāyām subhapunyatithau mama ātmanaḥ | śrutismṛ-
tipurāṇoktapthalaprāptiyartham annasaṃskārārtham ātme saṃskārār-
tham pañcaśunādoṣaparihārārtham | sāyamprātar vaiśvadevākhyam
karma kariṣye | juṣṭo damūnā ābheyo vasuśruto 'gnis tṛṣṭup |*

Ends on f. 6^v: *sarvāriṣṭaśāntir astu | trir ūcamya | prāṇāyā-
mam kṛtvā | śrīr astu | cha |*

By the same hand as no. 17. Doubtless very modern. Neatly written.

Purchased in 1886 (no. 10, part 8).

Size: 5½ × 3½ in. Material: European paper.

No. of leaves: 6, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

IV. PHILOSOPHY

20

Udayana's Kusumāñjali A.D. 1580.

Contents: Udayana's Kusumāñjali, a treatise on the proof of the existence of God. Complete and fairly accurate. Many leaves are worn at the edges.

Edited, with translation, by E. B. Cowell, Calcutta, 1864. Usually assigned to the 12th cent., but see Haraprasāda, *Report*,

1890-1895, p. 13, who quotes from the Calcutta edition, *śake* 1822, of the *Bauddhadhikkāra* the date *tarkāmbharāṃkapramiteṣv atiteṣu śakāntataḥ*, which undoubtedly gives us A. D. 984, a date not without difficulties, as it throws back Vācaspati Miśra's date, cf. Cowell in Colebrooke's *Misc. Essays*, I, 282.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 14½ × 2 in. Material: palm leaf.

No. of leaves: 88, 5 lines a page.

Date: la saṃ 441 (= A. D. 1560) śrāvaṇavadi 1 gurau dine māse 1

Character: Bengālī.

21

Pañcadaśī with Commentary, 19th cent.

*Contents: Bhāratī-tīrtha and Vidyāraṇya's Pañcadaśī, with Rāma Kṛṣṇa's commentary. Complete: Tattvaviveka, ff. 13; Pañcabhūtaviveka, ff. 12; Pañcakośaviveka, ff. 8; Dvaitaviveka, ff. 11; Mahāvākya, ff. 3; Citradīpa, ff. 42; Trptidīpa, ff. 52; Kūṣasthadīpa, ff. 11; Dhyānadīpa, ff. 18; Nāṭakadīpa, ff. 5; Yogānanda, ff. 22; Ātmānanda, ff. 13; Advaitānanda, ff. 34; Vidyānanda, ff. 5; Viśayānanda, ff. 3. F. 15 of Advaitānanda is lost. Neatly written. For the authorship of Bhāratī-tīrtha and Mādhava see Klemm, *Gurupūjākaumudī*, pp. 41 sq. See also Garbe, *Tübingen catal.*, p. 40. Rāmakṛṣṇa, who was their sevaka or kṛpaka, belongs to the end of the 14th cent. Edited by Jivānanda Vidyāsāgara, Calcutta, 1882.*

Presented by the Rev. S. C. Malan in January, 1885.

Size: 12¼ × 5½ in. Material: European paper.

No. of leaves: 251, 12 lines a page.

Date: 19th cent.

Character: Devanāgarī.

22

Pāṣaṇḍakhaṇḍana, 18th cent.

Contents: the Pāṣaṇḍakhaṇḍana, a refutation of heretical doctrines by a Vedāntin.

Begins on f. 1^v: śrīgaṇeśāya namaḥ | bibhajya līlayā yeśān eko 'ne-kāyate mṛṣā vācāraṃbhaṇamātratvād viparasyāsmi so 'dvayaḥ || 1 || vedāntair eva vedāntāḥ sūtraiḥ sūtrāṇi cāṃjasā | vyākhyātāny adhunā tatra kurmaḥ Pākhaṇḍakhaṇḍanam || 2 || ādhunikā vedo-

*tivrāceditām nirgalitārtham ittham kalpayamti ākāśaraṇa niraṇ-
śakūṭasthanītyam aparichinnam caikam eva cid ākāśam asti* &c.
F. 4^v: *iti pralayādwaitaparoktaprakārahakhaṇḍa* ॥ 1 ॥ *yad vānyat
taih siddhātaviruddham aridyaṅgāḥ sadāsadbhūmān anuvācyatrasya
paraiḥ siddhāntilātāt tathā śrutiviruddham ca katham asatam sa
jāyeta* &c. F. 6: *iti karmakāraṇaṅgāḥ parābhīpretasattākhaṇ-
ḍa* ॥ 2 ॥ F. 8: *iti jagatkāraṇasyāṇvādyaṅgāḥ prakṛtyādīnāma-
kasya caityanadharmanirājānānāśyaṅgāḥ khaṇḍa* ॥ 3 ॥ F. 10:
iti parābhīpretaviruddhakhaṇḍa ॥ F. 13: *iti jīveśayor brahmapra-
tibimbavṛjītkhaṇḍa* ॥ 15 ॥ F. 17^v: *iti parābhīpretatatramasi-
vākyārthakhaṇḍa* ॥ 6 ॥ F. 20^v: *iti parābhīpretasyātmasvarā-
panitgūṇaṇḍasya tatpuresārthakṛtasya ca khaṇḍa* ॥ F. 23^v:
ity ādhunikaprapañcāṅgāḥ prakārahakhaṇḍa ॥ 9 ॥ F. 25:
iti saṃkṣepaṇa sūtrasiddhāntopasaṃhāraḥ ॥ By the same hand as
no. 25. Very carelessly written.

Purchased in 1886 (no. 7, part 4).

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 25, 10 lines a page.

Date: 19th cent.

Character: Devanāgarī.

23

Vanamālimiśra's Brahmaprakāśikā, 19th cent.

Contents: Vanamālimiśra's Brahmaprakāśikā or Saṃdhyā-
mantravyākhyā, an exposition of the saṃdhyā mantras.

Begins on f. 1^v: *om śrīgāṇeśāya namaḥ* ॥ *om Maheśvaraṇa na-
maskṛtya Vanamālī Maheśajah* ॥ *karoti saṃdhyāmantrāṇāṃ vyā-
khyāṃ Brahmaprakāśikāṃ* ॥ *saṃdhyā dhyāyate brahmādebhir upa-
śyate kālātraye prajāvādibhir mantrair yā sūryamanḍalādhiṣṭhātṛ
paramātmārūpā devatā sā saṃdhyā* ॥ *dhyai ciptāyām ity asya dhātav
ātoś copasarge iti karmāṇy āpratyagah* ॥ *tatra yoga Yājñavalkyah* ॥
brahmanopāsītā saṃdhyā Viṣṇuḥ Śaṅkareṇa ca ॥ *kṛtā nṛpā-
sayed devāḥ siddhikāmo devottamāḥ* ॥

The explanation is partly philosophical, partly dharma.

Ends on f. 20: *ity aṣṭaṇa vīstareṇa* ॥ *Bhaṭṭojulīkṣitān natvā kṛtvā
Brahmaprakāśikāṃ* ॥ *vyākhyeyam saṃdhyāmantrāṇāṃ Miśreṇa
Vanamālīnā* ॥ *vedārthajñānena śaktā cīvrā vedārthavādīnā* ॥ *ma-
nyākhyeyam saṃdhyā icchatā kṣāmyatā mama* ॥ *iti śrībhaṭṭojulīkṣi-
tāśiṅgakarakṣetrānirāśimaheśumiśrātmajavanamālimiśraviracitāyām*

Samṛthyāmaṇtravyākhyā Vrahmaprakāśikā sampūrṇā samāptā ! Many Smṛtis and Purāṇas are cited, and on f. 4^v: *Mādhaviya-nūrāyaṇaḥ* ! Not very accurate, with some lacunae marked.

A Vanamālimiśra wrote in A.D. 1627 a *Sāramañjarī* on astronomy, Eggeling, *India Office catal.*, p. 1067. As Bhattoji's date is circa A.D. 1631, he might be identified with this writer, of whom he was probably in any case nearly a contemporary. Cf. Aufrecht, *Catalogus Catalogorum*, II, 130.

Presented by Sir M. Monier-Williams (no. 6).

Size: 13 $\frac{1}{8}$ × 5 $\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 20, 11 lines a page.

Date: 19th cent.

Character: Kāśmīrī Nāgarī.

24

Īśvarakṛṣṇa's Sāṃkhyakārikā, 19th cent.

Contents: Īśvarakṛṣṇa's Sāṃkhyakārikā, an epitome of the Sāṃkhya doctrine. As usual, in 72 verses. Bound up in one volume with the Yogasūtra, and a number of Mahābhārata pieces lithographed, and presented to Prof. Monier-Williams by one of his numerous Hindu admirers, J. Patlahturām (?), Trichinopoly, December 26, 1876.

Edited, with Colebrooke's translation, by Wilson, Oxford, 1837, by Becanārāma Tripāṭhin, Benares, 1883, translated by J. Davies, London, 1881. For the Sāṃkhya system see Garbe, *Sāṃkhya-Philosophie*, Leipzig, 1894; *Sāṃkhya und Yoga*, Strassburg, 1896; and the, in some respects, new view of Deussen, *Philosophie der Upanishads*, Chaps. IX and X. That a Sāṃkhya system, not unlike the one we now possess, preceded and greatly influenced Buddhism seems certain, Jacobi, *Z. D. M. G.*, 1898, pp. 1-15, even although the detailed deduction of Jacobi may be incorrect, Oldenberg, *Buddha*, ed. 3, Appendix. See also *J. A. O. S.*, XX, 309-316.

Presented by Sir M. Monier-Williams (no. 49).

Size: 5 $\frac{1}{8}$ × 3 $\frac{1}{8}$ in. *Material*: European paper.

No. of leaves: 10, 6 lines a page. Arranged as in a European book.

Date: about A.D. 1870.

Character: Devanāgarī.

25

Vijñānabhikṣu's Sāṃkhyasāra, 18th cent.

Contents: Vijñānabhikṣu's Sāṃkhyasāra, complete. Pūrva-bhāga ends on f. 11; Uttarabhāga, on f. 23. Very inaccurate. By the same hand as no. 22.

Edited by Fitz-Edward Hall, Calcutta, 1862. On Vijñānabhikṣu see Garbe's edition and translation of the *Sāṃkhyapravacanabhāṣya*, Harvard, 1895, and Leipzig, 1889. He belongs to the second half of the 16th cent.

Purchased in 1886 (no. 7, part 5).

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 23, 10 lines a page.

Date: 18th cent.

Character: Devanāgarī.

26

Patañjali's Yogasūtra, 19th cent.

Contents: Patañjali's Yogasūtra. Complete in four pādas. Pāda I ends on f. 4^v; II, on f. 8^v; III, on f. 12; IV, on f. 14^v. Well written. By the same hand as no. 24, with which it is bound up.

Edited, with Bhoja's commentary, by Rājendra Lāla Mitra, *Bibl. Ind.*, 1883, with Anantadeva's commentary, Benares, 1898, with Vyāsa and Vācaspati's commentary, Bombay Sanskrit Series, no. 46; translated by M. N. Dvivedin, Bombay, 1890. There is no reason to doubt Patañjali's identity with the Grammarian. The discussions of the date of the latter have not gone much beyond the results given in Weber, *Ind. Lit.*, p. 224. The middle of the 2nd cent. B. C. still remains the most probable date, especially if we are willing to place Pāṇini about B. C. 350 as we may now do since Greek coins with inscriptions of pre-Alexandrian date have been found in Northern India (cf. Bühler, *Palaography*, p. 2, and Furtwaengler, cited in *Tienna Oriental Journal*, XIII, 307).

Presented by Sir M. Monier-Williams (no. 49).

Size: 5½ × 3½ in. *Material:* European paper.

No. of leaves: 14, 7 lines a page. Arranged as in a European book.

Date: about A. D. 1870, see no. 24.

Character: Devanāgarī.

27 (1-3)

S'ikṣāpatrī, &c., A. D. 1831.

Contents: 1. Dīnanātha's Nārāyaṇamunistotra. A stotra of the Nārāyaṇa, the founder of a modern sect in Gujarat. Begins on f. 1: *śrīsvāmine namo namaḥ | dharmasya bālaṃ madanasya kālaṃ sanmārggapālaṃ hatalobhojālaṃ | kaleḥ karālaṃ sudhiyaṃ rasālaṃ Nārāyaṇaṃ bhaktisutaṃ namāmi || 1 ||* It has eight verses and ends on f. 3: *iti Dīnanāthabhaṭṭaviracitaṃ śrīnārāyaṇamunistotraṃ sampūrṇaṃ |*

2. S'atānanda's Rādhākṛṣṇāṣṭaka. A stotra of Rādhā and Kṛṣṇa. Begins on f. 3: *navinojīmūtasamānavarṇṇaṃ ratnollasatkumḍalaśobhikarṇaṃ | mahākīrītāgramayūraparṇaṃ śrīrādhikākṛṣṇaṃ ahaṃ namāmi || 1 ||* Also eight verses, ending on f. 5: *iti śrīsatānandaviracitaṃ śrīrādhākṛṣṇāṣṭakaṃ sampūrṇaṃ |*

3. Sahajānanda Svāmin's S'ikṣāpatrī. A manual of the views of the sect of Nārāyaṇa, written in A. D. 1826, accompanied by a ṭīkā in Gujarātī by the author's pupil Nityānanda Muni. Begins on f. 1^v: *śrīkṛṣṇāya namo namaḥ | śrīśahajānandāsvāmine namo namaḥ | atha S'ikṣāpatrī likhyate | ślokaḥ | vāme yasya sthitā Rādhā śrīś ca yasyāsti vakṣasi | Vṛmdāvanavīhāraṃ taṃ śrīkṛṣṇaṃ hṛdi cīṃtaye || 1 ||* Ver. 2 is on f. 3: *likhāmi Sahajānandāḥ svāmī sarvān nijāśritān | nānādeśasthitān S'ikṣāpatrīṃ vṛttālayasthitāḥ || 2 ||* Then the author gives a lot of detail as to his family. The date of composition is given in v. 211 on f. 164: *Vikramārkaśakāyābde netrāṣṭavasubhūmite | vasaṃtādyādine S'ikṣāpatrīyaṃ likhitā śubhā || 211 ||* There are 212 verses in all and the work ends on f. 164^v: *iti śrīśahajānandāsvāmīlikhitā S'ikṣāpatrī samāptā |* The end of the comment. is on f. 166: *iti śrīśahajānandāsvāmīśīṣyanityānandamunīlikhitā S'ikṣāpatrīṭīkā samāptā |*

Then follows a Gujarātī hymn by Muktānandamuni. The MS. was presented by Svāmin Nārāyaṇa, see note inside the cover. It is in a native binding. Text and commentary printed, Bombay, 1878. Text, with translation, by Monier-Williams, London, 1882.

Presented by T. L. Blane.

Size: 5½ × 3½ in. *Material*: glazed paper.

No. of leaves: 5 + 166, 6 lines a page. Arranged as in a European book.

16 SANSKRIT AND PRĀKRIT LITERATURE

*Date: f. 166: samvat 1887 (= A. D. 1831) varṣe āṣūḍhaśukla ॥
gurutāsare śrīdurgapattane S'ikṣāpatṭrīṭikā saṃpūrṇā ॥*

Scribe: f. 166: lekhaḥa Nīlokaṃṭhānandamuni ॥

Character: Devanāgarī.

28

S'ikṣāpatṭrī, A. D. 1860-1880.

Contents: the S'ikṣāpatṭrī with commentary, Arthadīpikā. The commentary is by S'atānanda, pupil of Sahajānanda.

*Begins on f. 1^v: śrībhaktidharmātmañāya namaḥ ॥ dharmapriyaṃ
dharmabhuvam dharmastham dharmapoṣakaṃ ॥ dharmāridhrānta-
taraṇam śrīkṛṣṇam praṇamāmy aham ॥ 1 ॥ yo bhūmer udayādāyat
svamahasā vātyeva tūlam surām ॥ āṃsaṃprāsamayopadharmam abhitaḥ
kāṣṇam vṛṣam poṣayan ॥ svaiśvaryaṃ samapīprathal laghu nṛṇāṃ
svāntāsu rodhād dharau ॥ śrīsvāmī jayatīśvaraḥ sa Sahajānamlo-
mamānamdadaḥ ॥ 2 ॥ tasya prasūlāt kriyate satpramāṇavoco 'nṛīya ॥
saddharmabhaktim āśrītya S'ikṣāpatṭryarthadīpikā ॥ 3 ॥ The
text, which is given in full, ends on f. 262^v. The comment.
on f. 264: iti śrīmaduḍḍhavaṣaṇṇapradāyapravarṭtakaśrīśahajā-
namdastvāmilikhitaśikṣāpatṭryāṣ ṭikāarthadīpikūkhyā tacchīśyaśatā-
namdamuniviracitā samāptā ॥ vikramārkaśakasyābde dvīmaṃkaikena
saṃmite paṃcamyāṃ nabhasaḥ śukle kṛtā pūrṇā vilekhutaḥ ॥ Does
this mean the book was composed in sam 1902 (= A. D. 1846),
a very possible date, or that it was written out in sam 1920
(= A. D. 1874), also possible? (Vikramārkaśaka usually denotes
a samvat date.) The latter is probably the case.*

Presented by Sir M. Monier-Williams (no. 32).

Size: 9 $\frac{1}{8}$ × 4 $\frac{1}{8}$ in. Material: Indian paper.

No. of leaves: 264, 10 lines a page.

Date: probably A. D. 1874, v. supra.

Character: Devanāgarī.

V. JAINA LITERATURE

29

S'īlāṅkācārya's Ācārāṅgavṛtti, A. D. 1563.

*Contents: S'īlāṅkācārya's Ācārāṅgavṛtti, a commentary on the
first aṅga of the Jaina canon, and on a Prākṛit niryukti to it.*

written in A. D. 876. The commentary on S'rutaskandha I ends on f. 104^v; that on S'rutaskandha II on f. 129^v.

Ed., Calcutta, 1879. See Weber, *Berlin catal.*, II, 361-370. On the general nature of Jaina MSS. and handwriting see *ibid.*, II, pt. iii, pref., pp. xiv sqq.

On the nature of the Prākṛit of the texts and commentaries see Pischel's Prākṛit Grammar, 1900, and reff.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 13½ × 5 in. Material: Indian paper.

No. of leaves: 130, 20 lines a page.

Date: f. 130: nṛpavikramasamayāt sambat 1619 (= A. D. 1563) varṣe pauṣamāse kṛṣṇapakṣe caturthyām tithau bhaumavāre maghā-nakṣatrasubhe |

Scribe: f. 130: śrīmattapāgache gaganagaganagabhastinām teṣāṃ mahopādhyāyaśrīpadmacaṃdrāṇām tatsīṣyāṇunā Bhācamlrenācārāṃgaṭīkā nijapaṭhanārthaṃ likhitā |

Character: Jaina Devanāgarī.

30

Abhayadeva's Sthānāṅgasūtravṛtti, 17th cent.

Contents: Abhayadeva's Sthānāṅgasūtravṛtti, a commentary on the third aṅga of the Jaina canon, written in A. D. 1064. The text is quoted in full, and there are occasional glosses.

Ff. 33, 252, 261, 301, 372, 388, 397, 414, 417, 418, 461, 462, 801, 864, 892, 929, 936, 948, 949, 951, 954, 955, 969, 974, 977, 981, 982, 985, 991 are replaced by a later hand which has also added, to fill lacunae, &c., ff. numbered 257, 260, 263, 287, 296, 361, 365, 369, 391, 392, 394, 509, 540, 699, 702, 707, 708, 720, 764, 827, 928, 966, 989. The MS. ends with the notice as to the original MS. printed in Weber, Berlin catal., II, 401. Not very accurate.

Ed., Benares, 1880. See Weber, Ind. Stud., XVI, 266-267.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10 × 4½ in. Material: Indian paper.

No. of leaves: 1032, 11 lines a page.

Date: probably 17th cent.

Character: Jaina Devanāgarī.

31

Bhagavatisūtra, 16th cent.

Contents: the Bhagavatisūtra, a complete copy of the fifth aṅga of the Jaina canon, in forty-one śāṭas. Fairly accurate, some glosses, and a good many corrections by a later hand.

Ed., Benares, 1882. See Weber, *Ind. Stud.*, XVI, 294-305; *Berlin catal.*, II, 420-465.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4¾ in. *Material:* Indian paper.

No. of leaves: 388, 13 lines a page.

Date: 16th cent. probably.

Scribe: Jopaderajī lakṣatama

Character: Jaina Devanāgarī.

32

Jñātādharmakathāh, 16th cent.

Contents: the Jñātādharmakathāh, the sixth aṅga of the Jaina canon.

S'rutaskandha I, Adhyayana I ends on f. 47; II, on f. 59; III, on f. 64^r; IV, on f. 66^v; V, on f. 81^v; VI, on f. 82^v; VII, on f. 88^v; VIII, on f. 119^v; IX, on f. 130^v; X, on f. 131^v; XI, on f. 132^v; XII, on f. 138^v; XIII, on f. 145; XIV, on f. 156; XV, on f. 159; XVI, on f. 198^v; XVII, on f. 204^v; XVIII, on f. 212; XIX, on f. 217. S'rutaskandha II ends on f. 228. Fairly correct, many bhāṣā glosses at the beginning. *granthāgra* 6005.

Ed., Calcutta, 1876-1877. See Weber, *Ind. Stud.*, XVI, 306-315; *Berlin catal.*, II, 465-484.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 228, 11 lines a page.

Date: 16th cent. probably.

Character: Jaina Devanāgarī.

33

Abhayadeva's Upāsakadaśāvivaraṇa, 16th cent.

Contents: Abhayadeva's Upāsakadaśāvivaraṇa, a commentary on the seventh aṅga of the Jaina canon. Adhyayana I ends on

f. 11; II, on f. 18; III-V, on f. 18^v; VI, on f. 19^v; VII, on f. 22^v; VIII-X, on f. 23.

Ed., Calcutta, 1876; Hoernle, *Bibl. Ind.*, 1885 sq. See as to the author, Weber, *Berlin catal.*, II, 491, note; *Ind. Stud.*, XVI, 315-319. Fairly correct.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10 $\frac{3}{8}$ x 4 $\frac{3}{8}$ in. *Material*: Indian paper.

No. of leaves: 23, 15 lines a page.

Date: 16th cent. probably.

Character: Jaina Devanāgarī.

34

Antakṛtadaśāḥ, A. D. 1566.

Contents: the *Antakṛtadaśāḥ*, the eighth aṅga of the Jaina canon. Ed., Calcutta, 1875. See Weber, *Ind. Stud.*, XVI, 319-323; *Berlin catal.*, II, 494-503. Also called *Antakṛddāśāḥ*.

For date, &c., see under no. 37.

35

Anuttaraupapātikadaśāḥ, A. D. 1566.

Contents: the *Anuttaraupapātikadaśāḥ*, the ninth aṅga.

Ed., Calcutta, 1875. See Weber, *Ind. Stud.*, XVI, 323-326; *Berlin catal.*, II, 503-508.

For date, &c., see under no. 37.

36

Praśnavyākaraṇāṇi, A. D. 1566.

Contents: the *Praśnavyākaraṇāṇi*, the tenth aṅga. Beginning only, ff. 27-59 being taken out, including the beginning of no. 37. See no. 38.

For date, &c., see under no. 37.

37

Vipākaśruta, A. D. 1566.

Contents: the *Vipākaśruta*, the eleventh aṅga. The beginning is missing.

Ed., Calcutta, 1876. See Weber, *Ind. Stud.*, XVI, 335-341; *Berlin catal.*, II, 524-534.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

20 SANSKRIT AND PRĀKRIT LITERATURE

Size: 13½ × 4½ in. *Material:* Indian Paper.

No. of leaves: 91 (but 27-59 are missing), 11 lines a page.

The MS. consists of ff. 1-21=no. 34; ff. 21-26^v=no. 35; f. 26^v=no. 36; ff. 60-91=no. 37.

Date: f. 91: *saṃvat* 1622 (= A. D. 1566) *varṣe vaiśākṣaśudi* 8 *śukre* ।

Scribe: f. 91: *Ahmadārūdarājjanagarāmadhye Dikṣyālojñātiya-dviṣa* । *maham* । *Ravāsuta* । *Rāmacaṃdra* । *haste likṣattam* । *cha* । *maham* । *śrīsāraṃgadhurapaṭhonārthah* ।

Character: Jaina Devanāgarī.

38

Praśnavyākaraṇāni, 16th cent.

Contents: the Praśnavyākaraṇāni, the tenth aṅga of the Jaina canon. Complete in ten dvāras (dvāra V on f. 28^v). Not very accurate. F. 1 is a 19th cent. replacement of the original.

Ed., Calcutta, 1876-1877. See Weber, *Ind. Stud.*, XVI, 326-335; *Berlin catal.*, II, 508-524.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 50, 11 lines a page.

Date: 16th cent.

Character: Jaina Devanāgarī.

39

Aupapātika, A. D. 1602.

Contents: the Aupapātika, the first upāṅga of the Jaina canon. Complete, much corrected and untidy, some glosses. Ornamented on ff. 1, 37.

Ed., with Abhayadeva's commentary (no. 40), Calcutta, 1880. See Weber, *Ind. Stud.*, XVI, 377-382; *Berlin catal.*, II, 536-544.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 37, 14 lines a page.

Date: f. 37: *saṃvat* 1658 (= A. D. 1602) *varṣe vaiśākṣaśudi* 3 *dane liṣitaṃ budhavāre* । *grāṃthāgrāṃ* 1200 । *evamśaṃsya* ।

Scribe: f. 37: *Kṛṣṇadāsa* । A later hand has added: *gaṇipāla-matimalanīparati*.

Character: Jaina Devanāgarī.

40

Abhayadeva's Aupapātikasūtravṛtti, A. D. 1585.

Contents: Abhayadeva's Aupapātikasūtravṛtti, a commentary on the first upāṅga. Complete, fairly accurate.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: $16\frac{1}{8} \times 4\frac{1}{8}$ in. *Material*: Indian paper.

No. of leaves: 64, 15 lines a page.

Date: f. 64: *saṃvat* 1641 (= A. D. 1585) *varṣe māghavadi 8 vā vudha* |

Scribe: f. 64: *pamḍitasahasāganīṛkṣadharmavardhanapaṭhanārtham* | *liṣatam pūṃdedāsū* | *śubham bhavatu* | *kalyāṇam astu* | *Sāraṃgapuranagare Siṃdhataṭe* |

Character: Jaina Devanāgarī.

41

Rājaprasānīya with commentary, 16th cent.

Contents: the Rājaprasānīya with Malayagiri's commentary. The second upāṅga of the Jaina canon. Complete, not very accurate. Towards the end the commentary becomes much more brief; f. 110 is lost, but ff. 110-111 in a new hand replace it. Very small writing.

Ed., Itāvāgrāma, *saṃvat* 1732 (?). See Weber, *Ind. Stud.*, XVI, 382-388; *Berlin catal.*, II, 544-549.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: $10\frac{1}{4} \times 4\frac{1}{8}$ in. *Material*: Indian paper.

No. of leaves: 111, 22 lines a page.

Date: 16th cent.

Character: Jaina Devanāgarī.

42

Jivābhigamasūtra, 16th cent.

Contents: the Jivābhigamasūtra, the third upāṅga of the Jaina canon. Complete, fairly accurate. F. 186 containing the end has been lost and replaced in a 19th century hand. The verso of each leaf is ornamented. *Gramthāgra* 4700.

Ed., Ahmedābād, 1883. See Weber, *Ind. Stud.*, XVI, 388-392; *Berlin catal.*, II, 549-556.

Sent to Sir M. Monier-Williams by Professor Bühler in 1878.

22 SANSKRIT AND PRĀKRIT LITERATURE

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 186, 11 lines a page.

Date: 16th cent. probably.

Character: Jaina Devanāgarī.

43

Malayagiri's Prajñāpanaṭīkā, A. D. 1625.

Contents: Malayagiri's Prajñāpanaṭīkā, a commentary on the fourth upāṅga of the Jaina canon. Complete in thirty-six padas. Pada I ends on f. 39^v; IV, on f. 91; VI, on f. 103^v; VII, on f. 104^v; XI, on f. 131^v; XIII, on f. 144^v; XVI, on f. 164; XVII, on f. 187^v; XXII, on f. 228^v; XXIII, on f. 249; XXVI, on f. 251; XXVII, on f. 251^v; XXVIII, on f. 267^v; XXIX, on f. 270; XXX, on f. 271; XXXIII, on f. 277; XXXVI, on f. 326. Fairly accurate, a good deal corrected.

Ed., Benares, 1884. See Weber, *Berlin catal.*, II, 559-573.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 326, 15 lines a page.

Date: f. 326: *saṃvat* 1681 (= A. D. 1625) *varṣe āṣāḍhavadī 2 dine bhomaṅgare kṛṣṇapakṣeḥ* | *Śarataragache* (rest obliterated by yellow pigment) |

Character: Jaina Devanāgarī.

44

Jambudvīpaprajñaptisūtra, A. D. 1596.

Contents: the Jambudvīpaprajñaptisūtra, the sixth upāṅga of the Jaina canon. Complete, with some Sanskrit glosses, and corrections in a later hand. The verso of each leaf is ornamented and there is a picture of a Jina on f. 1^v. F. 1 is ornamented. Fairly neat writing.

See Weber, *Ind. Stud.*, XVI, 410-416; *Berlin catal.*, II, 579-598.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 11½ × 5 in. *Material:* Indian paper.

No. of leaves: 116, 13 lines a page.

Date: f. 116^v: *saṃvat* 1652 (= A. D. 1596) *varṣe vaiśāṣāṣudī 5 dine śrībhṛtṣarataragache* (rest, 6 lines, illegible as it has been smeared over with yellow pigment) |

Character: Jaina Devanāgarī.

45

Nirayāvalisūtra, A. D. 1558.

Contents: the Nirayāvalisūtra, in five vargas, representing the eighth to the twelfth upāṅga of the Jaina canon, complete. Not very accurate, *grantha* 1200.

Ed., Benares, 1885. See Weber, *Ind. Stud.*, XVI, 418-425; *Berlin catal.*, II, 601 sq.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in. *Material:* Indian paper.

No. of leaves: 31, 14 lines a page.

Date: f. 31^v: *saṃvat* 1614 (= A. D. 1558) *varṣe kārṭṭikamāse śuklapakṣe caturthīdine vārabhūme* ।

Scribe: f. 31^v: *śrībhīnamālagache vāpaśrī* 6 *somacaṃdratātśa-ṣyavā° śrīcūritracāṃdra lukhīlāmḥ* ।

Character: Jaina Devanāgarī.

46

Āturapratyākhyāna, 16th cent.

Contents: the Āturapratyākhyāna, the second prakīrṇaka of the Jaina canon. Here in ten verses, prose sentences, and fifty-four verses. Inaccurate.

See Weber, *Ind. Stud.*, XVI, 436-437; *Berlin catal.*, II, 612.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in. *Material:* Indian paper.

No. of leaves: 3, 15 lines a page.

Date: 16th cent. probably.

Character: Jaina Devanāgarī.

47

Uttarādhyayanasūtra, 17th cent.

Contents: the Uttarādhyayanasūtra, the first mūlasūtra of the Jaina canon, with a bhāṣā gloss which begins on f. 1^v: *śrīhīrā-nāṃdacaṃdopādhyāya sadgurubhyo namaḥ* । *Varddhamānaṃ jinaṃ natrū Pārśvacāṃdraṃ ca sadgurum* । *Ājicāṃdraṃ munīṃdraṃ ca labārtho likhyate mayā* ॥ 1 ॥ *Aṃcalikagacchanirmīlasudīpikār-thānugaḥ prakāṣabhāvaḥ bālānūṃ bodhakṛte guruprasādāt pramīta-vūcāḥ* ॥ 2 ॥ *yugmaṃ* । Is Pārśvacandra the author of various

lālabodhas? Weber, *Berlin catal.*, II, 355, note 3, 371. Neatly written.

Presented by Sir M. Monier-Williams (no. 5).

Size: $10\frac{1}{4} \times 5\frac{3}{4}$ in. *Material*: Indian paper.

No. of leaves: 215, 4 lines of text and about 14 of commentary (top, bottom, and interlinear) a page.

Date: 17th cent.

Scribe: see f. 215^v: *munīśrīpremacāṇḍreṇūlikhī śrāvacanūrtam munīpremacāṇḍrasya pustakam idaṃ* ।

Character: Jaina Devanāgarī.

48

Uttarādhyayanasūtra, 17th cent.

Contents: the Uttarādhyayanasūtra, with kathāḥ. The first mūlasūtra with Sanskrit kathās to illustrate the text and from ff. 10–119 with glosses in bhāṣā.

The first kathā is on f. 1^v (after verse 3): *atha tīkasūtram* । *atha Kūlarālekathā* । *sūrer ekasya śiṣyo 'bhūd arinīto 'tiroṣaṇaḥ* । *ekopa kopasadanam śiṣyamāṇaḥ sa sūrinā* ॥ 1 ॥ *dakṣayā śiṣyā sūris tathāpi tam aśiṣayat* । *śatrutām api mene 'ntarvīṣaktaviśikho-* *pamāḥ* ॥ 2 ॥ *hitāśiṣyā hi duṣṭānām nopakarāya jūgate* । *payahpānam ivāhūnām kiṃ tu syāt viṣavṛddhaye* ॥ 3 ॥ There are 125 verses, ending on f. 9^v. On verse 13 is told in thirty-six verses ending on f. 12^v the *Caṇḍarudrācāryaśiṣyakathā*. As the kathās are numerous and long the *parisahaḥjjhayaṇam* only ends on f. 129. On the fourth verse of the *caūraṅga* are told (1) *Collagadṛṣṭānta*, 34 verses, ff. 129^v–131^v; (2) *Pāśakadṛṣṭānta*, 159 verses, ff. 131^v–141; (3) *Dhanyadṛṣṭānta*, 11 verses, ff. 141–141^v; (4) *Dyutadṛṣṭānta*, 21 verses, ff. 141^v–143; (5) *Ratnadṛṣṭānta*, 21 verses, ff. 143–144; (6) *Śvapnadṛṣṭānta*, 265 verses, ff. 144^v–160; (7) *Rūḍhācedadṛṣṭānta*, 90 verses, ff. 160–165^v; (8) *Kūrmadṛṣṭānta*, 9 verses, ff. 165^v–166^v; (9) *Yugadṛṣṭānta*, 5 verses, f. 166^v; (10) Of *Paramāṇudṛṣṭānta* only 1½ verses remain, the MS. breaking off abruptly. For a similar MS. cf. Jacobi, *Ausgewählte Erzählungen in Māhārāṣṭrī*, p. viii. The MS. is neatly written.

Presented by Sir M. Monier-Williams (no. 6).

Size: $10\frac{1}{4} \times 6$ in. *Material*: Indian paper.

No. of leaves: 166, 8 lines a page.

Date: 17th cent. probably.

Character: Jaina Devanāgarī.

49

Uttarādhyayanāvacūri, 16th cent.

Contents: the Uttarādhyayanāvacūri, an anonymous commentary to the first mūlasūtra. Begins on f. 1: *namo 'rhatē | samjogā | bāhyābhyamtarabhedaparigrahāt | vinayam sādhujanāsevitam ācāram | ānupūrvyā tritīyārthe dvitīyā | śṛṇuta me kathayataḥ iti gamyate || 1 || vinītasvarūpam āha āṇā° ājñā guruvacanam tasya nirdeśa ittham eva karomīti niścayābhidhānam | ājñānirdeśam ittham eva karomīti upapātaḥ samāpasthānam iṅgitam nipuṇam iti gamyam |*

Ends on f. 25^v: *Uttarādhyayanāvacūri samāptā cha | bhadram bhavati | cha | śrī |*

Not identical with any of the commentaries in Weber, *Berlin catal.*, II, 716-739.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material*: Indian paper.

No. of leaves: 25, 17 lines a page.

Date: 16th cent. probably.

Character: Devanāgarī.

50

Āvaśyakaniryukti, 15th cent.

Contents: the Āvaśyakaniryukti, called wrongly in the colophon Āvaśyakasūtra, the second mūlasūtra of the Jaina canon.

The pīṭhikā (paṭhiā), 130 verses numbered continuously, ends on f. 8. Adhyayana II, 177 verses, on f. 17; III, 359 verses, on f. 33^v; IV, 70 verses, on f. 37; V, 133 verses, on f. 44; VI, 25 verses, on f. 45; VII, 64 verses, on f. 48^v; VIII, 212 verses, on f. 59; IX, 139 verses, on f. 66; X, 111 verses, on f. 71^v; XI, 61 verses, on f. 74^v; XII, 190 verses, on f. 84; XIII, 52 verses, on f. 87; XIV, 106 verses, on f. 92; XV, 153 verses, on f. 100; XVI, 80 verses, on f. 104; XVII, 60 verses, on f. 107; XVIII, 111 verses, on f. 112^v; XIX, 172 verses, on f. 120^v; XXI, 21 verses, prose, 24-94 verses, on f. 128.

See Weber, *Berlin catal.*, II, 742-763; *Ind. Stud.*, XVII, 50-76.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 11½ × 4½ in. *Material*: Indian paper.

No. of leaves: 128, 11 lines a page.

Date: 15th cent. probably.

Character: Jaina Devanāgarī.

51

Daśavaikālikasūtra, A. D. 1539.

Contents: the Daśavaikālikasūtra, the third mūlasūtra of the Jaina canon with a gloss in Sanskrit.

The gloss begins on f. 1^v: *om arham | dhammo mangalam ukkaṭṭham | dharma utkr̥ṣṭam mangalam | ahimsā samjamo tavo | ahimsā samjamas tupaḥ | tatra ahimsā jīrudayā samyamah pañcem-driyagrahaḥ tapo dvādaśadhī | devā vi tam namam̐santi | devā api tam namasyam̐ti | jassa dhamme sayā maṇo | yasya manah sādā dharmme varttate | arthaitadidharmmakṛtām sādhanām prācaturāṣṭa-yena mādhuakarivṛttim āha || 1 ||*

Adhyayana I ends on f. 1^v; II, on f. 3^v; III, on f. 4; IV, on f. 11^v; V, on f. 23; VI, on f. 28^v; VII, on f. 34; VIII, on f. 40; IX, on f. 49; X, on f. 51; cūlā XI, on f. 54^v; XII, on f. 57. The gloss ends: *iti śrīdaśarikā aravūriḥ |*

Fairly accurate. Text repeated in commentary. For the sūtra see Weber, *Berlin catal.*, II, 807; *Ind. Stud.*, XVII, 77-80.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 57, 15 lines a page.

Date: f. 57: *saṃvat 1595 (= A.D. 1539) varṣe caitraśudī 15 gurm-rūre likhitaḥ |*

Character: Jaina Devanāgarī.

52

Nandīsūtra, A. D. 1606.

Contents: the Nandīsūtra of the Jaina canon. Complete with a bhāṣā gloss. Inaccurate and carelessly written.

On f. 35, after the date, a later hand has written *saptadvina-vadvyekatathāṣṭasaptadviekāṣṭasaptūmtas krameṇa saptadvina-amkaghanasya mūlam brūhi yadi syāḥ gaṇite pravīṇaḥ || 1 ||* (Wrongly described on binding as being 'Nandīsūtra with a Sanskrit gloss.') Ed., Calcutta, 1880. See Weber, *Berlin catal.*, II, 672-691.

Presented by Sir M. Monier-Williams (no. 2).

Size: 10 × 4½ in. Material: Indian paper.

No. of leaves: 35, 19 lines a page.

Date: f. 35: *saṃ 1662 (= A.D. 1606) varṣe kārṭtiśudī 8 buddhe Śaṃtāimadhye |* The remainder is deleted, with the scribe's name.

Character: Jaina Devanāgarī.

53

Pratikramaṇasūtra, A. D. 1801.

Contents: the Pratikramaṇasūtra of the Jaina canon. A manual of ethics. Cf. no. 55. Complete, but very inaccurate and badly written. See Weber, *Berlin catal.*, II, 739-742, 843, 883-890.

Presented by Sir M. Monier-Williams (no. 4).

Size: 10 $\frac{3}{8}$ × 4 $\frac{1}{8}$ in. *Material*: Indian paper.

No. of leaves: 6, 12 lines a page.

Date: f. 6^v: *saṃvat* 1858 *varaṣeśūkai* 1723 (= A. D. 1801) *pravartamāne māśotamamāse āsojamāsai kṛṣṇapakṣai amāvasyātitho budhavarē tiṣaṇam* ।

Scribe: f. 6^v: *paṃśivahaṃsasīśyamunijītaḥṣavacanārtham* ।

Character: Devanāgarī.

54

Tilakācārya's Commentary on the Caityavandanā, 15th cent.

Contents: Tilakācārya's Commentaries on the Caityavandanā, Vandanaka, and Pratyākhyāna.

Begins on f. 1: *arhaṃ śrīvīrajinavareṇḍraṃ vaṃditvā Caityavaṃdanādīni । alparucisatvahetor vivariṣye gamanikāmātraṃ ॥ 1 ॥ iha Caityavaṃdanādīnāṃ vṛttir ārabdhā । F. 3^v: iti śrīśrītilakācāryaviracitā Caityavaṃdanāvṛttiḥ । cha । atha Vaṃdanakavivaraṇam । F. 5^v: iti śrīśrītilakācāryaviracitā Vadanakavṛttiḥ । atha Pratyākhyānavyākhyānam । F. 7: iti śrīśrītilakācāryaviracitā Pratyākhyānavṛttiḥ । The Prākṛit text seems to represent a different version from that in Weber, *Berlin catal.*, II, 803-806.*

The author says: *pratyakṣareṇa saṃkhyāya niścikāya kaviḥ stayaṃ । iti Caityavaṃdanāvaṃdanakapratyākhyānalaghuvṛttiḥ samarthayāṃ cakre* । For other commentaries see Weber, II, 801-803.

For date, &c., see under no. 57.

55

Tilakācārya's Commentary on the Pratikramaṇasūtra,
15th cent.

Contents: Tilakācārya's Commentary on the Pratikramaṇasūtra.

Begins on f. 7: *praṇīlāya śrīvīraṃ svalparucīnāṃ kṛte samāseṇa vivaraṇam idaṃ kariṣye । gṛhipratikramaṇasūtrasya ॥ tatrādaṃ maṃgalābhidheyapratipādikeyaṃ gāthū । vaṃdittu ity ādi । vyākhyā ।*

vaṃditvā sarve siddhān | The commentary on verse 13 ends on f. 7^v, a page is missing, and that on verse 33 begins on f. 8. Fifty verses are explained, ending on f. 8^v: *saṃprati pratikramāṇaṃ nigamaṃ paryāṃtamāṅgalam āha evaṃ ity ādi* | *evaṃ Pratikramaṇasūtrabhaṇitaprakāreṇālodya nimditvā garhitvā jugupsitvā trividhena pratikrāṃta caturviṃśatijinān vaṃde namaskāromity arthaḥ* | *cha* || 50 || *Pratikramaṇavivaraṇam* | *cha* | *iti śrītilakācāryaviracitā ślokaḍvayapramāṇā śrīvakapratikramaṇasūtralaghu-vṛttiḥ samarthitā* | *cha* | *śubham bhavatu* | *śrīcakrasūrigurupaṭṭamahodayādripradyotanopamaśivaprabhasūriśiṣyaḥ* | *śrīprākyaḍas Tīlakaśūrīr adhīdhano 'pi* | *śrīddhapratikramaṇasūtram idaṃ vivare* |

For the text see Weber, *Berlin catul.*, II, 883-890.

For date, &c., see under no. 57.

56

Kṣetrasamāsa, 15th cent.

Contents: the *Kṣetrasamāsa*, a treatise on mythical geography in 108 verses, a much older work than Ratnaśekhara's (no. 58).

Begins on f. 8^v: *namīṃṇa sajalajalaharanibhassanaṃ Vaddhamāṇajinavasabhaṃ* | *samayakkhittasamāsaṃ vocchāmi gusūcayaseṇaṃ* || 1 || Ends on f. 9^v: *Kṣetrasamāsaṃ samāplam* |

For date, &c., see under no. 57.

57

Haribhadra's Kṣetrasamāsavṛtti, 15th cent.

Contents: *Haribhadra's Kṣetrasamāsavṛtti*, a commentary on no. 56, explaining 109 verses, not 108, the text being given in full, and frequently more accurately.

Begins on f. 9^v: *praṇipatya paramabhaktyā caturvidhātisaya-samyutam Vīraṃ* | *vakṣye sukhārabodhāṃ Kṣetrasamāsasya vṛttim ahaṃ* || 1 || *ihācāryo maṅgalādipratipādikāṃ prathamagūthāṃ āha* | *namīṃṇa* | &c. *natvā paṇamya saha jalena varittate sajalajalam dhārayatīti sajalameghaḥ* | *tataḥ sajalas cāsau jaladharaś ca sajalajaladharas tena nibhas tulyaḥ svanaḥ śabdō yasya tathā taṃ kaṃ evaṃvidham ity āha* | *varddhate Varddhamāno jinā rāgūdi-jē-tāras teṣāṃ vṛṣabha āraṃtyaśriyā pradhūnaḥ* | *yad vā jinaś cāsau vṛṣabhaś ca kevalajñānodbhavena vṛṣeṇa dharmena bhūti* | &c.

Ends on f. 13^v: *iti Kṣetrasamāsavṛttiḥ samāptā* | *cha* | *śrī* | *vira-citā śrīharibhadrāsūribhiḥ* |

This work of Haribhadra's is mentioned as his in Jinadatta-sūri's *Gaṇadharasārdhaśatakam*, Weber, *Berlin catal.*, II, 987.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: $13\frac{3}{8} \times 5\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 13, 18 lines a page; ff. 1-7=no. 54; ff. 7-8^v=no. 55; ff. 8^v-9^v=no. 56; ff. 9^v-13^v=no. 57.

Date: 15th cent. probably, the date given is unintelligible.

Scribe: f. 8^v: *Meghākena likhitam* | f. 13^v: *satyāsītītame vāṣīya* (?) *pure likhitā tithau caturthyāṃ māghamāse tu* | *Meghā-khyena prayatnataḥ* || (scored out 3 akṣaras) *gurave dattā* | *Kāhnā-khyena tu maṃtriṇā Kṣetrasamāśavṛttiś ca dharmamārthaṃ kīrttaye 'pi ca* || 2 || *saikādaśaślokapamcaśatam iti* | *cha* | A later hand has added in the margin: *śrīkharataragache vācanācāryakṣemahamṣa-gaṇibhir likhāpitam pustakam idam* |

Character: Jaina Devanāgarī.

58

Ratnaśekhara's *Kṣetrasamāsa*, 17th cent.

Contents: Ratnaśekhara's *Kṣetrasamāsa*, complete in 265 stanzas, treating of mythical geography, with many diagrams and an interlinear bhāṣā gloss.

See Mitra, *Notices*, VIII, 55-56. Printed in *Laghuprakaraṇasamgraha*, Bombay, 1876. The suggested identification of this Ratnaśekhara with no. 52 of the Tapāgaccha, A. D. 1457-1517, Weber, *Berlin catal.*, II, 858, is certainly wrong. According to verse 5 of his comment on this work (*ibid.*, 859) he was pupil of Hematilaka and so is clearly identical with the author of the *S'rīpālakathā* written out by his pupil Hemacandra in *saṃvat* 1428, *ibid.*, 1022-1023; Peterson, *Report*, 1886-1892, p. ciii.

Neatly written and fairly accurate.

Presented by Sir M. Monier-Williams (no. 1).

Size: $10\frac{1}{8} \times 4\frac{1}{8}$ in. *Material*: Indian paper.

No. of leaves: 42, 6 lines a page, with interlinear glosses.

Date: end of 17th cent. probably.

Character: Jaina Devanāgarī.

59

Navatattva, A. D. 1767.

Contents: Navatattva, on the nine categories of the Jaina metaphysic, in 54 verses in this recension, with Sanskrit glosses for verses 1, 2. Only fairly correct and badly written.

Frequently printed, the recensions varying considerably. See Weber, *Berlin catal.*, II, 841-842, 1214.

Presented by Sir M. Monier-Williams (no. 3).

Size: 10 x 5½ in. Material: Indian paper.

No. of leaves: 7, 5 lines a page.

Date: f. 7^v: samvat 1823 (=A.D. 1767) + *Śrāvāṇasudi 8 dine lipikṛtam* +

Character: Jaina Devanāgarī.

60

Candrasūri's Saṃgrahaṇī, 15th cent.

Contents: Candrasūri's Saṃgrahaṇī, with avacūri.

Here in 276āryās, after which, on f. 12^v is: *iti śrīsaṃgrahaṇīsūttam samattam* + Then come two verses (= 272, 273, in Weber, *Berlin catal.*, II, 895) and: *Maṇḍhārikhemasūriṇā śisuleṣeṇa sūriṇā rāṇām + saṃghayanirayaṇam eṣam namoḥ jñ Vīrajanatittham || 3 || iti gūṭhā dvayarūpā saṃgrahaṇī || 1 ||* Six more verses follow. The avacūri begins: *om namoḥ + saśāstrādāy abhīṣṭaderutāstarūbhūḥyasaṃ- bōḍhaprayojanāni vaktavyāni + ihādhyapadenēṣṭaderutāstarām śeṣa- padapamecakenūbhūḥyām āha + prayojanam dvedhā kartuḥ śrotuḥ ca punar ekaikam dvīdhānamtarām paramparam ca + tatrānamtarām kartuḥ sattrūnām anugrahaḥ + paramparam tu mokṣāvrāptiḥ + yad uktam sarvajñoktopadeśena yad sattrūnām anugraham karoti duḥkha- taptūnām sa prapnoty acirāt śivam || 1 || &c.* Ends on f. 12^v, cūrṇiḥ alone being legible as f. 12 is discoloured by water, as are ff. 10-11 in a minor degree.

This avacūri is different from any of those in the Bodleian.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ x 4½ in. Material: Indian paper.

No. of leaves: 12, 23 lines a page.

Date: 15th cent. probably.

Character: Jaina Devanāgarī.

61

Yogaśāstrāvacūri, A. D. 1587.

Contents: the Yogaśāstrāvacūri, a commentary on Hemacandra's Yogaśāstra, being an abbreviated version of his own commentary.

Begins on f. 1: *namoḥ + atra Mahāvīraṇyeli* (a late hand has written in the verse at the top) *viśeṣyapūḍam + viśeṣyapūḍam*

kṣipiti karmāṇīti vīraḥ 1. mahāṃś cāsau itaravīropekṣayā vīraś ca Mahāvīraḥ 1 tasmai namaḥ iti sambandhaḥ 1 śeṣāṇi viśeṣaṇāṇi tais tu sadbhūtārthapratipādanaparaiś catvāro bhagavadatiśayāḥ prakāśyamte 1 tatra pūrvārddhenāpāyūpagamanātiśayaḥ 1 apāyabhūtā hi rāgādayas tadapagamena bhagavataḥ svarūpalābhaḥ 1 &c.

Ends on f. 19: *iti śrīcatūrtthaparakāśīvacūri samāptaḥ 1*

Prakāśa I ends on f. 4; II, on f. 8; III, on f. 15.

For the commentary of Hemacandra see Weber, *Berlin catal.*, II, 914 sq. This work is not written by him.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 19, 23 lines a page.

Date: f. 19: *saṃvat 1643 (= A.D. 1587) varṣe bhādravādī bījaḥ gurau likhitaḥ 1* a late hand has written: *śrīrāṇḍavimalasūriśiṣyapamḍitavīravimalagaṇi 1* and a still later one has added *sūravimalagaṇi 1*

Character: Jaina Devanāgarī.

62

Antarakathāsaṃgraha, 17th cent.

Contents: the Antarakathāsaṃgraha, a collection of moral tales by Rājasekhara of the Maladhāri gaccha, pupil of Śrītilakasūri. Agrees generally with the MS. described in Weber, *Berlin catal.*, II, 1078–1079, up to Kapāladvayakathā, no. 77 = no. 78 of Weber; then no. 78 *vidyumālā śāti jalado 'yam ity ekā kathā*; no. 79 (no title); 80 (do.); 81 *charaṇkadhaṇīkathā*; 82 *vibhūti*; 83; 84 *jihvāsamvarābhāve doṣe mlechadāsakathā* 1 84 again on f. 36: *iti guṇagaṇatve prākpūnyapraudhau ca 1 pathyāvaidyā-kathā 1* Then three verses as in Weber (in verse 2 the lacunae should be filled by *vyākhyāsu* and *phalīnī*; in verse 3 *sumāṅgalaṃ navaram* is read). The *granthāgra* is 2400. Very small writing. Fairly accurate, superior to Weber's MS.

Presented by Sir M. Monier-Williams (no. 11).

Size: 11½ × 4½ in. Material: Indian paper.

No. of leaves: 36, 15 lines a page.

Date: 17th cent.

Character: Jaina Devanāgarī.

Raviṣeṇa's Padmacarita, A. D. 1663.

Contents: Raviṣeṇa's Padmacarita, a Jaina Kāvya in 123 chapters of badly written verses.

Begins on f. 1^r: *om namo Vitarāgāya | siddhir mukti aryārādho-
pamātitaśivasukhaprāptis tasyāḥ siddheḥ kīraṇam siddhikīraṇam
mahāvīram | kasmāl yataḥ kūmakrodhamānamadamāyāmātsaryalo-
bhāhaṁkāradaṁbhapaśūṇyakṣuttīṣṇāryādhipreḍḍhānājarālakarogaśoku-
bhayaharṣotpattiḥ | vināśarahitam śivam śūśvalam | &c.* After three
pages of arguments, including a discussion of compounds, the
poem begins on f. 3^r: *siddham sampūrṇabhavyārthasiddhikīraṇam
uttamam | praśastadarsanañjñānecūritrapratipādanam || &c.*

Dated on f. 804: *driṣṭatūbhyaḍhike samāsahasre samatīte 'rddha-
caturthavarṣayukte | Jinabhāskaravararddhamānasiddhe caritam Pad-
mamuner idam nirarddham || 181 ||* Ends on f. 804^v: *iti Padma-
carite Raviṣeṇacūryoprokte valadevasiddhigamanābhilāṣam nāma
trayorimśottaraśatam parva || 123 || iti śrīpadmacaritam samāpta
sampūrṇam |*

On f. 405, which is the lower covering of the MS., some verses
on the Jaina are written, beginning with verse 1 of the carita.

The introduction ends on f. 3^r. Parva I, with 102 verses,
ends on f. 9; II, 257 verses, on f. 22; III, 336 verses, on f. 38^r;
IV, 132 verses, on f. 45^v; V, 406 verses, on f. 64^v; VI, 570
verses, on f. 91^r; VII, 395 verses, on f. 110; VIII, 531 verses,
on f. 135; IX, 223 verses, on f. 146; X, 179 verses, on f. 155;
XI, 382 verses, on f. 173; XII, 375 verses, on f. 191; XIII, 113
verses, on f. 196^v; XIV, 381 verses, on f. 215; XV, 227 verses,
on f. 226; XVI, 243 verses, on f. 238; XVII, 408 verses, on
f. 257^v; XVIII, 134 verses, on f. 264; XIX, 141 verses, on
f. 273; XX, 250 verses, on f. 284^v; XXI, 166 verses, on f. 292^v;
XXII, 182 verses, on f. 301^v; XXIII, 66 verses, on f. 304^v;
XXIV, 135 verses, on f. 311^v; XXV, 59 verses, on f. 314^v;
XXVI, 171 verses, on f. 323; XXVII, 94 verses, on f. 328;
XXVIII, 275 verses, on f. 341^v; XXIX, 116 verses, on f. 347^v;
XXX, 172 verses, on f. 356^v; XXXI, 241 verses, on f. 368^v;
XXXII, 196 verses, on f. 377^v; XXXIII, 333 verses, on f. 393^v;
XXXIV, 105 verses, on f. 399; XXXV, 195 verses, on f. 408;
XXXVI, 266 verses, on f. 420^v; XXXVIII, 143 verses, on f.
427^v; XXXIX, 235 verses, on f. 438; XL, 45 verses, on f. 440;

XLI, 168 verses, on f. 447^v; XLII, 102 verses, on f. 453^v; XLIII, 132 verses, on f. 459; XLIV, 151 verses, on f. 465^v; XLV, 105 verses, on f. 470^v; XLVI, 233 verses, on f. 481; XLVII, 147 verses, on f. 488; XLVIII, 249 verses, on f. 499; XLIX, 117 verses, on f. 504^v; L, 56 verses, on f. 507; LI, 52 verses, on f. 509^v; LII, 85 verses, on f. 513^v; LIII, 275 verses, on f. 526; LIV, 80 verses, on f. 529^v; LV, 95 verses, on f. 534; LVI, 36 verses, on f. 535^v; LVII, 74 verses, on f. 539; LVIII, 49 verses, on f. 541; LIX, 34 verses, on f. 543; LX, 143 verses, on f. 549; LXI, 24 verses, on f. 550^v; LXII, 100 verses, on f. 555^v; LXIII, 40 verses, on f. 556^v; LXIV, 115 verses, on f. 561^v; LXV, 81 verses, on f. 565^v; LXVI, 96 verses, on f. 569^v; LXVII, 28 verses, on f. 571; LXVIII, 24 verses, on f. 572; LXIX, 19 verses, on f. 572^v; LXX, 100 verses, on f. 577; LXXI, 93 verses, on f. 581; LXXII, 97 verses, on f. 585; LXXIII, 181 verses, on f. 593; LXXIV, 116 verses, on f. 598; LXXV, 62 verses, on f. 600^v; LXXVI, 44 verses, on f. 602^v; LXXVII, 72 verses, on f. 605^v; LXXVIII, 95 verses, on f. 611^v; LXXIX, 70 verses, on f. 614^v; LXXX, 209 verses, on f. 623^v; LXXXI, 126 verses, on f. 629^v; LXXXII, 66 verses, on f. 632; LXXXIII, 134 verses, on f. 638^v; LXXXIV, 35 verses, on f. 640^v; LXXXV, 175 verses, on f. 648^v; LXXXVI, 27 verses, on f. 650; LXXXVII, 18 verses, on f. 650^v; LXXXVIII, 46 verses, on f. 653; LXXXIX, 117 verses, on f. 658^v; XC, 29 verses, on f. 659^v; XCI, 51 verses, on f. 662; XCII, 92 verses, on f. 666; XCIII, 57 verses, on f. 669; XCIV, 40 verses, on f. 671; XCV, 57 verses, on f. 673^v; XCVI, 73 verses, on f. 677; XCVII, 192 verses, on f. 685; XCVIII, 105 verses, on f. 691; XCIX, 117 verses, on f. 696^v; C, 83 verses, on f. 700; CI, 107 verses, on f. 705; CII, 202 verses, on f. 714; CIII, 97 verses, on f. 718^v; CIV, 123 verses, on f. 724; CV, 268 verses, on f. 736; CVI, 248 verses, on f. 747^v; CVII, 68 verses, on f. 750^v; CVIII, 52 verses, on f. 753; CIX, 173 verses, on f. 760; CX, 95 verses, on f. 764; CXI, 22 verses, on f. 765; CXII, 99 verses, on f. 769; CXIII, 45 verses, on f. 771; CXIV, 56 verses, on f. 773; CXV, 64 verses, on f. 776; CXVI, 44 verses, on f. 778; CXVII, 45 verses, on f. 779^v; CXVIII, 128 verses, on f. 785; CXIX, 62 verses, on f. 788; CXX, 47 verses, on f. 790; CXXI, 28 verses, on f. 791^v; CXXII, 76 verses, on f. 795^v; CXXIII,

84 SANSKRIT AND PRĀKRIT LITERATURE

on f. 804^v. See Bhandarkar, *Report*, 1883, 1884, p. 118; Duff, *Chronol. of India*, p. 55.

Presented by the Rev. S. C. Malan in January, 1885.

Size: $16\frac{1}{2} \times 5\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 805, 12 lines a page.

Date and Scribe: f. 804^v: *saṃvat* 1719 (= A. D. 1663) *varṣe* *bhādrapadamāse* *śuklapakṣe* *daśamyām* 10 *tithau* *gurvāsare* *idam* *Padmapurāṇam* *liṣāpitam* *Agaravamāse* *sūlhusāhuśrīgajūdhara-* *tatputrapuṇyapratipālakasāhśrīśrīśrī* 4 *Murārīdāsena* *liṣāpitam* | *evam* *ātmapaṭhanārtham* | *dharmmānamdavinodanimittam* | *liṣitam* *Sabhāratna* |

At the foot a later hand has written: *saṃvat* 1757 (= A. D. 1701) *varṣe* *vaiśākhaśukladaśamyām* *mithyāmataprasaṅganivāraṇārtham* *paramārhatāhīrānamdanagaraśreṣṭhinā* *nijasaṃyaktvadūrdhyārtham* *Arggalāpurataḥ* *Padmacarītapustakam* *saṃānīya* *dhāritam* |

Character: Jaina Devanāgarī.

64

Bhāvacandrasūri's S'āntināthacaritra, 17th cent.

Contents: Bhāvacandrasūri's S'āntināthacaritra, a life of the Jaina saint S'āntinātha, in six chapters of mingled prose and verse.

Begins on f. 1^v: *śrījināya namaḥ* | *praṇipatyārhatāḥ sarvā* | *Vāgdevīm* *sadgurūn* *api* | *gadyabandhena* *rakṣyāmi* | *śrīśūnticarita-* *ṭam mudā* || 1 || *sarve* *saṃsāriṇo* *jivā* *anaṃtasastrāṇamtakālam* *bha-* *vabhramanam* *kurvantaḥ* *saṃ'i* | *param* *tu* *yena* *prāṇinā* *kṣīyaka-* *saṃyaktvam* *yadā* *saṃupārjitam* *tadā* *tadbhavaśaṃkhyā* *syāt* *yathā* *śrīṣabhadreṇa* *dhanasārthabhūre* *suśrutayo* *nirmalagātrāṇām* *pati-* *tracaritrāṇām* *tapasvinām* *prājyām* *ūjyadānam* *pradade* | *tatpūnya-* *prabhūveṇa* *trayodaśamabhāve* *tīrthamkarapadavī* *prāptā* | *aparceṣūm* *api* *jinānām* *bodhīlābhoprabhūvād* *bhavaśaṃkhyā* *jātā* *tathā* *śrī-* *śāntijīneṃvrasya* *dvādaśa* *bhavāḥ* *kathyaṃte* | &c.

Ends on f. 105^v: *jagadvikhyātakoṭīśālūbhīdhānam* *pravaram* *tīrtham* *asti* | *tatra* *bahubhiḥ* *kevalibhiḥ* *samam* *Cakrāyudhagaṇadhāro* *anaśanam* *vyadhāya* *pūnyātmanā* *saṃ* *śvaṃ* *yoyau* . . . | *yeṣāṃ* *tīrtha-* *kṛtām* *tīrthasiddhā* *koṭīrakṣaṇakūḥ* | *tāny* *eva* *kṛthitāny* *atra* *nāme-* *yam* *Koṭīśilā* *tataḥ* || 8 || *cūraṇaśramanosiddhā* *yakṣair* *derai* *suraiḥ* *tathā* | *tadbhakti* *vaṃdine* *nityam* *tīrthakoṭīśilābhīdhānam* || 9 || *ittham* *S'āntijīneśvarasya* *mayakū* *proktā* *bhavā* *dvādaśa* | *śrāddho-* *drādaśasaṃkhyasadvratokathā* *saṃplexitā* *bunulhuraḥ* | *sa* *Cakrāyud-* *hanūmadheyagaṇabhīrt* *vyūkhyānam* *sadvarddhitūḥ* | *vyūkhyātum*

sakalam caritram mayi tatra smaiva tīrthasatuh ॥ 10 ॥ yasyopasargrāḥ smarāṇnam prayāti viśve yadiyaś ca punā ramanti mṛgāṃkalakṣmī kanakasya kṁti saṃghasya śūṃti prakarotu śūṃtiṃ ॥ 11 ॥ ito śrībhāvacandraśūriviracite gadyabandhe śrīśūṃtināthacaritre dvādaśabhavarṇaṇano nāma śaṣṭaḥ prastāvaḥ ।

Prastāva I ends on f. 8^v; II, on f. 20^v; III, on f. 37^v; IV, on f. 53^v; V, on f. 72^v; VI, on f. 105^v. Neatly written.

Bhandarkar, *Deccan College catal.*, p. 67, mentions a MS. of saṃ 1535 (= A. D. 1479), so the work is not altogether recent. Cf. *ibid.*, p. 112, no. 174.

Presented by Sir M. Monier-Williams (no. 29).

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 105, 18 lines a page.

Date: 17th cent. probably.

Character: Jaina Devanāgarī.

65

Tapācārya's Kalyāṇamandirastavavṛtti, 16th cent.

Contents: Tapācārya's Kalyāṇamandirastavavṛtti, a commentary on Siddhasena Divākara's Kalyāṇamandirastotra.

Begins on f. 1^v: *śrīvītarāgāya namaḥ । śrīpārśvajinam ānamya sarvajñaṃ mohanāśanam । Kalyāṇamandirastotrasyārthaḥ kaścana likhyate ॥ tatrādaḥ Kalyāṇamandirastavasyotpatliḥ varṇyate । tad-yathā । śrīvijayinīyāṃ śrīvikramasya purodhasaḥ putro Devasikūkṣibhūḥ Siddhaseno vādīndro vādārthaṃ Bhṛgukachapuram gataḥ । &c. F. 2: iti Kalyāṇamandirastavotpattiprabandhaḥ ।* For the story cf. Weber, *Ind. Stud.*, XV, 265 sq. The forty-four verses of the stotra are elaborately explained, the comment. ending on f. 10^v: *iti śrīkalyāṇamandirastavavṛtliḥ । kṛtir iyaṃ Tapācāryasya ।* A vague title. The grāṃthāgra is 400.

For the stotra and other commentaries see Weber, *Berlin catal.*, II, 938, 1215.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 10, 15 lines a page.

Date: 16th cent.

Scribe: muniśrīvāmtakena svarūcanārthaṃ ।

Character: Jaina Devanāgarī.

Jayavijayagaṇi's S'obhanastutivṛtti, 15th cent.

Contents: Jayavijayagaṇi's S'obhanastutivṛtti.

Begins on f. 1^v: *e namah paṇḍitaśrīl-rarījayagaṇigurvibhāgā namah* 1 *praṇamya paramāṇandadūṣiṇam jīvaṅmujaram* 1 *śrīguroḥ śāsanaṭ raksye vṛtṭim S'obhanastute* 11 11 *ihā hi tūvad aśvaśiṣṇa-rīśārādā rīśārādāḥ sarvatrōpi praṇojanam uddiśyācra pravartate* 1 *tac ca mukhyataḥ puruṣārthaḥ* 1 &c. The verses of the poem are cited in full and the commentary is extraordinarily diffuse. It ends on f. 79^v: *iti śrīmadvṛddhapāṇḍitaśrī 5 śrīl-rarījayagaṇiśiṣya paṇḍi-jayavijayagaṇivṛtṭitāyā śrīśobhanastutivṛtṭay śrīvaradhamāna-srāmīnaḥ stuter vyākhyā* 24 1 *iti śrīśobhanastutivṛtṭiḥ saṃpūrṇaḥ* 1 *atha praśastiḥ* 1 *śrīvijayasevaśrīśvarasya rājye svagaurāṅge tu śrī-rījayaderasūrer īmadrasābhikṣūlamitacarse* 11 11 *samadhiḥ rāva-kemdraśrīmatkalyāṇarījayagaṇiśiṣyāt śrīdharma-rījayarācakaśiṣya-manah śrītanūdhah kīrt* 11 2 11 *śrīl-rarījayagaṇidasa śiṣya kṛta S'obha-nastuter vṛtti Jayavijayāḥ sukhabodhāḥ alpamatiṇ upacikṣev iṭṭim* 11 3 11 *śrīśobhanastuter vṛtte graṇthāgrāṇa pratipadyate* 1 *paṇ-cāśatṛiṃśatīyuktam sahasradvītyaṇa mayā* 11 4 11 *iti praśastiḥ* 1 *graṇthāgrāṇa* 23,50 1 *śrīraste* 1 *iti śrīśobhanastutivṛtṭiḥ* 1 *saṃpūrṇaḥ* 1 *likhitāś ca prathamādarśye* 1 *śrīśiṣya paṇḍi-murārījayagaṇinā bṛhāt-rāgyamānā ciraṇa nṛpatu* 1 *śrīḥ* 1 Probably *saṃvat* 1461 = A.D. 1405 is meant.

The stuti of S'obhanamuni, brother of Dhanapāla, belongs to about A.D. 975; ed. by Jacobi, *Z. D. M. G.*, XXXII. 509-534. See Weber, *Berlin catal.*, II. 944. A fairly accurate copy.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 9½ × 4½ in. *Material:* Indian paper.

No. of leaves: 79. 13 lines a page.

Date: 15th or 16th cent. probably.

Character: Jaina Devanāgarī.

Vītarāgastotrāvacūri, A. D. 1439.

Contents: the Vītarāgastotrāvacūri, a word-for-word explanation in Sanskrit and in bhāṣā of the Vītarāgastotra of Hemacandra, the text of which is given in full.

Begins on f. 1: *om namah śrīśrutadheratāyāi* 1 *yaḥ paritmi param jyotiḥ paramaḥ paraṇ eṣṭinām* 1 *ādityacarcṇam tamasaḥ para-*

*stāil āmananti yaṃ ||1|| yo bhagavān parātmā paramātmā varttate |
je bhagavaṃta vītarāga parātmā paraūtkṛṣṭa ātmā evaṃvidha varttati |
yo bhagavān paraṃ prabhraṣṭaṃ jyotiḥ parabrahma tejo varttate | je
bhagavaṃta paraprabhraṣṭa jyoti parabrahma teja varttati | yo bhaga-
vān parameṣṭhinām arhatsiddhācāryopādhyāyasarvasūlhurūpapamca-
parameṣṭhinām madhye paramaḥ prakṛṣṭo varttate | &c.*

The usual form of colophon is e. g. : *iti śrīvītarāgastave tṛtīya-
stavāvacūriḥ |* On f. 18^v it is : *iti śrīvītarāgastotre āśīḥstavo viṃśaḥ
prakāśaḥ samāptaḥ | cha | iti viṃśatiśrīvītarāgastavākṣarārthaḥ |
cha | śubhaṃ bhavatu | kalyāṇam astu |*

A carefully written MS. The versos of the leaves are orna-
mented with three red circles filled up. This commentary is not
identical with any of those in the Bodleian.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size : 11 $\frac{3}{4}$ × 4 $\frac{3}{8}$ in. Material : Indian paper.

No. of leaves : 18, 19 lines a page.

*Date : f. 18^v : saṃvat 1495 (= A. D. 1439) varṣe aśvinaśudi 5
anantara 6 śaṣṭyāṃ budhe likhitam ūlaṃ |*

Character : Jaina Devanāgarī.

VI. TANTRA

68

Āsurīkalpa, A. D. 1804.

*Contents : the Āsurīkalpa, a brief Tantra, nominally the thirty-
fifth Parīśiṣṭa of the Atharva Veda.*

*Begins on f. 1^v : śrīgaṇeśūya namaḥ | om śrīdevyai namaḥ | athā-
surīkalpaḥ | Āsurīvidhānam Atharvaṇavedoktaṃ | athāsurīmāṃtraḥ |
om kaṭuke kaṭukapatre subhage āsurīraktavāsane Atharvaṇasya duhite
aghore aghorakarmakāraḥ | &c. Ends on f. 3^v : iti vedīpramāṇam
ity Āsurīkalpaṃ saṃpūrṇam |*

Written by the same hand as nos. 70, 87, 95.

*Ed. by Magoun, Baltimore (Journal of American Oriental Society),
1889. Cf. Aufrecht, Leipzig catal., pp. 17, 18.*

Presented by Sir M. Monier-Williams (no. 35, part 4).

Size : 12 $\frac{3}{4}$ × 5 $\frac{3}{8}$ in. Material : Indian paper.

No. of leaves : 3, 11 lines a page.

Date : f. 3^v : saṃvat 1860 (= A. D. 1804) phalgu vadi 6 gaurā.

Character : Devanāgarī.

Uddīśatantra, A. D. 1810.

Contents: the Uddīśatantra, a confused jumble of Tantric rites, compiled from many works.

Begins on f. 1^v: *om namaḥ Śivāya | om Uḍḍiśana samākīrṇe Yoga-vṛṇḍasamākule | praṇamya śīrasā devī Gaurī prachuti Saṃkaraḥ ||* *īścāre śrotum ichāmi lokanātha jagatpate | prasādam kuru devēśa vrūhī dharmārthasādhanaḥ ||*

The work is variously styled: on f. 6^v it is *Uḍḍimareśvaratantra* or *Uḍḍimareśvaramahātanta* (also on f. 7). The end on f. 22 is: *iti śrīmahātāntre Śivoktaśivāpratiṃca* (sic!) *Uḍḍisatāntreṇa sampūrṇam*. Also called *śrībhūtabhairavamahātanta* f. 13^v, and see f. 19^v. The MS. is very inaccurate.

Enumerated among the 128 Tantras in Mahāmokṣatantra, Haraprasāda S'āstrin, *Notices*, I, 283. Clearly a shorter version of the Mahodḍīśatantra, *ibid.*, 287, 288. Cf. also Mitra, *Notices*, no. 989, *Bikaner catal.*, p. 622; Bendall, *Brit. Mus. catal.*, p. 219. This appears to be a fairly modern Tantra, though the indiscriminate ascription of Tantras to a late date is checked by Haraprasāda, *Report*, 1895-1900, pp. 3, 4, 9; *J. R. A. S.*, 1903, p. 191.

Presented by Sir M. Monier-Williams (no. 39).

Size: 12½ x 6½ in. *Material*: Indian paper.

No. of leaves: 22, 14 lines a page.

Date: f. 22: *saṃvat* 1876 *śake* 1741 (= A. D. 1819) *āṣāḍhāṣṭ-klāpratipat* | *vudhavāsare* *likhitaṃ samōptam* |

Character: Devanāgarī.

Uddhārakośa, A. D. 1814.

Contents: the Uddhārakośa, a Tantric work, in seven kalpas, ascribed to the ṛṣi Dakṣiṇāmūrti.

F. 7: *iti śrīlakṣiṇāmūrtiṣiviracite Uddhārakośe sarvāga-mārṇave daśavidyāmāntroddhārakośaḥ saṃśukhyānaṃ nāma prathamah kalpaḥ || 1 ||* F. 12: *iti . . . Sarvāyamasūre śaḍdevīmāntroddhārakośe bhedaśūcako nāma dvitīyah kalpaḥ || 2 ||* Kalpa III, *saptavidyāsaptakumārakośaḥ saṃśukhyānaṃ nāma*, ends on f. 18; kalpa IV, *navagrahamāntroddhārakośaḥ saṃśukhyānaṃ nāma*, ends on f. 20^v; kalpa V, *sarvatarakośaḥ saṃśukhyāna*, ends on f. 25; kalpa VI, *tridevikhecariṇām kośaḥ saṃśukhyāna*, ends on f. 26^v; kalpa VII, on f. 33^v: *iti Dakṣiṇā-*

mūrttimuniviracite Uddhārakoṣe sakalūgamasāgare ṣoḍaśadevīsaptakumāranavagrahacatasrdevūlhyānanirṇayonāmasaptamaḥ kalpaḥ ॥ 7 ॥ Then follow the *Gaṇapatimamtraḥ*, the *Herambamamtraḥ*, and the *Ucchiṣṭagaṇapatimamtraḥ* 1

Ff. 22, 23 are wrongly bound in after f. 25. On f. 1 is the note: *paṇḍo-viśveśvaranūtha 1 Navalagosvāmī 1* To him belonged also nos. 72, 85, 88, 96. Written by the same hand probably as nos. 68, 87, 95. Cf. Mitra, *Notices*, no. 2,343.

Presented by Sir M. Monier-Williams (no. 18).

Size: 11 × 4½ in. Material: Indian paper.

No. of leaves: 33, 10 lines a page.

Date: f. 33^v: *saṃvat 1870 (= A. D. 1814) āśvanakṛṣṇa 6 budhe saṃvat 4889 saptarṣi 1*

Character: Devanāgarī.

71

Uddhārakoṣa, A. D. 1774.

Contents: the Uddhārakoṣa, as in the preceding MS., a fragment containing a portion of paṭala II and paṭalas III–VII.

Begins on f. 7: *dhair likhet 1 likhitrū sa bhavet rājā asyā yamtraṃ samamtraṃ 1 likhitrū dhāraṇen mūrdhni trailokyavijayā bhavet ॥ asyāḥ saṃbhogakūle tu 1 &c.* F. 9^v: *iti śrīdakṣiṇāmūrttimuniviracite Uddhārakoṣe sakalūgamasāgara saptavidyāsaptakumārakokhyānāṃ nāma trītyaḥ paṭalaḥ ॥ 3 ॥* IV, on f. 11; V, on f. 13^v. F. 18^v: *iti śrīdakṣiṇāmūrttimuniviracite Uddhārakoṣe sakalūgamasāre gaṇadevīsaptakumāranavagrahacatasrdevūlhyānanirṇayo nāma saptamaḥ kalpaḥ 1 samōpto 'yaṃ Uddhārakoṣa 7 śrīrastu 1*

The work is late and quotes many Tantras, e. g. *Kāmeśvarī-tantra*, *Tripurātilaka*, *Bhairavatantra*, *Bhairavatantra*, *Sāradūṭikū*, *Sundarīsarvasva* (f. 10^v: *uktaṃ ca svakṛtau Sundarīsarvasve*), *Āgamaśiromaṇi*, *Āgamalaharī*, *Rudrayāmala*, *Āgamalaṃkaraṇa* (sic), *Kulacūḍāmaṇi*, *Siddhasārvasvata*, *Sāradūṭilaka*. On f. 16^v of the *Bhairavatantra* is said: *grāṃthe mayā viracite Parvatēśvaranāṃdinī 1*

Presented perhaps by Sir M. Monier-Williams.

Size: 10½ × 5½ in. Material: Indian paper.

No. of leaves: 12, 14 lines a page.

Date: f. 18^v: *saṃvat 1830 (= A. D. 1774) lutra varṣe māse jyēṣṭhavadī 3 ravivāsare liṣitam 1*

Scribe : f. 18^v : *Miśramanakaṁṭhajīśutaḥarakṣṇapaṭhanūrtḥaṁ svayaṁhastena liṣyate* । See nos. 74, 84, 92.

Character : Devanāgarī.

72

Nāgārjuna's Kaksaputa, 19th cent.

Contents : *Nāgārjuna's Kaksaputa*, a treatise on Tantric rites, in twenty chapters.

Begins on f. 1^v : *om śrīgaṇeśūya namaḥ* । *om namaḥ Sarasvatyai* । *om atha siddhāntanāgārjunam likhyate* । *om udāse vātule tamtre uchiṣṭe siddhaśāvare* । *Kimkinīmerutamtre ca Kūlacamḍīśvarimate* ॥ *Sākinīlākinītamtre Rodrānugrahanigrahe* । *Kautuke Śalpatamtre ca kriyākālaguṇottare* ॥ *harmyorudalake graṁthe imdrajāle Rasārṇave* । *atharvane mahāvede Cārvāke Gāruḍe 'pi ca* ॥ *ity evaṁ āgamokṭam ca mantrakhaṁḍam ihocyate* ॥

Paṭala II ends on f. 8 ; III, on f. 9 ; IV, on f. 13 ; V, on f. 14 ; VI, on f. 15^v ; VII, on f. 20^v ; VIII, on f. 24 ; IX, on f. 26^v ; X, on f. 28 ; XI, on f. 33 ; XII, on f. 33^v ; XIII, on f. 39^v ; XIV, on f. 42^v ; XV, on f. 43^v ; XVI, on f. 44^v ; XVII, on f. 45 ; XVIII, on f. 47 ; XIX, on f. 49 ; XX, on f. 52 : *iti śrīsiddhanāgārjunaviracite Kaksapute biṁśatitamah* । *paṭalaḥ samāptaḥ* ।

Copied from a very illegible MS., hence there are various lacunae marked in the text. Ff. 1–21 are by one hand, ff. 22–52 by another. It once belonged to Viśveśvaranātha Navala gosvāmin (f. 1). See Weber, *Berlin catal.*, II, 315–317. The ascription to Nāgārjuna is doubtless mythical, see *J. R. A. S.*, 1901, p. 120.

Presented by Sir M. Monier-Williams (no. 23).

Size : 12½ × 6¾ in. *Material* : Indian paper.

No. of leaves : 52, 12 lines a page.

Date : 19th cent. probably.

Character : Devanāgarī.

73

Kamalākara's Kārtavīryadīpadānapaddhati, A. D. 1870.

Contents : *Kamalākara's Kārtavīryadīpadānapaddhati*, a manual describing the ceremony of a torch festival (a magic rite to ensure fertility and the sun's heat).

Begins on f. 1^v : *śrīgaṇeśūya namaḥ* । *naṭvā Māhiṣmatīnāḥ*

*pitarau Raghunamīlanam | Kamalūkarasamjñena Dipadānam vidhicate ||
atha Kūrttavīryadīpadānaprayogaḥ | tatra vasaṃtasiśirahemaṃteśu
varṣāśarador vā | vaiśūkhaśrāvaṇāśvinakūrttikamārgaśīrṣapaṇṣamā-
ghaphālgune māseṣu | śuklapakṣe | &c. Most inaccurate.*

Ends on f. 11^v: *Raghūttamaprasādato gurūpadeśamārgataḥ |
vyarīracad Divākarānūjo vījākarate idam || iti śrīmannārāyaṇa-
bhaṭṭātmaśrībhaṭṭarūmakṣṇasuvudinakarabhaṭṭānūjāśrīkamalūka-
rebhaṭṭakṛtū Kūrttavīryadīpadānapadīhatih samyapūrṇāḥ |*

Presented by Sir M. Monier-Williams (no. 10).

Size: 12½ × 4½ in. Material: European paper.

No. of leaves: 11, 8 lines a page.

Date: probably about A. D. 1870.

Character: Devanāgarī.

74

Kulārnavatantra, A. D. 1774.

Contents: the Kulārnavatantra, a treatise on all sorts of Tantric rites.

Begins on f. 1^v: *om svasti śrīgaṇeśāya namaḥ | śrīgurave namaḥ
śrīṣṭādevatayai namaḥ om śrīparaḍevatayai | om gurum Gaṇapatim
Durgāṃ Vātukāṃ Śivam acyutam | Vrahmāṇam Girijāṃ Lakṣmīm
Vāṇīm vande vibhūṭaye || śrīdevy uvāca | bhagavan deva
deveśa | &c.*

Chapter I ends on f. 5; II, on f. 9; III, on f. 12^v; IV, on f. 15^v; V, on f. 18^v; VI, on f. 21^v; VII, on f. 24^v; VIII, on f. 27^v; IX, on f. 31^v; X, on f. 35; XI, on f. 37; XII, on f. 40; XIII, on f. 43^v; XIV, on f. 46; XV, on f. 49; XVI, on f. 52. Carelessly written and inaccurate.

Ed. by Jīvānanda Vidyāsāgara, Calcutta, 1897. Cf. Winternitz, *R. A. S. catal.*, p. 50, and reff.

Presented by Sir M. Monier-Williams (no. 14).

Size: 11½ × 5½ in. Material: Indian paper.

No. of leaves: 54, 16 lines a page.

Date: f. 54^v: *saṃvat 1830 (= A. D. 1774) śrāvaṇaśudi 4 śuklā-
vāra |*

Scribe: f. 54^v: *Indraprasthimadhye Harakṣṇasvapaṭhanārtham
svayamhastena likhyate vāsī bhūmeka |* The same scribe wrote
nos. 71, 84, 92.

Character: Devanāgarī.

75

Gāyatrīhrdaya, 19th cent.

Contents: the Gāyatrīhrdaya, a brief Tantric treatment of the Gāyatrī, stated to be taken from the Viśvāmitrakalpa.

Begins on f. 1^v: *śrīgāṇeśāya namaḥ* | *atha Gāyatrīhrdayapū-
raṁbhuh* | *namaskṛtya bhagavān Yōjñavalkyaḥ Svayambhuvān pari-
pṛchati* | *traṁ no brūhi Vrahman gāyatrīgūṇpatim paripṛchāmi* | *Vra-
hmarūca* | *prajāvāna vyākṛtayoḥ pravarttante tamasas tu parāṁ
jyotiḥ* | &c.

Ends on f. 15: *iti Viśvāmitrakalpe Gāyatrīhrdayaṁ saṁpūrṇaṁ* |
śrīgāyatrīrūpātārpaṇam asta | *atha pañcopacārāpūjam karisyē* |
Written certainly by the same hand as nos. 3 and 4 in fairly neat
writing. For similar works see Mitra, *Notices*, nos. 475, 881.

Purchased in 1886 (no. 14, part 5).

Size: 8½ × 3½ in. *Material:* European paper.

No. of leaves: 15, 7 lines a page.

Date: 19th cent.

Character: Devanāgarī.

76

Gautamīyatantra, 19th cent.

Contents: the Gautamīyatantra, a general Tantric manual. Complete in thirty-one chapters, as in the MS. described by Mitra, *Notices*, no. 1,142. Cf. the Brhadgautamīyatantra in Haraprasāda Sāstrin, *Notices*, I, 244-246 (36 chapters). Fairly accurate; a square blank is left in the centre of each page (imitation of palm-leaf MSS.). Mentioned in Mahāmokṣatantra. Printed, Bombay, 1888. See also Aufrecht, *Leipzig catal.*, p. 400. The work seems to belong to North India.

Presented by Sir M. Monier-Williams (no. 18).

Size: 16½ × 3½ in. *Material:* Indian paper.

No. of leaves: 71, 9 lines a page.

Date: 19th cent.

Character: Bengālī.

77

Jyotiṣmatīkalpa, A. D. 1623.

Contents: the Jyotiṣmatīkalpa, a very brief Tantra in 45 verses.

Begins on f. 1^v: *om svasti śrīganeśāya namaḥ | atha Jotiṣmatīkalpa | Bhaṭṭa uvāca | atyadbhutam mahāprājña lokavismayakāra-
kam | jotiṣmatīḥ viśyātām | rasāyanam anutamam || 1 || subhātithi
subhanakṣatram subharārasamanvitaḥ | vṛṣṭayed rakṣasūtreṇa āman-
trya raktatāmūlakai || 2 ||* Ends on f. 4^v: *iti Jyotiṣmatīkalpa
samāptaḥ |*

Presented by Sir M. Monier-Williams (no. 35, part 3).

Size: 9½ × 3½ in. Material: Indian paper.

No. of leaves: 4, 8 lines a page.

Date: f. 4^v: *saṃ 1679 (= A. D. 1623) varṣe āṣādhavarṣe || 1 || śuni |*

Scribe: f. 4^v: *li° Giridharaṇa Miśriṇa |*

Character: Devanāgarī.

78

Kṛṣṇānanda Vāgīśa's Tantrasāra, A. D. 1684.

Contents: Kṛṣṇānanda Vāgīśa's Tantrasāra, an elaborate collection of Tantric material and stotras and kavacas from the leading Tantras. The MS. is very imperfect. F. 1 belongs to another MS., ff. 3-4, 7-8, 10-15, 24-34, 37-40, 42-53, 61-73, 77, 84-86, 106-107, 114-117 are lost.

Begins on f. 1^v: *om svasti | śrīganeśāya namaḥ | om natvā Kṛṣṇa-
padmadraṇḍram vrahmāṇḍisravarāṇḍitaḥ | guruḥ ca jñānādātūram
Kṛṣṇānandena dhīmatā || tattadgrāṇthagatān vākyaṇa nānārtham
pratipadya ca | śaukaryartham ca saṃkṣepāt Tantrasārah pra-
tanvate || veyate prathamam tatra lakṣaṇam guruśiṣyayoh | sūnto
dāntah | &c.*

F. 18^v: *iti mahāmahopādhyāyāśrīkṛṣṇānandabhāṭṭācāryyaviracite
Tantrasāre prathamah paricheḍah | atha sāmānyapūjāpaddhatih |
brāhme mahātte | &c.* There are many leaves missing after
f. 137, and the end is on a leaf numbered 17 (last figure missing):
*śrīkṛṣṇānandavāgīśabhāṭṭācāryyasya saṃgrahaḥ | tajjñā adhīta sū-
strāṇi dhīrādhyāyā tu sūṃpratam || iti mahāmahopādhyāyāśrīkṛṣṇā-
nandavāgīśabhāṭṭācāryyakṛtatantrasāram samāptaḥ | śubham astu |*

The MS. is fairly accurate, but is very badly written. On Kṛṣṇānanda cf. Haraprasāda, *Notices*, I, xxvi; Aufrecht, *Bodleian catal.*, pp. 93 sq., *Leipzig catal.*, p. 409, who assigns him to not before the 16th cent.

Ed. by Rasikamohana, Calcutta, 1879-1886.

Presented by Sir M. Monier-Williams (no. 37).

44 SANSKRIT AND PRĀKRIT LITERATURE

Size: 12½ × 5½ in. *Material*: Indian paper.

No. of leaves: 138, 16 lines a page.

Date and Scribe: f. 17 (last figure missing): *saṃvat* 1740 (= A. D. 1684) *saṃvatsare śrīmukhanāmasaṃvatsare śrūṇe māsi śukla-pakṣe daśamītithe somavāsare lilekha Rāmasāhabhārati* — *paṭha-nārthaḥ* । *Kāśyāṇi madhye Kedūrasamīpe Śivagirimathe liṣi sa-māptam* ।

Character: Devanāgarī.

79

Tripurāpaddhati, A. D. 1772.

Contents: the *Tripurāpaddhati*, a Tantric manual of the worship of Tripurā.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ* । *atha Tripurāpaddhati likhyate* । *atha prabhātūyām* । *rajanīyām althūya* । *āvarṣyākūṃ kriyāṃ kṛtvā* । *rātrivāsah parityojyā* । *anyacāstra paridhūya* । *mṛdvāsane upaviśya* । &c.

Ends on f. 87: *ity Āgamarāmacaṇḍrotkīrṇe Subhagācaritre 'ślamo mayūṣaḥ* । *samāptaḥ* ।

Cf. Mitra, *Notices*, no. 1,617. Very carelessly written.

Presented by Sir M. Monier-Williams (no. 38).

Size: 6½ × 4½ in. *Material*: Indian paper.

No. of leaves: 87, 12 lines a page.

Date: f. 87: *saṃvat* 1828 (= A. D. 1772) *liṣitam Suṣanīdhānadure* । *paṭhanārthe Yūgūṭakīśorakūyastha sakuśene ciraṃ jīva bhūyāt* । *paṇḍamāse śuklapakṣe tithau daśamī 10* । *rātrivāsare* ।

Character: Devanāgarī.

80

Dattātreyatantra, A. D. 1827.

Contents: the *Dattātreyatantra*, a work in twenty-one chapters on Tantric rites.

Begins on f. 1: *om śrīgaṇeśāya namaḥ* । *om Kailāśasikharāśi-naṃ devadevaṃ mahāśvaraṃ* । *Śaṅkaraṃ paripaṇṣcha Dattātreyo munīśvaraḥ* ॥ 1 ॥ *kṛtāṃjalipuṭo bhutvā prāśchate bhaktavatsalam* । *bhaktānāṃ ca hitārthāya Kālpataṃtraś ca kathyate* ॥ 2 ॥

Paṭala I ends on f. 1^v; II, on f. 2^v; III, on f. 3; IV, on f. 5^v (numbered 5); V, on f. 6; VI, on f. 6^v; VII, on f. 7^v; VIII, on f. 8; IX, on f. 9; X, on f. 9; XI, on f. 13; XII, on f. 14^v; XIII, on f. 15; XIV, on f. 15^v; XV, on f. 16; XVI, on f. 16^v; XVII,

on f. 16^v; XVIII, on f. 18; XIX, on f. 18; XX, on f. 20; XXI, on f. 21: *iti śrīdattātreyaiśvarasamprādhānirāraṇanāma ekaviṃśaḥ paṭalaḥ* || 21 || Carelessly and inaccurately written. Very like no. 69.

In the MS. described by Aufrecht, *Leipzig catal.*, pp. 403, 404, the work has twenty-two chapters, which accounts for the apparently incorrect numbering of paṭala IV.

Presented by Sir M. Monier-Williams (no. 7).

Size: 12½ × 6½ in. *Material:* Indian paper.

No. of leaves: 21, 12 lines a page.

Date: f. 21: *saṃvat* 1883 (= A. D. 1827) 1 *kārtikamāse kṛṣṇe pakṣe daśamyaṃ vadhavāsare* 1

Character: Devanāgarī.

81

Pavanavijaya, A. D. 1835.

Contents: the Pavanavijaya, called also Svarodaya, complete in 350 verses.

Ends on f. 39^v: *iti śrīśivagaaurīsamprāde Pavanajayagrantha saṃpūrṇam* 1

Fairly accurate, and neatly written.

Purchased in 1886 (no. 14, part 4).

Size: 8½ × 3½ in. *Material:* European paper.

No. of leaves: 39, 6 lines a page.

Date: f. 39^v: *śake* 1757 (= A. D. 1835) *manmathanūmasampratsare vaiśākhakṛṣṇapāñcmyāṃ ravivāsare idam pustakaṃ samāptaḥ* 1

Character: Devanāgarī.

82

Pavanavijaya, 19th cent.

Contents: the Pavanavijaya, as in no. 83. A fragment of 183 verses.

Begins on f. 1: *śrīgaṇeśāya namaḥ* 1 *śrīlakṣmīnṛsiṃhāya namaḥ* 1 *atha Svrasūtra* 1 *Īśvarapūrratisamprādaññānaparipūkārthaṃ guru-prasāda* 1 *Maheśvara namaskṛtya śailajāgaṇanāyakaṃ gurum ca prabhūm ātmānam bhayaśamsāratāraṇam* || 1 || *devadera* 1 &c., as in no. 83.

Presented by Sir M. Monier-Williams?

46 SANSKRIT AND PRĀKRIT LITERATURE

Size: 10 × 4½ in. *Material:* European paper.

No. of leaves: pp. 12, 14 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

83

Pavanavijaya, 19th cent.

Contents: the Pavanavijaya. A fragment of 81 verses.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | śrīdevy uvāca | devadeva mahādeva kṛpāṃ kṛtvā mamopari | sarvasiddhikaram jñānam kathayasva mama prabho || 1 || katham brahmāṇḍam utpannam katham vā parivartate | katham vilīyate deva vada* (lacuna marked) *hmāṇḍa-nirṇayam || 2 ||* Breaks off abruptly in the middle of verse 82.

There are varying recensions of this work. See Bendall, *Brit. Mus. catal.*, p. 46.

Presented by Sir M. Monier-Williams (no. 36).

Size: 8½ × 6 in. *Material:* European paper.

No. of leaves: 7, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

84

Ānandanātha's Pūrṇābhīṣekapaddhati, A. D. 1774.

Contents: Ānandanātha's Pūrṇābhīṣekapaddhati. A manual of Tantric rites extracted from the chief Tantras, and treating of most of their subjects.

Begins on f. 1^v: *śrīsvātmane gurave śivāyom namaḥ | om namas Tripurasundaryai | atha śrīpūrṇābhīṣekapaddhatir likhyate | om cidrūpaṃ rūpasūnyam suranarakamitam sarvasaṃstham svarūpaṃ | rūpai rūpyam munīnūtrair abhīmataphaladam nirguṇam yad guṇā-dhīyam || nāsannāsatsadāsatrivūlhakṛtapadam mūnase bhaktibhājām | jīyāc chaṃbhor nutāmrghrāiḥ pramathasuravarais traipurākhyam mahas tat || 1 ||*

There are no divisions save of subject-matter in the work, which is composed in verse and prose. The author gives the following account of his work on f. 54: *Tantrarājaṃ samālokya vicārya ca punaḥ punaḥ | anyatantrāṇy atha śrīmatsaṃbhāgyavdhīm ca Sāradām || Kulārṇavam Tantrasūram Jñānārṇavakam eva ca | Sa-chandalaṃtram dīkṣām vai Kūsmīro vyākaroḥ parām || 2 ||* tripū-

*dikṣālisampūrṇābhīṣekavidhīpadhātīm śiṣyaśodhanakūyemāṅgaḍya-
padya-manoramāṃ ॥ bhātṭārakapadūmtā chrīgaṇeśānamdanāthakāḥ ॥
yaśaḥkaraṇasanyāsi prārthitas taṃtrakovidāḥ ॥ 4 ॥ Trilocanodbharaḥ
śrīmatsāhikv (or kk) aulāṅghrīpūjakaḥ ॥ śrīvīḍyopāśanodbhūtapara-
mānamdanirbharaḥ ॥ 5 ॥ iti śrīmachrīmahāmāheśvarācāryasāhi-
kvaulānamdanāthacaraṇasarojaparūgāmodanirbharamānasakāśmīra-
gaṇeśabhātṭārakūnamdanāthaviracitā Pūrṇābhīṣekapaddhātīḥ samā-
pteti śivam astu lekhaḥkapūthakaśrotrāṇāṃ ॥ Carelessly written and
inaccurate.*

The *Śvacchandatantra* referred to is probably the *Śvacchanda-
lalitabhairava*, of which a copy exists in the Bodleian Library,
purchased from Dr. R. Hoernle. This is natural in an author
from Kāśmīr.

Presented by Sir M. Monier-Williams (no. 26).

Size: 11½ × 5½ in. Material: Indian paper.

No. of leaves: 54, 15 lines a page.

*Date and Scribe: f. 54^v: samvat 1830 (= A. D. 1774) jyestāśu-
dīlāsamī 10 śaśivāsire Mīśra(?)—manukamṭhasutaharakṛṣṇa(?)—paṭha-
nārthaṃ svayaṃ hastena likhyate ॥ 2 vāśī bhūmekū ॥ Imḍraprastha-
nagare likhyate ॥ Then follow some verses. Cf. for this nos. 71, 74,
and 92.*

Character: Devanāgarī.

85

Prayogasāra, 17th cent.

*Contents: the Prayogasāra, a Tantric treatise, being a collec-
tion of spells to avert illnesses, &c.*

*Begins on f. 1^v: om namah ॥ rasūyanaviḍhiṃ vakṣye prasamgena
kramūgalam ॥ yena prayuktamūtreṇu ūyūṣaś caiva rakṣaṇam ॥ na
vinū tena kiṃcit syūt kūryakūraṇasūlhanam ॥ tasmāt sarvaprayat-
nena śarīram rakṣayet sadā ॥*

*F. 2^v: iti Prayogasūre rasūyanaviḍhiprayogaḥ ॥ F. 3: iti Pra-
yogasūre svapnamānavakaprayogaḥ ॥ F. 4: iti P^o ratrisaṃdarśanam
naṣṭachāyāprayogaḥ ॥ F. 4: iti P^o dīparatprakāśakaprayogaḥ ॥
F. 5^v: indrajālaprayogaḥ ॥ F. 6^v: iti rūpavicārah ॥ F. 7^v: iti
vivīdhacitrakautukemḍrajālaprayogaḥ ॥ F. 8^v: mūśakoccāṭanapra-
yogaḥ ॥ F. 9^v: mukharogajanaprayogaḥ ॥ F. 10^v: mūtrastam-
bhanaprayogaḥ ॥ Ends on f. 12^v: iti Prayogasūrah samāptah ॥*

Much worm-eaten. Formerly belonged to Viśveśvaranātha.

48 · SANSKRIT AND PRĀKRIT LITERATURE

A Prayogasūtra is cited in Ānandavana, Eggeling, *India Office catal.*, p. 906. But the name is not unusual.

Presented by Sir M. Monier-Williams (no. 25).

Size: 9 × 4½ in. *Material*: Indian paper.

No. of leaves: 11, 13 lines a page.

Date: 17th cent. probably.

Character: Jaina Devanāgarī.

86

Bhavānīśahasranāman, 19th cent.

Contents: the Bhavānīśahasranāman, a collection of a thousand names in the dative, practically a Tantric work.

Begins on f. 1^v: *om śrīgayeśāya namaḥ* | *om namo Bhavānyai* | *om akutarakulapataṃbī cakramadhye sphuraṃbī madhuramadhya* | *piḥambī kṃptakāṇa bhakṣayambī duritam apaharaṃbī sūdhakāṇa* | *toṣayambī jagatī jagatī devī śrīśaṃdarī kṛīḍayambī* || 1 ||

On f. 2 there is a fresh introduction: *om namo Bhavānyai om* | *Kailāśasikhare raṃye deradere Maheśvaram* | *dhyaṇaparataṃ āśāṃ* | *prasannamukhapatākajam* || *surāsurāśīrātāṃ raṃjītūṃghrīgagam* | *prabhuṃ* | *pranamaṃ śīrasā Namāḥ* | *baddhāṃjalir abhāṣata* || The names begin on f. 4^v; 200 ends on f. 7^v; 300, on f. 9; 500, on f. 13; 700, on f. 16^v; 800, on f. 18^v; 900, on f. 20; 1,000, on f. 22. The colophon is: *iti śrībhagavate Bhavānīśahasranāma śubham* |

Cf. Aufrecht, *Leipzig catal.*, pp. 393-395. and the Bodleian MS. (MS. Sansk. d. 224). The MS. is in its original binding.

Presented by Sir M. Monier-Williams (no. 5).

Size: 6½ × 6½ in. *Material*: glazed Indian paper.

No. of leaves: 22 + 16 blank, 6 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī with Kāśmīrī Nāgarī characteristics.

87

Bhūtaśuddhi, 19th cent.

Contents: the Bhūtaśuddhi, a Tantric ritual, accompanied as often by a Prāṇapratīṣṭhā and an Antarmātrkābahirmātrkā-nyāsa.

Begins on f. 1^v: *śrīgayeśāya namaḥ* | *atha Bhūtaśuddhiḥ* | *om* | *deśakāṇa smṛtvā karmānuṣṭhānasādhyaṃ bhūtaśuddhiprāṇa-*

*tisthāntarmātṛkūḥāhirmātṛkānyāsāmś ca karisyē ṽ āsanūdi karisyē ṽ
prthivīti māṃtrasya Meruprsthā rṣih kūrmo devatā sutalam chaṃḍalāḥ
āsane vinigogaḥ oṃ prthivī trayā dhṛtā lokā devī traṃ Viṣṇunā dhṛtā ṽ
traṃ ca dhūrāya mām devīm pavitraṃ kuru cāsanam ॥ F. 6^v : iti
Bhūtaśuddhiḥ ṽ asya śrīprāṇapratisthāmāṃtrasya Brahmarikṣuma-
heśvara rṣayaḥ rṣyajeḥśāmūtharāṇi chaṃḍāṃsi parāprāṇasaktir
devatā ṽ &c. F. 8 : iti Prāṇapratisthā asya śrīāntarmātṛkūḥāhirmā-
trkūmāṃtrasya Brahmā rṣih ṽ &c. Ends on f. 11^v : iti Bhūtaśuddha-
prāṇapratisthānyāsah ṽ nyāsahīnam tu yat karma arddham grhṇāntu
rākṣasān ṽ tasmāt sarvaprapalucan nyāsapūrvam samūcayet ॥ iti
Bhūtaśuddhiḥ ṽ By the same hand as nos. 68, 70, 95; carelessly
written and inaccurate.*

Purchased in 1886 (no. 14, part 3).

Size: 8½ × 3½ in. Material: European paper.

No. of leaves: 11, 8 lines a page.

Date: 19th cent. See no. 95.

Character: Devanāgarī.

88

Mallīṣeṇa's Bhairavapadmāvatīkalpa, 18th cent.

Contents: Mallīṣeṇa's Bhairavapadmāvatīkalpa, a Tantric treatise, with the commentary of Bandhusēṇa.

Begins on f. 1^v : oṃ namah ṽ śrīśarasvatyai namah ṽ śrīmaccū-
terāṇikāpūmarakṣatācaradhīnṛtyasāṃyitīkīrtir ṽ rṣāptāśūmāṇḍalāt
tūlitasrapatāhūghṛstasutprāṇikārgam ṽ natvā śrīpārśvanūtham jina-
kamathakṛtādāṇḍaghoropasargam ṽ Padmāvatyā hī kalpapravara-
ricaroṇo rakṣyate Bandhusēṇaḥ ॥ 1 ॥ kamathopasargadalanam
tribhavanānūtham prāṇamya Pārśvajinam ṽ rakṣyē 'bhīṣṭaphalaprā-
dāḥ Bhairavapadmāvatīkalpam ॥ 2 ॥ rṣākhya ṽ kamathopasargula-
lanam kamathena kṛta upasarggaḥ kamathopasargas tam dātātīti
kamathopasargadalanas tam kamathopasargadalanam ṽ &c.

Parīcheda I ends on f. 3; II, on f. 6^v; III, on f. 12^v; IV, on
f. 15; V, on f. 18^v; VI, on f. 21^v; VII, on f. 27; VIII, on
f. 31^v; IX, on f. 37; X, on f. 45^v : ity ubhayabhāṣākarīśekharaśrī-
mallīṣeṇācāryavarācīte Bhairavapadmāvatīkalpe gūṇadūdhikāroḍaśa-
mah parīchedaḥ sampūrṇaḥ ṽ

The poet on ff. 45, 45^v gives his spiritual descent as follows:
Ajitasenagaṇī, Kanakasenaṇī, Jinasena, then Mallīṣeṇaḥ

Sarasvatīlabdhavaraprasādaḥ | *tenoditan Bhairavadevatāyūḥ kalpaḥ* | *saṁāsena catuḥśatena* || 56 || Kalpa is glossed as *mantravāda-samūha*. The MS. belonged to Viśveśvaranātha Navala gosvāmin. For the author cf. perhaps *Epigr. Indica*, III, 189.

Presented by Sir M. Monier-Williams (no. 4).

Size: $9\frac{3}{4} \times 4\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 45, 13 lines a page.

Date: 18th cent. probably.

Character: Jaina Devanāgarī.

89

Mātr̥bheda-tantra, 19th cent.

Contents: the *Mātr̥bheda-tantra*, or *Mātr̥kābheda-tantra*, which is the better title.

Complete in 14 paṭalas, ending: *iti śrīmātr̥bheda-tantre Pārva-tīśivasamvāde caturdaśaḥ paṭalaḥ* | Fairly accurate. See Mitra, *Notices*, no. 4,205. Mentioned in *Mahāmokṣa-tantra*. Analysed in *Haraprasāda, Notices*, I, 288–290, xxxvi. Quotes Cīna-, Toḍala-, Yoni-, and Vīra-tantras, and cannot be at all old.

Presented by Sir M. Monier-Williams (no. 22).

Size: $16\frac{1}{2} \times 5\frac{1}{2}$ in. *Material*: yellow country-made paper.

No. of leaves: 25, 8 lines a page.

Date: 19th cent.

Character: Bengālī.

90

Liṅgārca-natantra, 18th cent.

Contents: the *Liṅgārca-natantra*, on the Liṅga worship.

Complete in 18 paṭalas, as in the MS. described by Mitra, *Notices*, no. 288. Ends: *iti Liṅgārca-natan-tre Devīśvaraśamvāde jñānaprakāśe aṣṭādaśaḥ paṭalaḥ* |

Mentioned in *Mahāmokṣa-tantra*.

Presented by Sir M. Monier-Williams (no. 17).

Size: $15\frac{3}{4} \times 4\frac{1}{2}$ in. *Material*: yellow country-made paper, absorbent.

No. of leaves: 52, 7 lines a page.

Date: 18th cent.

Character: Bengālī.

91

Vanadurgā, 19th cent.

Contents: the Vanadurgā, a brief Tantric work, consisting of a mantra to Vanadurgā.

Begins on f. 1^v: *namah śrīgurugopālogaurigaṇapatibhyaḥ atha Vanadurgāprārāmbhyaḥ om asya śrīvanadurgāmahāvidyāmamtrasya Aranyeśvara ṛṣiḥ anuṣṭup chaṇḍuḥ aṃtaryāminārāyaṇī kīrātarū-padhārīṇī īśvarī Vanadurgā devatā* &c.

Ends on f. 40: *iti Vanadurgāprakṛaṇa paripūrṇam astuḥ samāptam* !

Presented by Sir M. Monier-Williams (no. 10).

Size: 7½ × 4½ in. *Material*: Indian paper.

No. of leaves: 40, 5 lines a page.

Date: 19th cent.

Scribe: f. 40: *la° kuraṇā Saṃkaragaṃgūśaṃkarajī* !

Character: Devanāgarī.

92

Vīrabhadramahātānta, A. D. 1776.

Contents: the Vīrabhadramahātānta Mantrakōśa, a short Tantra in five paṭalas.

Begins on f. 1^v: *śrīgaṇeśūya namah atha Vīrabhadramahātānta likhyate vaśīkaraṇam uccāto mohana stambhana tathā śūṃtikam paṇṣṭikam karma vivīdhāni mahēśvarī ॥ cakṣuhānir manohāni śrutihānis tathairva ca jñānahāni kriyāhāniṃ kilakam ca tathāparam ॥ kōryastabhaḥ sureśūnī śoṣaṇam yoṣaṇam roṣaṇam tathā yad anyāni viśeṣa tat phalam vrūhi me prabho ॥ anyāni vivīdhāni kāryāni sādhdakāya vrūhi Bhairava* &c.

F. 3: *iti śrīvīratāntre maṃtrakōśo nāma prathamapaṭalaḥ* !

F. 4: *iti Vīrabhadratāntramamtrakōśo dvitīyaḥ paṭalaḥ* ! F. 5:

iti śrīvīrabhadratāntre maṃtrakōśo tṛtīyaḥ paṭalaḥ ! F. 7: *iti śrī-*

vīrabhadramahātāntre maṃtrakōśe caturthaḥ paṭalaḥ ! F. 7^v: *iti*

śrīvīrabhadramahātāntre maṃtrakōśe pañcamapaṭalaḥ . . . jathā-

prati tathā liṣyate . . . Most inaccurate.

The Vīrabhadratānta in Haraprasāda, *Notices*, I, 344 is different.

Presented by Sir M. Monier-Williams.

Size: 11½ × 5 in. *Material*: Indian paper.

No. of leaves: 7, 18 lines a page.

52 SANSKRIT AND PRĀKRIT LITERATURE

Date: f. 7^v: *saṃvat* 1832 (= A. D. 1776) *varṣe āṣāḍhaśudicatur-*
daśī 14 *bhṛguvāsare* ka ।

Scribe: f. 7^v: *Mīśraharakisaṇa vāsī Mīrāpuranikaṭabhūmikā*
Mīśrajaṭāsamkaragurokṣi pustagā liṣyate । Vīrabhadramahātāmtre
mantra likhyate । svayampāṭhena । See for this scribe also
nos. 71, 74, and 84.

Character: Devanāgarī.

93

S'aktinyāsa, 17th cent.

Contents: the *S'aktinyāsa*, a Tantric manual.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ । athātaḥ saṃpravakṣyāmi*
śaktirṇnyāsaṃ sureśvarī । yena dehena yuktena śaktitulyo bhaven
naraḥ ॥ yenāṃganyāsamātreṇa divyadehaḥ prajāyate । kupitaḥ
kurute yogī trailokasāpī pātanam ॥ śaktirṇnyāsayuto viro nama-
skareṇa Saṃkara । sphuṭanam kurute sāksāt pūṣānam pratimū-
diṣu ॥

Ends on f. 34: *iti* (then in a later hand) *turiyakavacaṃ saṃ-*
pūrṇam । dvitīyanāmam S'aktinyāsaṃ saṃpūrṇam ।

Very incorrect. There is a work in the Bodleian (MS. Sansk.
f. 21) of similar contents and title but not identical.

Presented by Sir M. Monier-Williams (no. 27).

Size: 9½ × 4½ in. *Material:* Indian paper.

No. of leaves: 34, 8 lines a page.

Date: 17th cent. probably.

Character: Devanāgarī.

94

S'ivatāṇḍava, 18th cent.

Contents: the *S'ivatāṇḍava*, a Tantric work dealing mainly
with yantras.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ । śrīlakṣmīmūrttir uvāca ॥*
atha deveśi vakṣyāmi paramādbhutakūraṇam । yan na kasya cū
ākhyātam ta te vakṣyāmi sāmpratam ॥ śṛṇuṣvekamanū kāmte malla-
mūtamgagāmini । tatvavastu pariñānam prthak prthak yathātathā ॥

Ends on f. 36^v: *iti S'ivatāṇḍavam samāptam । Ratir Vāṇī Ramā*
Jyeṣṭhā Durgā Kālī yathākramāt । śaṭkarmadevatāḥ proktāḥ karmā-
dau tāḥ prapūjayet ।

See the *ṭikā* described by Haraprasāda, *Notices*, I, 362, 420-

423; Aufrecht, *Leipzig catal.*, pp. 439-440; Peterson, *Uluar catal.*, extr. 670. Very carelessly written.

Presented by Sir M. Monier-Williams (no. 34).

Size: $9\frac{1}{2} \times 4\frac{1}{2}$ in. *Material:* Indian paper.

No. of leaves: 36, 11 lines a page.

Date: 18th cent.

Character: Devanāgarī.

95

S'ivanṛtya, 19th cent.

Contents: the *S'ivanṛtya*, a Tantric work in nine paṭalas.

Begins on f. 1^v: *om śrīgaṇeśāya namaḥ | om śrīlakṣmīnāmūrttaye namaḥ | om om mahānityārasūne tu pariprehati Pārvatī | Girīśaṇ śirasā natvā caṇḍrārddhakṛtasekharam || 1 || Dery urāca | devadeva mahādeva | &c.* Paṭala I ends on f. 2; II, on f. 2^v; III, on f. 3; IV, on f. 4; V, on f. 5^v; VI, on f. 6; VII, on f. 7; VIII, on f. 8; IX, on f. 9: *iti śrīlakṣmīnāmūrttipārvatīsaṃvāde S'i(va) nṛtye śatakṣayamtrakathanam nāma navamaḥ paṭalaḥ || 9 ||* Ff. 9^v, 10, 10^v are filled with diagrams. The MS. is very inaccurate.

Presented by Sir M. Monier-Williams (no. 35, part 1).

Size: $12 \times 5\frac{3}{4}$ in. *Material:* Indian paper.

No. of leaves: 10, 12 lines a page.

Date: 19th cent. No date is given, but it is doubtless by the same hand as no. 68, which is dated A. D. 1804, and no. 70, dated A. D. 1814.

Character: Devanāgarī.

96

Saubhāgyacintāmaṇi, 18th cent.

Contents: the *Saubhāgyacintāmaṇi Parārahasya*, a Tantra in twenty paṭalas, complete.

Begins on f. 1^v: *om namo gurave | śrīgaṇeśāya namaḥ | om bhagavan deva deveśa taṃtramamtrābhipāraka | tatprasādān mayā taṃtro Rudrayāmala īśvari || viśvaḥsaṃ jagaddevī yāmala dūmarā śrutā | āgamasya śrutāḥ siṃdhulakarī ca samuccayaḥ || tathāpi saṃśayo deva na yāto me parātmanoḥ | punas tvaṃśu nirṇātaḥ śrītrikūṭāra-kṣayakaḥ || sarvasvākhyaḥ taṃtranāthas Tripurātilakābhīdhaḥ | Śodāśīhṛdayākhyo 'pi taṃtrarōjo mayā śrutāḥ || Syāmīhṛdayanāmāpi Kālitaṃtras tvaṃ śmṛtāḥ | Asitāsahitākhyātās tatha Bhairavataṃ-*

trakaḥ ॥ *Mumḍamālābhidhas tatra śruto me saṁśayo gataḥ* ॥ *trayaiva punar īśāna sūcitam pāradairutam* ॥ *Parārahasyakam dīṅgam parā-pararāhasyakam* ॥ *śruto yair na mahādevi Paracīṇtūmaṇiḥ piraḥ* ॥ *tantrēśvaraḥ kṛtas teṣāṁ saṁśayo yūti māṇṭrikah* ॥ *tantrēśvaram tam adya tram paracīṇtūmaṇiparam* ॥ *cala rāg rādiṇī siddhyai tatsaṁśayanirrtaye* ॥ *śrībhairavaḥ* ॥ *oṃ māṇṭraikasāram bhavaśiṅdhyaṅgāram manovihāram* ॥ *tripuraīkabhāram* ॥ *Sanbhūgyacīṇtūmaṇināmadheyaṁ tantram pravakṣyāmi Parārahasyakam* ॥

Paṭala I, *viśvoprakāśa*, ends on f. 3^v : II, *vidyāsūdhanaśūcī*, on f. 4^v ; III, *puraścaryāśūcī*, on f. 7 : IV, *homāśūcī*, on f. 9^v ; V, *vajracūḍāmāṇīkavacāśūcī*, on f. 10 ; VI, *vajramukutakaraca*, on f. 11 ; VII, *vajrakirīṭakaraca*, on f. 12 ; VIII, on f. 14^v ; IX, *śaktipūjāśūcī*, on f. 17^v ; X, on f. 18^v ; XI, *stambhanamohanaśūcī*, on f. 19 ; XII, *māraṇākarasūcī*, on f. 19^v ; XIII, *vaśīkaraṇocātanaśūcī*, on f. 20 ; XIV, *śāntīkapaṇṭīkāśūcī*, on f. 20^v ; XV, *saṁtānikamaṇṭīkāśūcī*, on f. 21^v ; XVI, *matraprakāśa*, on f. 22^v ; XVII, on f. 25 ; XVIII, *karacāśūcī*, on f. 26 ; XIX, *mahāśaṅkṣāmatraṇāmasahasrāśūcī*, on f. 34 (which is reversed in binding) ; XX, on f. 37 : *iti śrīparārahasye Sanbhūgyacīṇtūmaṇau tattvasūtrāśūcīnāṁ nāma viṃśatitamaḥ paṭalaḥ* ॥ 20 ॥

On f. 37 is : *Sanbhūgyacīṇtūratnāśūcī Tatvasūtrābhidhas tathā* ॥ *Parārahasyabhūto 'yam cateḥṣastyaṅgako dhruvaḥ* ॥

Accurate on the whole. Once in the possession of paṇḍ Viśveśvaranātha Navajā gosvāmin of Dili.

On f. 1 is written in a much later hand a *śūderīkaraca* beginning: *oṃ śṛṇu devi pravakṣyāmi karacaṁ sarvasiddhidaṁ* &c. Some scrawling in Hindūstānī on f. 37^v.

There is another copy of this rare Tantra in the Bodleian library (MS. Sansk. d. 9).

Presented by Sir M. Monier-Williams (no. 31).

Size : 8½ × 4½ in. *Material* : Indian paper.

No. of leaves : 37, 11 lines a page.

Date : 18th cent. probably.

Character : Devanāgarī.

97

Yantrakrama, 18th cent.

Contents : the Yantrakrama, a very brief work on Yantras, mystical diagrams of magic power.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ 1 oṭhātāḥ saṃprakṣyāmi
yaṃtrāṃ brahḍekyamohanāṃ 1 viṃśadāṃkāṃ mahādevī mahāsan-
bhāgpadāpukāṃ 11 11 sarvasāmarthya-j-ānāṃ vaicīhṛdayaśoṇaṃ 1
samastāyaṃtraphaladāṃ mahārakṣākarāṃ sadā 11 211* After v. 102
on f. 7^v there is: *iti vaśgātaye aṃkātāṃtre viśadāṃkāṃ trivargyaṃ-
trairūpaṃ 1 ātmakṇa-viśaḥ paṭalāḥ mīnānāmādhakārāḥ 11 311*
On f. 9^v is: *iti Yaṃtrakramāḥ 1 śubhāṃ 1*

Presented by Sir M. Monier-Williams (no. 35, part 2).

Size: 10½ × 3½ in. *Material*: Indian paper.

No. of leaves: 9, 7 lines a page.

Date: 18th cent. probably.

Character: Devanāgarī.

98

Yantrakrama, A. D. 1817.

Contents: the Yantrakrama, similar to the work in no. 97.

In this MS. there are 95 verses, ending on f. 6^v: *iti te gaṇito
devī jīvanmuktīphalākramāḥ 1 kāmānāṃ prāpṇa aśkūṃśa mokṣa-
kṣmāṃ sa garehātī 11 9511* *iti śrīśivātaye kavitaṃtre viṃśa (da lost)
aṃkāttrivargyaṃtrairūpaṃ ekonaviṃśatpaṭalāḥ 1*

Presented perhaps by Sir M. Monier-Williams.

Size: 9½ × 4½ in. *Material*: Indian paper.

No. of leaves: 6, 10 lines a page.

Date: f. 6^v: *saṃvat 1874 śakāḥ 173 (9) (= A.D. 1817) (bhadrā)
-padurādī 5 somavāsare 1* (The lower corner on f. 6 is torn away
so that the letters in brackets are lost.)

Scribe: f. 6^v: *Mīśramatīrāmātmajena Chāṇḍyāmīśreṇa likhī (tam) 1*

Character: Devanāgarī.

VII. ASTRONOMY AND ASTROLOGY

99

Gaṇeśa's Grahalāghava, 19th cent.

Contents: Gaṇeśa's Grahalāghava, a concise epitome of some
points of astronomy (position of planets, &c.).

Begins on f. 1^v: *śrīgaṇeśāya namaḥ 1 jgatiḥprabodhi-janānī pari-
śodhya cittaṃ tatsūktakarmācāraṇair ghaṇāmrthapūrṇā 1 svalpā-*

*kṣarāpi ca tadamaśakṛtair upāyair vyaktīkṛtā jayati Keśavarāk
śrutiś ca ॥ 1 ॥*

The MS. ends abruptly on f. 33^v, and is incomplete. This work was written by Gaṇeśa of Nandigrāma in A. D. 1520 and superseded his father Keśava's work on the same subject, Eggeling, *India Office catal.*, p. 1041; Thibaut, *Astronomie*, pp. 61, 62. Sudhākara, *Gaṇakatarāṅgiṇī*, p. 58. The MS. is carelessly written and inaccurate.

Purchased in 1886 (no. 10, part 3).

Size: 8½ × 4½ in. Material: European paper.

No. of leaves: 33, 7 lines a page.

Date: 19th cent.

Character: Devanāgarī.

100

Prthuyāśas' Śaṭpañcāśikā, A. D. 1729.

Contents: Prthuyāśas' Śaṭpañcāśikā, a work on astrology, with a bhāṣā commentary which is a paraphrase of Bhaṭṭotpala's commentary.

Begins on f. 1: *om namaḥ ॥ praṇipatya ravi mūrdhnan ॥* &c. Adhyāya I ends on f. 2^v: *iti śrī ॥ bhaṭṭotpalaviracitāmyām Śaṭpañcāśikāyām horāprabhedo nāmūlhyāya prathamah ॥* Adhyāya II ends on f. 3^v; III, on f. 3^v; IV, on f. 4^v; V, on f. 5; and the work on f. 6^v: *iti śrī bhaṭṭotpalaviracitāmyām Śaṭpañcāśikāulhyāya sapta (ṣṭa deleted) mā sampūrṇam ॥* Most inaccurate. Many glosses are written in the margins.

See Eggeling, *India Office catal.*, pp. 1058-1059. Prthuyāśas, as son of Varāhamihira, belongs to the beginning of the 7th cent. or end of the 6th. Cf. Thibaut, *Astronomie*, p. 56; Bendall, *Brit. Mus. catal.*, p. 200.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 6, 21 lines a page.

*Date: f. 6^v: saṃ 1785 śū 1651 (= A. D. 1729) caitraśu
2 guru ॥*

*Scribe: f. 6^v: Vadhavāṇṇagrāme laṣṭam mūḥ-laṣamīcamdra
ātmārthe ॥*

Character: Devanāgarī.

101

Janmapattrikā, A. D. 1878.

Contents: a Janmapattrikā, a treatise on horoscopes with special reference (f. 14^v) to Rāma, a putraratna of śrīmaddūmalla-varmma, son of Lakṣmīpati, son of Parameśvarīdāsa, Vāhiyavam-śāvatamṣa, Haṃśālasagotrīya, born in A. D. 1826.

Begins on f. 2: *om svasti śrīmahāmaṅgalamūrttaye Gaṇeśāya namaḥ | sahayatisimdhuravadano devo yatpūlapaṅkojasmaraṇam | rāsaramaṇir iva tamasām rāsim nāśayati vighnānām | sūnandam nandihastāhatam urojjakḥṭkalakaumāravarhi trasān nāsāgraran-dhram viśati phaṇipāṭau bhojasaṅkocabhūji | gaṇḍodḍinūlimālā mukharitakakubhas tūṇḍave Sūlapāṇer Baināyukyaś ciraṃ lo vadana-vidhutayaḥ pāntu cītkāravalyaḥ ||*

The MS. is full of diagrams, but some have not been inserted in the spaces left for them.

Ends on f. 166: *saṃvat 1933 śūke 1798 (= A. D. 1876) saureṇa karkārkaṃśa || 16 || gate somavāsare śrīśūryyodayādīṣṭam || 38 || 43 || 30 || kumbhodaye śrīrāmasyābdapraviṣṭaḥ || 50 || gatābdāḥ 49 || F. 166: aṭha maudḍīlāsūkramo likhyate (diagram) | Well and accurately written.*

Presented by Sir M. Monier-Williams (no. 1).

Size: 11 x 8³/₈ in. *Material:* Indian paper.

No. of leaves: 166, 14 lines a page. Arranged as in a European book.

Date: A. D. 1876, see under *Contents*.

Character: Devanāgarī.

102

Horoscope and Calendar, A. D. 1773, 1774.

Contents: a Horoscope of a certain Puruṣottamajī, born A. D. 1767.

Begins: *svasti śrīmajjāyo maṅgalam abhyudayaś cāstu | ādityā-dyā grahāḥ sarve sanakṣatrū sarāśayaḥ | sarvān kāmān prayachamtu yasayedam varṣajam phalam || 1 ||* Verse 3 is: *yad uktaṃ Yavanācāryas tājikasya matāmtaram | tat sarvam kathayisyāmi varṣalagnam śubhā-śubham ||* After verse 4 is: *aṭha śrīśubhasaṃvatsare śrīmānṛpa-tivikramādityarājyasamayātītasamvat 1830 | śūlirūhanarājyād gata-śūke 1695 (= A. D. 1773) | krodhīnāmasaṃvatsare . . . tatsamaye mithunalagnavahamāne | asyām śubhaviṭūyām | Ciraṃjīvilājayi śrī 5 puruṣottamajīkasya varṣasaptama 7 praveśaḥ | gatūbdā 6 |*

On the verso is a Calendar for the year *saṃvat* 1831 *śake* 1696 (=A.D. 1774) *caitraśukla* to *pañṣakṛṣṇa*, by a different hand. Begins: *acimlyāvyaktarūpāya nirguṇāya guṇātmane | samastajagadādhamūrttaye brahmaṇe namaḥ || 1 ||* For verse 3 see now Hara-prasāda, *Report*, 1895-1900, p. 8; Thibaut, *Astronomie*, p. 69; Bendall, *Brit. Mus. catal.*, p. 200.

Presented perhaps by Sir M. Monier-Williams.

Size: about 108 × 5½ in. *Material*: Indian paper.

No. of leaves: one long roll.

Date: A. D. 1773, 1774, see under *Contents*.

Character: Devanāgarī.

103

Horoscope, A. D. 1830.

Contents: a Horoscope, being the janmapatṛī of a boy born *saṃvat* 1887 *śake* 1752 (=A. D. 1830), son of Gaṇeśa jyotirvid and his wife (*ubhayakulīnaṃdadāyini vājracūḍāṃkitasambhūgyaśalinī*), named Janārdana (*asya abhūdhānam avakuhāḍucakrānnsūreṇa uttarāṣāḍhanakṣatrasya tṛtīyacurāṇe janmatvūt Janārdana iti*). Note the extraordinary length of the roll. The writing is careless.

Presented by Sir M. Monier-Williams (no. 9^a).

Size: about 96 ft. × 5½ in. *Material*: European paper.

No. of leaves: one long roll.

Date: A. D. 1830, see under *Contents*.

Character: Devanāgarī.

104

Calendar, A. D. 1688.

Contents: a Calendar for A. D. 1688.

For the year *saṃvat* 1745 *śake* 1610 *vaiśākhaśukla* to *phūlgunakṛṣṇa*. For these Calendars, see Sewell and Dikṣita, *Ind. Calend.*, pp. 12-15; Bendall, *Brit. Mus. catal.*, pp. 198, 199.

Presented perhaps by Sir M. Monier-Williams.

Size: 4¼ × 11 in. *Material*: Indian paper.

No. of leaves: 9, 16 lines a page. Arranged as in a European book.

Date: A. D. 1687 or 1688.

Character: Devanāgarī.

105

Calendar, A. D. 1742.

Contents: a Calendar for A. D. 1742.For the year *saṃvat* 1799 *śā* 1664 *vaiśāṣasudi* to *pañṣavali*.*Presented* perhaps by Sir M. Monier-Williams.*Size*: $6\frac{1}{2} \times 7\frac{1}{2}$ in. *Material*: Indian paper.*No. of leaves*: 8, 24 lines a page. Arranged as in a European book.*Date*: A. D. 1741 or 1742.*Character*: Devanāgarī.

106

Calendar, A. D. 1741.

Contents: a Calendar for A. D. 1741.Begins on f. 1: 82 *śojyam* 49 *Vahūluraśāhiśake* 33 *rājyam*
5 *Pharukaśūhiśake* 28 *rājyam* 6 *śrīśīṃhāsane* *Mahamadaśāhiśake*
gatavarṣa 22 *pravarttamāna* 23 *atha śubhasaṃvatsare śrīmanurpa-*
tivikrāmarkarājyasamayūlītasamvatta 1798 *śake* 1663 &c.From *citraśukla* to *citraśukla*.*Presented* perhaps by Sir M. Monier-Williams.*Size*: $7\frac{3}{4} \times 5\frac{3}{4}$ in. *Material*: Indian paper.*No. of leaves*: 15, 20 lines a page. Arranged as in a European book.*Date*: A. D. 1740 or 1741.*Character*: Devanāgarī.

107

Calendar, A. D. 1747.

Contents: a Calendar for A. D. 1747.For the year *saṃvat* 1804 *śake* 1669 *citraśuddha* to *māgha-*
kṛṣṇa. A later hand has noted the births of various children:
e.g. *Fyāsa manasūrāma audicagṛhe putrajanmaḥ* !*Presented* perhaps by Sir M. Monier-Williams.*Size*: $4\frac{3}{4} \times 10\frac{3}{4}$ in. *Material*: Indian paper.*No. of leaves*: 10, 24 lines a page. Arranged as in a European book.*Date*: A. D. 1746 or 1747.*Character*: Devanāgarī.

160694



108

Calendar, A. D. 1761.

Contents: a Calendar for A. D. 1761.

For the year *saṃvat* 1818 *śaka* 1683. Explanations in *bhāṣā*, but usually very brief.

Presented perhaps by Sir M. Monier-Williams.

Size: $5\frac{1}{2} \times 4\frac{3}{4}$ in. *Material*: Indian paper.

No. of leaves: 16, 15 lines a page. Arranged as in a European book.

Date: A. D. 1760 or 1761.

Character: Devanāgarī.

109

Calendar, A. D. 1764.

Contents: a Calendar for A. D. 1764.

For the year *saṃvat* 1821 *śaka* 1686 *caitraśukla* to *caitra-kṛṣṇa*. Some glosses added in *bhāṣā* by a later hand in red ink.

Presented perhaps by Sir M. Monier-Williams.

Size: $6\frac{3}{4} \times 5\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 7 (3 blank), 20 lines a page. Arranged as in a European book.

Date: A. D. 1763 or 1764.

Character: Devanāgarī.

110

Calendar, A. D. 1808.

Contents: a Calendar for A. D. 1808.

For the year *saṃvat* 1865 *śaka* 1730 *caitraśukla* to *māghakṛṣṇa*, with an introduction beginning: *na munḍanti payovāha kutra-cit kutracij jala* 1 &c.

Presented perhaps by Sir M. Monier-Williams.

Size: $4\frac{1}{2} \times 6\frac{3}{4}$ in. *Material*: Indian paper.

No. of leaves: 10, 11 lines a page. Arranged as in a European book.

Date: A. D. 1807 or 1808.

Character: Jaina Devanāgarī.

111

Calendar, A. D. 1817.

Contents: a Calendar for A. D. 1817.

For the year *saṃvat* 1874 *śuke* 1739 *caitraśukla* to *phālguna-kṛṣṇa*. Introduction in a sort of Sanskrit on ff. 1, 1^v.

Presented perhaps by Sir M. Monier-Williams.

Size: 4½ × 7½ in. *Material*: Indian paper.

No. of leaves: 14, 16 lines a page. Arranged as in a European book.

Date: A. D. 1816 or 1817.

Character: Devanāgarī.

VIII. EPIC AND PURĀṆA

112

Mahābhārata, Araṇyaparvan, 17th cent.

Contents: Mahābhārata, Araṇyaparvan. Chapters 51 (only two verses of chapter 50) to 76, 27 corresponding to *Nala* I-XXVI, 27, in Monier-Williams's ed. The text is the vulgate differing very slightly from the usual version, but chapters VII and VIII of *Nala* here form one chapter, while chapter XVII is split up into two chapters corresponding to XVII, 1-28, and XVII, 29-end. The chapters end in order on ff. 34, 35, 35^v, 36, 36^v, 37, 37^v, 38, 38^v, 39, 40, 42, 43, 43, 43^v, 44, 44^v, 45, 45^v, 46, 46^v, 47^v, 48, 48^v, 49, 49^v.

Fairly accurate. This MS. is obviously an extract from a complete MS. of the 1arvan.

Presented perhaps by Sir M. Monier-Williams.

Size: 13 × 9½ in. *Material*: Indian paper.

No. of leaves: 16 (numbered 34-49), 31 lines a page. Arranged as in a European book in the usual style of birch-bark MSS. See *J. A. B.*, LXIX, pt. i, p. 127.

Date: perhaps 17th cent., but may be of later date.

Character: S'āradā.

113

Bhagavadgītā, 19th cent.

Contents: the Bhagavadgītā. Here as often preceded by the mālāmantra, &c., which occupy ff. 1^v-6. Adhyāya I ends on

62 SANSKRIT AND PRĀKRIT LITERATURE

f. 16; II, on f. 32; III, on f. 40^v; IV, on f. 49; V, on f. 55; VI, on f. 64; VII, on f. 70; VIII, on f. 76; IX, on f. 82^v; X, on f. 91; XI, on f. 104^v; XII, on f. 108^v; XIII, on f. 115^v; XIV, on f. 121; XV, on f. 128; XVI, on f. 130^v; XVII, on f. 136; XVIII, on f. 151^v. Not very accurate. The colophons are in red and black ink.

The MS. is in its original Kāśmīr binding.

Presented by Sir M. Monier-Williams (no. 2).

Size: 5 $\frac{3}{8}$ × 3 $\frac{5}{8}$ in. *Material*: glazed paper.

No. of leaves: 151, 6 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī with many Kāśmīrī characteristics.

114

Bhagavadgītā, A. D. 1860-1870.

Contents: the Bhagavadgītā. Only adhyāyas I-IX, with bhāṣā gloss. Not very accurately written, with separate foliation for each adhyāya after the first two.

Gloss begins on f. 1: *śrīmān śrībhagavān | sāksāt śeṣasū jagadguru | maṅgalā caraṇī raṇḍu | jagannamaṅgala jājharī || bhagavān bhagavadgītā | vaktū jo bhaktasūratī | tīkākūrapīto sāksāt | Vāmanūtmā jagadguru ||* Ff. 1, 2 are filled by the aṅganyāsa. F. 3 contains the dhyāna. On f. 3^v the text begins.

Adhyāya I, ff. 1-13^v; II, ff. 13^v-27^v; III, ff. 8; IV, ff. 9; V, ff. 6; VI, ff. 9; VII, ff. 5; VIII, ff. 7; IX, ff. 10.

Thereafter comes: *ādan karmoprasaṅgāt kalayati kaluṣam mātrukukṣau sthitam mām | tannūtrām ekṣya madhye krathayatinīram jyātharo jyātavedāḥ | yaksyatrā tatra dukham vyathayati | &c.,* for two folios.

After most of the adhyāyas is added: *śrīpūrthasūratī kirtitū | jo rāmanamanorathī |*

Presented perhaps by Sir M. Monier-Williams.

Size: 7 $\frac{7}{8}$ × 6 $\frac{1}{2}$ in. *Material*: European paper.

No. of leaves: 82, 10 lines a page.

Date: probably about A. D. 1860-1870.

Character: Devanāgarī.

115

Adhyātmarāmāyaṇa, A. D. 1778.

Contents: the *Adhyātmarāmāyaṇa*, from the *Brahmāṇḍa Purāṇa*, complete in seven khaṇḍas, with separate numbering of leaves: *Bālakhāṇḍa*, ff. 1-15; *Ayodhyākhaṇḍa*, ff. 1-20; *Aranya-khaṇḍa*, ff. 1-15; *Kiṣkindhākhaṇḍa*, ff. 1-15; *Sundarakhaṇḍa*, ff. 1-10; *Yudhakhaṇḍa*, ff. 1-31; *Uttarakhaṇḍa*, ff. 1-14. Accurately written, very neat. Printed, Bombay, 1857, 1861, and 1880, and see Winternitz, *R. A. S. catal.*, pp. 68, 69.

Purchased in 1886 (no. 3).

Size: $12\frac{1}{2} \times 6\frac{1}{8}$ in. *Material*: Indian paper.

No. of leaves: 120, 15 lines a page.

Date: see f. 14 of *Uttarakhaṇḍa*: *saṃvat* 1835 *śake* 1700 = A. D. 1778) *jyēṣṭhavarāḍī* 4 *caturthī* *ravivāsare* *idaṃ pustakaṃ amāptam* !

Character: Devanāgarī.

116

Adhyātmarāmāyaṇa, A. D. 1832 ?

Contents: the *Adhyātmarāmāyaṇa*, as in no. 115, complete in seven khaṇḍas, Carelessly written and not very accurate.

Presented by the Rev. S. C. Malan in January, 1885.

Size: $15\frac{1}{2} \times 5\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 204, 9 lines a page.

Date: f. 204 states it was written in the year *vedāyudhachidraśe* (?) *śake*, perhaps A. D. 1832.

Scribe: the brāhmaṇa Rāma.

Character: Bengālī.

117

Kratupuramāhātmya, A. D. 1850.

Contents: the *Kratupuramāhātmya*, a *Māhātmya* from the *Bhaviṣyottara Purāṇa* in 18 chapters.

Begins on f. 1: *śrīr astu i ekadā Naimiṣīyās te ṛṣayaḥ Śaunakādayaḥ i jagaduh Sūtam āsīnaṃ paurāṇikam anuttamam || 1 || ṛṣaya ūcuḥ i varṣe 'smin ajanābhe 'smin kṣetre Viṣṇor vyaṃ sthitāḥ i svavarṇāśramadharmena bhagavantaṃ upāśmahe || 2 ||*

Adhyāya I, 62 verses, ends on f. 2^v; II, 32 verses, on f. 3; III, 22 verses, on f. 3^v; IV, 32 verses, on f. 4^v; V, 36 verses, on

f. 5^v; VI, 40 verses, on f. 6^v; VII, 13 verses, on f. 6^v; VIII, 30 verses, on f. 7^v; IX, 10 verses, on f. 7^v; X, 25 verses, on f. 8; XI, 34 verses, on f. 9; XII, 50 verses, on f. 10; XIII, 52 verses, on f. 11^v; XIV, 30 verses, on f. 12; XV, 19 verses, on f. 12^v; XVI, 40 verses, on f. 13^v; XVII, 35 verses on f. 14; XVIII, 31 verses, on f. 15: *iti śrībhaviṣyottarapurāṇe uttarakhaṇḍe Kratupuramāhātmye śrīmadannagirimāhātmyavarṇanam nāma aṣṭādaśo 'dhyāyaḥ । idam Kratupuramāhātmyam samāptim agamat ।* The Bhaviṣya Purāṇa to which this is a sort of supplement is considerably anterior to A. D. 1031, see Bühler's *Manu*, p. cxi.

Presented by Major J. S. Law in August, 1885.

Size: 11½ × 7½ in. Material: European paper.

No. of leaves: 15, 20 lines a page.

Date: posterior to A. D. 1850.

Character: Devanāgarī.

118

Bhāgavata Purāṇa, A. D. 1835.

Contents: the Bhāgavata Purāṇa, Skandha X.

Complete. The Pūrvabhāga, 48 chapters, ff. 1-39; Uttara-
bhāga, 103 chapters, ff. 1-55. Neatly written. Given to
Sir M. Monier-Williams by Findlay Andrews, Madras Civil
Service.

Ed. repeatedly in India, especially Nirṇaya Sāgara Press, 1894.
The old ascription of the Purāṇa to Vopadeva is certainly wrong
(cf. the verse cited by Bhandarkar, *Hist. of Deccan*, p. 249, n.), and
the work may be assigned to the 6th or 7th cent. A. D. at latest.
See, however, Bendall, *Brit. Mus. catal.*, p. 45.

Presented by Sir M. Monier-Williams (no. 3).

Size: 12½ × 8½ in. Material: European paper.

No. of leaves: 39 + 55, 19 lines a page.

Date: f. 39: svasti śrījayābhyudayanrpaśūlivāhanaśakavarṣa 1757
(= A. D. 1835) *pravarttamāne māse manmathanāmasamvatsaravaiśā-*
khaśuddha 10 śukravāre । F. 55: durmukhanāmasamvatsare dakṣa-
nāyane nya āśūḍhamāse śuklapakṣe paurṇamya-yām guruvāsare ।

Scribe: f. 39: idam pustakam Sindhūpurasthena Ānandārāyena
Mamgālapure likhitam । F. 55: Moḍa । kopanāma Ānandārāyena
likhitvā ।

Character: Devanāgarī.

119

Gopikāgītā, 19th cent.

Contents: the Gopikāgītā, or song of the cowherdess. From the tenth skandha of the Bhāgavata Purāṇa. Here in 29 verses, ending on f. 6: *iti śrībhāgavate mahāpurāṇe daśamaśkaṇḍhē rāsa-kṛdāṃtargatagopikāgītāṃ nāmaikatṛiṃśo 'dhyāyaḥ* ।

Cf. Burnell, *Tanjore catal.*, p. 192^a (from the twelfth skandha).

Presented by the Rev. S. C. Malan in January, 1885?

Size: 6½ × 3½ in. *Material*: European paper.

No. of leaves: 6, 6 lines a page.

Date: after A. D. 1827, the date of the watermark of the paper.

Character: Devanāgarī.

120

Līṅga Purāṇa, A. D. 1754.

Contents: the Līṅga Purāṇa, a S'aiva Purāṇa. Complete in two parts. Part I, 104 chapters, ends on f. 423; II, 48 chapters, on f. 571^v. Neatly written.

See Aufrecht, *Bodleian catal.*, no. 101. Ed. by Pañcānana Tarkaratna, Calcutta, 1891.

Presented by Major J. S. Law in August, 1885.

Size: 9½ × 4½ in. *Material*: Indian paper.

No. of leaves: 571, 9 lines a page.

Date: f. 371^v: śake 1676 (= A. D. 1754) āśvinaśite dvitīyā budhavāsare likhitam yām Āśāra Ś'ikarapuravāstavya ।

Character: Devanāgarī.

121

Viṣṇu Purāṇa, A. D. 1736?

Contents: the Viṣṇu Purāṇa, complete in six amśas. Amśa I ends on f. 30^v; II, on f. 48^v; III, on f. 66^v; IV, on f. 88^v; V, on f. 118^v; VI, on f. 129. Neatly written but only moderately accurate.

Purchased in 1886 (no. 12).

Size: 21½ × 5½ in. *Material*: Indian paper.

No. of leaves: 129, 10 lines a page.

Date: f. 129: *ḍorgogaṃḍharvvatumaṃjīramanaśubhaśake vatsare*

krodhanākhye yūmye gole 'harīṣe sukrīśubhaphale mārṅaśīrṣe site ca pakṣe ! What this means is not at all clear, perhaps *saṃvat* 1792 (= A. D. 1736) is meant, since *śake* sometimes merely means year. But *vatsare* makes this difficult.

Scribe : f. 129 : *śrīrāmācāṃdraḥ samalikhau amalaṃ paṇḍitendro-ṣṭamībhūsunau muktīpratīṣṭhākarau atulāṃ ulāṃ Vaiṣṇavarau satpu-rāṇau* ! This he did for Divākara Kavi, *āṣāḍhaśukladvitiyāgām tithau* ! at Kāśī.

Character : Devanāgarī.

122

Viṣṇu Purāṇa, 18th cent.

Contents : the Viṣṇu Purāṇa with Ratnagarbha's Vaiṣṇavā-kūṭacandrikā.

Complete in six aṃśas. Aṃśa I, ff. 116 ; II, ff. 66 ; III, ff. 58 ; IV, ff. 64 ; V, ff. 104 ; VI, ff. 40. The text is placed in the centre of each page, the commentary at the top and bottom. The title of the commentary is usually incorrectly spelt. Fairly neatly written. See for Ratnagarbha, Eggeling, *India Office catul.*, p. 1310.

Ed. of text and commentary, Bombay, 1867. Trans. into English by M. N. Dutt, Calcutta, 1894. See also Fitz-Edward Hall's ed. of II. II. Wilson's trans., 5 vols., 1864-1870 ; Holtzmann, *Das Mahābhārata*, vol. iv. The Viṣṇu Purāṇa cannot be very modern, as it is undoubtedly anterior to the Bhāgavata.

Presented by the Rev. S. C. Malan in January, 1885.

Size : 13½ × 6¾ in. *Material* : Indian paper.

No. of leaves : 448 (separately enumerated), 10 lines a page.

Date : early part of 18th cent. probably.

Character : Devanāgarī.

123

Kedāarakalpa, A. D. 1647.

Contents : the Kedāarakalpa, a mālāṭṭya of the Kedāra tīrtha. This version has 793 verses.

Begins on f. 1^r : *śrīgaṇeśāya namaḥ* ! *om namaḥ Ś'irāya* ! *Kārttika* *urōra* ! *aham prehyāmi karomi chāsūdhakūnūṃ ca hetaye* ! *mahā-* *paṇṭhena paṣyānti katham śuklīm ca mūnervā* ॥ 1 ॥ *tasypārthe phalaṃ* *brūhi satyaṃ devaṃ sarlū śicah* ! *gachomti sūdhakā sarve svayaṃ* *dehena Śaṃkara* ॥ 2 ॥

Ends on f. 68: *iti śrīśivarivacītakedārakalpasaṃpūrṇaḥ* । *sūlha-kūṇḍaḥ hitūrtthāya* । *śubham astu* । Then ff. 68, 68^v in bhāṣā.

Ff. 1 and 67 are ornamented. Formerly Viśveśvaranātha's. See Aufrecht, *Leipzig catal.*, pp. 117-119, to whose no. 364 this version appears closely to correspond. The scribe obviously knew practically no Sanskrit.

Presented by Sir M. Monier-Williams (no. 13).

Size: $8\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 68, 8 lines a page.

Date: f. 68^v: *saṃvat 1703* (=A.D. 1647) *varṣe phāguṇavadi caṇḍasi somavāra* । *Śivarātrī* ।

Scribe: f. 68^v: *liṣṭaḥ kṛṣṇasthāmāthracalagolūḍa* । *totaptra liṣṭaḥ Cīṇṭāmaṇi* । *āṅṅāvarī* ।

Character: Devanāgarī.

124

S'iva Purāṇa, 18th cent.

Contents: the S'iva Purāṇa. Complete in 75 adhyāyas. Fairly neatly written.

See Eggeling, *India Office catal.*, p. 1311 sq.; Aufrecht, *Bodleian catal.*, no. 113; Bendall, *Brit. Mus. catal.*, p. 38. Ed. by Pañcānana Tarkaratna, Calcutta, 1891.

Purchased in 1886 (no. 8).

Size: $11\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 201, 10 lines a page.

Date: middle of 18th cent.

Character: Devanāgarī.

125

Kedārakhaṇḍa, A. D. 1756.

Contents: the Kedārakhaṇḍa, on the same subject as no. 123. Purports to be a part of the Skanda Purāṇa, in 35 adhyāyas.

Begins on f. 1: *śrīganeśāya namaḥ* । *yaśyājñāyā jagat śraṣṭā vīraṇḍiḥ pātaka Hariḥ* । *saṃkartā Kālarudrākhyo namas tasmāi Pīṇā-kīr* ॥ *tīrthānām uttamaṃ tīrtham kṣetrāṇām kṣetram uttamaṃ* । *tatraiva Naimiṣāranye Śaṇḍakūḍyās tapasābhāḥ* ॥ *dīrghasattraṇa prokuraṇṭaḥ satrīṇas te sacetasuḥ* ॥ . . . *teṣāṃ saṃdarśanautsukyāḥ āṅṅa* 'ham mahātapāḥ' । &c.

Ends on f. 195: *iti śrīskandapurāṇe śaivaśāstre Kedārakhaṇḍe pañcaviṃśatimo 'dhyāyah* ।

See Haraprasāda, *Notices*, I, 75, 76 (32 adhyāyas). He assigns to the 7th cent. a Gupta MS. of this Purāṇa, see *J. R. A. S.*, 1903, p. 193.

Purchased in 1886.

Size: 10 x 4½ in. Material: Indian paper.

No. of leaves: 195, 10 lines a page.

Date: f. 195: śake 1678 (= A. D. 1756) varṣe dhātṛnūmasamvatsare mārgaśīrṣavadyasaptamyāṃ bhome idaṃ pustakaṃ samūptam |

Scribe: f. 195: Moghopanāmakanārāyaṇena likhitum |

Character: Devanāgarī.

126

Guptakṣetramāhātmya, A. D. 1878.

Contents: the Kumārikākhaṇḍa Guptakṣetramāhātmya. Ascribed to the Skanda Purāṇa.

Complete. The chapters, very incorrectly numbered, end on ff. 5, 10, 15, 20, 26^v, 29, 33^v, 35, 38^v, 41^v, 44^v, 46^v, 49, 52, 58^v, 61^v, 62, 64^v, 66^v, 68, 69^v, 73, 76, 79, 83, 84^v, 86^v, 88^v, 90, 91^v, 93, 95^v, 98, 102, 103, 105, 107^v, 109^v, 111^v, 115, 117^v, 119, 120, 123, 126, 127^v, 130^v, 132, 137, 140^v, 144, 147, 149, 152, 152^v, 155, 159, 161^v, 164, 165^v, 166^v, 169, 174^v, 180^v, 184, 190^v, 195^v, 200, 203^v, 207^v, 210, 213^v, 217, 221, 226, 227, 231^v, 235, 239^v, 244, 247, 247^v, 248, 248^v, 251, 254^v, 258^v, 262, 265, 266, 270^v, 274, 277, 282, 284, 288, 291^v, 295^v, 297^v, 301, 304^v: *iti śrīskandapurāṇe ekāśītisahasryāṃ saṃhitāyāṃ Kumārikākhaṇḍe Guptakṣetramāhātmye catuṣpañcāśtamo 'dhyāyog' || 101 ||*

The beginning is: *śrīgaṇeśāya namaḥ | atha Kumārikākhaṇḍa-prārambhah | śrīmunnayah dakṣiṇārṇatire tu yāni tīrthāni pañca ta tāni brūhi viśalākṣa varṇayanty atulāni ca || sarvotīrthaphalam yeṣu Nārādīyā vaṇḍanti ca | teṣāṃ caritramāhātmyaṃ śrotum ichūmahe vyaṃ || Ugraśravā uvāca | śrīpudhram oṃpudbhutam puṇya-satkatham | Kumāranūthasya mahāprabharāṃ | Dvaipāyano yaṃ mama prūha pūrvam | haṣṭāṃbhromodgamacarcittāṃgaḥ || Kumāragītāgāthātra śruyatām munisattamūḥ | yā sarvadevair munibhiḥ pītrbhiḥ ca prapūjitāḥ || sādhrācārāṃ Stambhatīrtham yo niṣevata mānarah | niyatam tasya vāsaḥ syūn mama loke yathā mama || brahma-lokāḥ Viṣṇulokaḥ tasmād api Śivasya ca | &c.*

See Haraprasāda, *Notices*, I, 65, 66.

Presented by Sir M. Monier-Williams (no. 15).

Size: 9½ x 9 in. Material: Indian paper.

No. of leaves: 304, 20 lines a page. Arranged as in a European book.

Date: f. 236^v: *saṃvat* 193 *aśādāra* 3 (= A. D. 1877) *caṃdravāre* 1
F. 266: *saṃvat* 1932 (= A. D. 1876) *nām āśāḍakraṣṇapakṣe*
bhṛguvāre *likḥī* *Stambhatīrthe* 1 *Vyā °kū sī°* 1 F. 304: *saṃvat* 1932
nā varṣe aśādamāse kraṣṇapakṣe 11 *ekūdaśyām caṃdravāsare* *likḥī*
śrīstambhatīrthe brāhmaṇajātī *avadīcaḍolakanyā Vyāsa °kāmeśvara-*
sīvalālasya saṃpūrṇam 1

Character: Devanāgarī.

IX. KĀVYA

127

Kālidāsa's Kumārasambhava, A. D. 1588, 1659.

Contents: Kālidāsa's Kumārasambhava, I-VIII.

The MS. originally contained only cantos I-VII, but VIII has been added by a later hand. A few glosses have been added, the intention having been originally to write a complete commentary in the margins.

Sarga I, 60 verses, ends on f. 4^v; II, 64 verses, on f. 7; III, 77 verses, on f. 11; IV, 46 verses, on f. 14; V, 86 verses, on f. 19; VI, 95 verses, on f. 22^v; VII, 96 verses, on f. 28; VIII, 91 verses, on f. 32.

Jacobi has shown that cantos I-VII alone are Kālidāsa's, but Pischel has pointed out that canto VIII is relatively old, probably anterior to the 8th cent.

Ed., Nirṇaya Sāgara Press, 1893; with three comm., Bombay, 1898. Trans. by Griffith, London, 1879.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 10³/₄ × 4³/₈ in. *Material*: Indian paper.

No. of leaves: 32, 11 to 12 lines a page.

Date: (1) for that of sargas I-VII, see f. 28: *saṃvat* 1644 (= A. D. 1588) *varṣe vaiśāṣavadi* 30 *bhaumadine* 1 (2) for that of sarga VIII, see f. 32: *saṃvat* 1715 (= A. D. 1659) *varṣe aśvini-*
śudi 15 1

Scribe: (1) for that of sargas I-VII, see f. 28: *om namaḥ*
Kṣatataragacchanabhomaṇivanārīśaharṣavarddhanaśrīśrīmanūha 1
(2) for that of sarga VIII, see f. 32: *śrīkharataragacche bhaṭṭāra-*
kaśrījīnahittasūrisūśāyām Sūhijahārājye 1 Presumably this refers

70 SANSKRIT AND PRĀKRIT LITERATURE

to Shāh Jahān, in the last year of whose reign it must have been written (A. D. 1658: the conventional equation of the samvat date is of course wrong).

Character: Jaina Devanāgarī.

128

Kālidāsa's Raghuvamśa, A. D. 1776.

Contents: Kālidāsa's Raghuvamśa, complete in 19 sargas.

Sarga I ends on f. 6; II, on f. 11 (f. 12 is passed over); III, on f. 17^v; IV, on f. 22^v; V, on f. 28^v; VI, on f. 34^v; VII, on f. 40^v; VIII, on f. 47^v; IX, on f. 54^v; X, on f. 60^v; XI has a new enumeration, ff. 1-8; XII ends on f. 16; XIII, on f. 23; XIV, on f. 31; XV, on f. 38; XVI, on f. 45^v; XVII, on f. 50^v; XVIII, on f. 55; XIX, on f. 59^v.

According to Jacobi, *Die Epen Kālidāsa's*, composed after the *Kumārasambhara*, but cf. R. Schmidt, *Beiträge z. indischen Erotik*, part i, pp. 4, 5. See also Monmohan Cakravarti, *J. R. A. S.*, 1903, p. 185; and B. Liebich, *Das Datum Candragomin's und Kālidāsa's*, Breslau, 1903.

Ed. by Parab, Nirṇaya Sāgara Press, 1898; Kale, Bombay, 1897; Nandargikar, Poona, 1897 sq., but none of these is of much critical value.

Purchased in 1886 (no. 10, part 1).

Size: 8½ × 4½ in. *Material*: Indian Paper.

No. of leaves: 60 + 59, 9 lines a page.

Date: this is a restoration of an old MS. of which ff. 13-32, 37-50, 54-60 in part I only remain. The rest belongs to two hands, the latter of which did all XI-XIX. His name was *Viṭṭhala* (f. 8), and his date is on f. 59^v: *śriśeke* 1698 (= A. D. 1776) *durmukhanāmasamvachare pauṣaśukla 5 bhomavāsare* ! He is most inaccurate. The older hand may well be as old as the latter part of the 16th cent.

Character: Devanāgarī.

129

Kālidāsa's Meghadūta, 19th cent.

Contents: Kālidāsa's Meghadūta. Here in 116 verses, the vulgate text. Since Stenzler's ed., Breslau, 1874, appeared, K. B. Pathak in his ed., Poona, 1894, has discovered the means of giving us the text of the poem as known in the 8th century,

and a revised ed. of V. S. Islampurkar's ed. has been issued, Bombay, 1889. G. R. Nandargikar's ed., Bombay, 1894, gives some other various readings. Since Kielhorn's article in the *Göttinger Nachrichten*, 1890, p. 251, and Bühler's remarks in *Die indischen Inschriften und das Alter der indischen Kunstpoesie*, 1890, p. 72, most scholars, the most notable exception being L. v. Schroeder, have accepted as the later limit of Kālidāsa's age A. D. 473, the date of Vatsabhaṭṭi's Mandasor Inscription which borrows from the Meghadūta and Ṛtusamhāra; see also Macdonell, *Sanskrit Literature*, pp. 319-325. The earlier limit still depends on the question at what date Greek astronomy penetrated to India. Thibaut, *Astronomie*, pp. 43-50, shows that it may have been earlier than is usually thought (as by Jacobi, *Monatsber. der Berl. Acad.*, 1873, p. 556), but the point as to the order of the planets raised by Jacobi, *Z. D. M. G.*, XXX, 306, cf. Jolly, *Viṣṇu*, p. xxxii, remains valid and makes it very improbable that Kālidāsa is anterior to A. D. 300. His most probable date is about A. D. 400, see Macdonell, *l. c.* The attempt to assign him to the period of Skandagupta (A. D. 432-480) recently made on historical data by Monmohan Cakravarti, *J. R. A. S.*, 1903, pp. 183-186, must be regarded as a failure. The vague word Hūṇa may refer as easily to the Kidāra Kingdom as to the Ephthalites, and most probably had no very definite meaning to Kālidāsa. See also *J. R. A. S.*, 1901, pp. 578-580, against the dating A. D. 520 on the strength of the Kumāradāsa legend.

The Meghadūta is very probably anterior to either the Kumārasambhava or Raghuvamśa, see Cakravarti, *l. c.*

Presented by the Rev. S. C. Malan in January, 1885.

Size: 8 $\frac{3}{8}$ × 5 $\frac{1}{8}$ in. *Material:* Indian paper.

No. of leaves: 16, 9 lines a page.

Date: 19th cent.

Character: Devanāgarī.

130

Kālidāsa's Meghadūta, 19th cent.

Contents: Kālidāsa's Meghadūta, the beginning (verses 1-5) only, the rest of the MS. being lost.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 12½ × 5 in. *Material*: European paper.

No. of leaves: 1, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

131

Bhāravi's Kirātārjunīya, 19th cent.

Contents: Bhāravi's Kirātārjunīya.

Sarga I ends on f. 6; II, on f. 11; III, on f. 17; (the original enumeration becomes confused here); IV, on f. 17^v; V, on f. 22^v; VI, on f. 26^v; VII, on f. 30^v; VIII, on f. 36; IX, on f. 42^v; X, on f. 48^v; XI, on f. 52; XII, on f. 56^v; XIII, on f. 61; XIV, on f. 65^v; XV, on f. 68^v; XVI, on f. 74^v; XVII, on f. 81^v; XVIII, on f. 83^v (sic). This MS. is a mixture of old and new, and is very incorrect. Very untidy writing.

Ed. by Durgāprasād and Parab, Nirpaya Sāgara Press, 1895. Bhāravi's date must be about A. D. 475-500 as, on the one hand, he knows Kālidāsa, and, on the other, is anterior to Māgha, whom Jacobi has shown, as against Klatt's attempt to assign him to about A. D. 860 on the strength of Siddharṣi's *Upamīla-bharaprapaṇcūkathā*, to be anterior to Subandhu, who is anterior to Bāṇa (A. D. 620): see *Tienna Oriental Journal*, III, 121, IV, 61; Duff, *Chronology of India*, pp. 70, 84. Peterson's attempt to reconcile the difficulties by taking Siddha's date as a Vīra one is a failure, *Report*, IV, cxxix; Lévi, *Théâtre indien*, pt. ii, p. 40, declares that Māgha imitates the Nāgānanda (A. D. 620 or so), but this is not clear.

Purchased in 1886 (no. 10, part 2).

Size: 8½ × 4½ in. *Material*: Indian paper.

No. of leaves: 83, 9 lines a page.

Date: 19th cent.

Character: Devanāgarī.

132

Bhartṛhari's Nīṭisataka with commentary, 19th cent.

Contents: Bhartṛhari's Nīṭisataka, a century (here 110) of stanzas on conduct, with a commentary.

F. 1 is lost and the first verse remaining is: *yūṃ cintayāmi salataṃ mayi sū viruktā sāpy anyam icchati janaṃ so jano 'nyasaktoḥ | asmatkṛte ca paritūṣyati kōcīl anyā dhik tūṃ ca taṃ ca madanaṃ ca*

imāṃ ca māṃ ca ॥ 2 ॥ The comment. begins: *dhikyoge dṛitīyā bhavati ॥ ato dṛitīyāribhaktir uktā ॥ rājñā Trivikramaśukena sra-
labdham phalam kasmaicid brāhmaṇāya dattaṃ ॥ tasya phalusya
mahimā yena bhakitaṃ sa amaro bhavati maraṇam nāsti ॥ tatphalam
brāhmaṇena manasi vicārya bahūnām pālako rājñā Bhartṛharis ta-
smai dattaṃ ॥ rājñāpi svapatnī atipriyatamā tasyai dattaṃ ॥ tanyāpi
kāśana jūros tasmāi dattaṃ ॥ jūreṇāpi svasya priyā kāśana puṃścali
tasyai dattaṃ ॥ tat phalam ekasmin diṇe puṃścalīsamāpe rājñā
dṛṣṭam ॥ paścū chodhaḥ kṛtaḥ ॥ &c.*

End of text on f. 22: *iti Bhartṛharinā viracitam Nītiśatakam
samāptam ॥* End of commentary, *ibid.*: *iti Bhartṛhariviracitam
saṭikam Nītiśatakam samāptam ॥*

Bhartṛhari is undoubtedly the author of the Vākyapadīya, who died according to Ī-tsing, see Max Müller, *India*, p. 347, about A. D. 650, but he is not Bhaṭṭi the author of the Kāvya, whom Hultsch has identified, nor can he be safely brought into any relation with Kumārila as Pathak is inclined to believe, *Journal Bombay Branch R. A. S.*, XVIII, 213 sq.

Ed., with Kṛṣṇaśāstrin Mahābala's comment., Nirṇaya Sāgara Press, 1888. Trans. by Tawney, Calcutta, 1877. For the recensions see K. Telang's ed., 1874; Bendall, *Brit. Mus. catal.*, pp. 98-100.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 8½ × 4½ in. *Material:* European paper.

No. of leaves: 22 (f. 1 is missing), 9-13 lines a page.

Date: 19th cent.

Scribe: The scribe's name is given on f. 22^v, where another verse 111 is given with comment.: *Tidyasāny (?) upanūmakā-
nūṛāyaṇācāryasūnū Tūśudereṇa likhitam idam Bhartṛharinīti-
śatakam samāptam ॥ śrīmūrttanāḍo jayati ॥* i. e. the scribe was one of the comparatively rare Sauras.

Character: Devanāgarī.

133

S'āṅkara's Mohamudgara, 19th cent.

Contents: S'āṅkara's Mohamudgara, a poem on Nīti, in twelve stanzas.

On the last leaf the word 'Bath' is stamped.

Often printed. Trans. by V. K. Banerji, Bhavānipur, 1892.

Pathak's investigations, *Journal Bombay Branch R. A. S.*,

74 SANSKRIT AND PRĀKRIT LITERATURE

XVIII, 88 sq., 213, have confirmed tradition and fixed S'aṅkara about A. D. 800.

Presented by the Rev. S. C. Malan in January, 1885?

Size: 7½ × 4½ in. Material: Indian paper.

No. of leaves: 3, 6 lines a page.

Date: 19th cent.

Character: Devanāgarī.

134

Puṣpadanta's Mahimnaḥstotra, A. D. 1839.

Contents: Puṣpadanta's Mahimnaḥstotra, a hymn celebrating, in 40 stanzas, the greatness of S'iva. Neatly written.

Puṣpadanta is anterior to A. D. 1431 as he is cited by Rāya-mukūṭa (Bhandarkar, *Report*, 1883, 1884, p. 63), and to A. D. 1140 since he is known to Varḍhamāna, Aufrecht, *Z. D. M. G.*, XXVIII, 115. He is probably anterior to A. D. 1000, as his hymn has been much commented upon. It has been several times printed in collections of stotras, &c.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 8½ × 5½ in. Material: Indian paper.

No. of leaves: 6, 9 lines a page.

Date: f. 6^v: samvat 1895 (= A. D. 1839) āśvinaśukladvitiyā guruvāsare !

Scribe: see f. 6^v: liṣitaṃ Kanaiyālālā.

Character: Devanāgarī.

135

Puṣpadanta's Mahimnaḥstotra, A. D. 1821.

Contents: Puṣpadanta's Mahimnaḥstotra, as in no. 134. Complete in 40 stanzas. Called in colophon *Mahimnākhyaṇ*. A very ornamental copy, once in Bishop's College Library. Neatly written.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 5½ × 9¾ in. Material: Indian paper.

No. of leaves: 8, 7 lines a page. Arranged as in a European book.

Date: f. 6^v: samvat 1877 (= A. D. 1821) !

Character: Devanāgarī.

136

Keśava's Nṛsimhacampū, 19th cent.

Contents: Keśava's Nṛsimhacampū, a campū in five stavakas on the subject of the reward of Prahlāda, son of the Daitya Hiraṇyakaśipu, for his service to Viṣṇu, after various tribulations.

Begins on p. 1: *śrīgaṇeśūmbikābhyaṅgaṃ namaḥ | kṇakarucidu-
kūlaḥ kuṃḍalollāsigallaḥ | śamitabhuvanabhūraḥ kotilāvatāraḥ |
tribhuvanasukhokūrī śeṣadhari Nṛsimhaḥ | parikulitaramāṅgomangula-
m nas tanotu || 1 ||*

In verses 2-4 he tells us that he wrote by the command of Dalapati, aṅgaja of Umāpati, called Govinda, whom he compares favourably to Bhoja. (So I take the verse: *so 'yaṃ śrīmadumā-
patir Dalapatir tasyāṅgujo namdati || 3 || śrīlakṣmīnṛsimhaprasā-
davinilasvāntasya tasyājñayā | &c.*)

Stavaka I, 33 verses, ends on p. 9; II, 27 verses, on p. 17; III, 6 verses, on p. 20; IV, 47 verses, on p. 34; V, 8 verses, on p. 37: *iti śrīmonmahārājādhirājaśrīmadumāpatir (sic) dalapatirājodyoti-
tapamḍitakeśavaraciracite Nṛsimhacampūkārye pañcamastabakaḥ sa-
māptim agamat |* The work is fairly modern.

Many lacunae are marked. Written by the same hand as nos. 2, 7, and 10.

See Aufrecht, *Leipzig catal.*, p. 125; *Catalogus Catalogorum*, I, 304.

Presented by Major J. S. Law in August, 1885.

Size: 9 × 7½ in. *Material*: European paper.

No. of leaves: pp. 37, 14 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

137

Ballālasena's Bhojaprabandha, A. D. 1838.

Contents: Ballālasena's Bhojaprabandha, a work of the 16th cent. A modern copy with many lacunae marked. The author is called on f. 48^v *Talkula*. At the end some *padyāni ślokaśru-
tāni ālikhitāni*.

Ed. by K. P. Parab, Bombay, 1896.

Presented by Major J. S. Law in August, 1885.

76 SANSKRIT AND PRĀKRIT LITERATURE

Size: 8½ × 6½ in. *Material:* European paper.

No. of leaves: 48, 14 lines a page.

Date: f. 48^v: śāke ṣaṭsaptaśatimāṃśusaṃmite vilāṃvasaṃvatsara urijakṣṇe śaradṛtau Bhojanṛpaprabandhaḥ saṃpūrṇitaḥ sūryayute daśamyām । This must be meant as śāke 1760 (= A. D. 1838).

Character: Devanāgarī.

138

Jagannātha's Gaṅgālaharī, 19th cent.

Contents: Jagannātha's Gaṅgālaharī, a stotra of Gaṅgā. Modern copy. Often printed.

Presented by the Rev. S. C. Malan in January, 1885?

Size: 5 × 4 in. *Material:* European paper.

No. of leaves: 14, 6 lines a page.

Date: 19th cent.

Character: Devanāgarī.

139

Rākṣasakāvya, A. D. 1775.

Contents: the Rākṣasakāvya, a short kāvya in 20 stanzas.

Begins on f. 1: śrīmahāganapataye namaḥ । kaścid vanam bahu-
vanam vicaran vayasyo taśyām vanātmaradanām vanitām vanārdrām ।
tarvāyariṣṭadādam udikṣya samutthitam khenūgāminām madakalāḥ
sakalām babhūse ॥ 1 ॥ Ends on f. 2^v: etāvailuktapravacaḥsumanāḥ
sa utkāram tvādinam saha tayā priyayā hy adīnaḥ । saṃruhya yām
anaḍudbhiraḍīnavāhairdevyā tayā rucirayā prayayaḥ svageham ॥ 20 ॥
iti śrīrākṣasakāvyaṃ samāptaṃ । Very badly written.

Printed in Jivānanda Vidyāsāgara's *Kāvyaśaṃgraha*. Cf. Aufrecht, *Leipzig catal.*, p. 139; *Catalogus Catalogorum*, I, 498, where it is said to be attributed to Kālidāsa, Ravideva, and Vararuci! The poem is not however quite modern.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 9½ × 3½ in. *Material:* Indian paper.

No. of leaves: 2, 7 lines a page.

Date: f. 2^v: śāke 1697 (= A. D. 1775) manmathanūmasaṃvatsare mārgaśīrṣakṛśuklapakṣe tithau daśamyām likhitam ।

Scribe: f. 2^v: his patron is given: idaṃ pustakam Govinda-daśaputrasya ।

Character: Devanāgarī.

X. DRAMA

140

Kālidāsa's *Abhijñānaśakuntala*, 19th cent.

Contents: Kālidāsa's *Abhijñānaśakuntala*, with translation into Sanskrit of the Prākṛit at the foot of each page up to p. 47.

Aṅka I ends on p. 40; II, on p. 66; III, on p. 94; IV, on p. 132; V, on p. 193; VI, on p. 218; VII, on p. 256.

Not very accurate. Probably enough by the same hand as nos. 2, &c.

This recension was ed. by Sir M. Monier-Williams, Hertford, 1853, and trans., London, 1894. See Pischel, *De Kālidāsa's Sākuntali recensionibus*, Breslau, 1870; Weber, *Ind. Stud.*, XIV, 161.

Presented by Major J. S. Law in August, 1885.

Size: $8\frac{1}{2} \times 7\frac{1}{4}$ in. *Material*: European paper.

No. of leaves: pp. 256, 11 lines a page. Arranged as in a European book.

Date: second half of 19th cent. probably.

Character: Devanāgarī.

141

Kālidāsa's *Abhijñānaśakuntala*, A. D. 1838.

Contents: Kālidāsa's *Abhijñānaśakuntala*.

Aṅka I ends on f. 10; II, on f. 14^v; III, on f. 17; IV, on f. 25; V, on f. 30; VI, on f. 39^v; VII, on f. 45.

The MS. is stated on f. 1 to be a copy of a Bombay MS. It once belonged to Mr. Charles Shaw of the East India College, Haileybury, and was used by Sir M. Monier-Williams for his ed. of *Sakuntalā*, see p. xii, 1st ed.

Presented by Sir M. Monier-Williams (no. 28).

Size: $12\frac{1}{2} \times 5\frac{3}{8}$ in. *Material*: European paper.

No. of leaves: 45, 10 lines a page.

Date: f. 45^v: śake 1760 (= A. D. 1838) 1760 vilambyabde caitre māsi śuklapakṣe aṣṭamyaṁ iṇḍuvāsare tadline ।

Scribe: f. 45^v: Rāṇai ityupanāmakasūmarāyatana yena Viṣṇunā idaṁ pustakaṁ (lekhakahastena added in later hand) likhitaṁ ।

Character: Devanāgarī.

Kāṭayavema's *Abhijñānaśakuntalavyākhyāna*, 19th cent.

Contents: Kāṭayavema's *Abhijñānaśakuntalavyākhyāna*, a commentary on Kālidāsa's *Abhijñānaśakuntala*, complete.

Aṅka I ends on f. 16; III, on f. 32; IV, on f. 41; V, on f. 48; VI, on f. 60; VII, on f. 69. Inaccurate copy, with several lacunae.

Inscriptions mentioning Kāṭayavema of A. D. 1391, 1414, 1416, exist; Hultzsch, *Epig. Ind.*, IV, 328; Pischel, *Prākṛit Grammar*, pp. 43, 44, who in an addendum on p. 408 admits that Kāṭavema, which Aufrecht, in the addenda to the *Catalogus Catalogorum*, I, adopts as the better form, is not impossible. On this comm. cf. Sir M. Monier-Williams, *Sakuntalā*, p. xiii, ed. 1.

Presented by Sir M. Monier-Williams (no. 12).

Size: 9½ × 7½ in. *Material*: European paper.

No. of leaves: 69, 20 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

Kālidāsa's *Abhijñānaśakuntala* with commentary, 19th cent.

Contents: Kālidāsa's *Abhijñānaśakuntala*, Aṅka I, with the commentary of Śrīnivāsa.

The commentator's introduction as to himself is: *vaikhāṇasān-
rayapayodhimrgūṃkāmūrtiḥ śrīkaśīko vijayate sa hi Tīmamayākhyaḥ |
śrīveṅkaṭeśvaranāṇḍabhujanītyapaṇḍitpūṇḍitakṛtīr gopānūdhīr mahito ma-
nīṣī || 2 || tasya putro 'sti vidyānāṇḍo svayam varapāṇiḥ kavī | vjū-
khyātā nūṭakūṇḍīnāṃ śrīnivāsa iti śrotāḥ || 3 || yaṃ śrīnivāsam akhī-
lāgomasūrasīṇḍhūṃ kuṇḍhādibharanā budhajanāḥ parikṛtayanāṇḍī | so
'haṃ vicārya Bharatādīmanūpranīṭāṃ sūtraṃ karīṇḍraracitāni ca
nūṭakūṇḍī || 4 || Nyūyāṃ Phaṇīṇḍraphaṇīṇḍr Kapilasya tāṇḍraṃ
Kāṇḍatāṇḍram aṭha Jaiminī kṛtāṃ ca | tīkṃ karomi vīḍṣṇāṃ
paritōṣṇāṇḍya Sūkṇḍtalasya Tṛṣṇāṇḍipateḥ prasūḍatāḥ || 5 || vjū-
khyāyate mayā kiṃcin nūṭanāṇḍ nūṭra kutra cit | pūreṣṇīribhir
ukṭeṣṇ sūrāṇḍ ulḥṭya racyate || 6 ||*

Given by Kṛṣṇajī Ballāla Godhole to Sir M. Monier-Williams.

The text is at the top and the commentary at the foot of each page. The MS. is carelessly written. See Winternitz, *R. A. S. catal.*, pp. 110, 111.

Presented by Sir M. Monier-Williams (no. 132^b).

Size: 13½ × 8½ in. *Material*: European paper.

No. of leaves: 45, 26 lines a page. Arranged as in a European book.

Date: 19th cent. second half.

Character: Devanāgarī.

144

Kāṭayavema's Vikramorvaśīvyākhyāna, 19th cent.

Contents: Kāṭayavema's Vikramorvaśīvyākhyāna, a commentary on the Vikramorvaśī of Kālidāsa.

Āṅka I ends on f. 6; II, on f. 15^v; III, on f. 23^v; IV, on f. 29; V, on f. 34: *iti śrīkāṭayavemabhāṣāparicite Kumāragīrīrājye Vikramorvaśīvyākhyāne pañcama 'ṅkaḥ* || 5 || *Vikramorvaśīnāṭakavyākhyānasya samptāna* |

The MS. is not very accurate. The Vikramorvaśī appears to be the latest of Kālidāsa's dramas, cf. Lévi, *Théâtre indien*.

Presented by Sir M. Monier-Williams (no. 42).

Size: 10 × 7½ in. *Material*: European paper, of a blue tint.

No. of leaves: 34, 20 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

145

Bāṇa's Pārvatīpariṇaya, A. D. 1850.

Contents: Bāṇa's Pārvatīpariṇaya, a nāṭaka. Complete with a chāyā or translation of the Prākṛit passages. Written about A. D. 620.

Āṅka I ends on f. 4^v; II, on f. 8; III, on f. 10^v; IV, on f. 14; V, on f. 19: *iti Pārvatīpariṇayabhāṣānāṭakasya samptāna āgamat* |

Fairly accurate. Ed., with trans., by T. R. R. Aiyar, Kumbakonam, 1898; by K. Glaser, *Wiener Acad.*, 1883; by M. R. Telang, Bombay, 1892. For Bāṇa see Cowell and Thomas' trans. of the *Harṣacarita*. This drama is so inferior in point of style as to

render it unlikely that the ascription of the Ratnāvalī to him can be correct (see Hall, *Vāsavadattā*, p. 15 sq.).

Presented by Major J. S. Law in August, 1885.

Size: 12½ × 5½ in. Material: European paper.

No. of leaves: 19, 11 lines a page.

Date: about A. D. 1850.

Character: Devanāgarī.

146

Hanumannāṭaka, A. D. 1672.

Contents: the Hanumannāṭaka, attributed to Dāmodara Miśra. The longer version of Mohanadāsa in 14 aṅkas. See Aufrecht, *Bodleian catal.*, p. 142.

Aṅka I, 47 verses, ends on f. 5^v; II, 27 verses, on f. 9; III, 25 verses, on f. 11^v; IV, 16 verses, on f. 18; V, 59 verses, on f. 20; VI, 50 verses, on f. 24^v; VII, 18 verses, on f. 26; VIII, 56 verses, on f. 31^v; IX, 40 verses, on f. 35; X, 24 verses, on f. 37; XI, 43 verses, on f. 42; XII, 18 verses, on f. 44; XIII, 38 verses, on f. 49; XIV, 96 verses, on f. 59: *iti śrīhanu-madviracite mahānāṭake śrīrāmacaṇḍravijayo nāma caturdaśo 'ṁkaḥ* ।

On f. 1, verse 1 of the play occurs and *yaṁ Sairāḥ samupāsate Śiva iti* । &c., probably by different hands.

Ed. by Jīvānanda Vidyāsāgara, Calcutta, 1890 (ed. 2). It is certain that a Hanumannāṭaka in some form existed long before Dāmodara's date (first half of 11th cent.) and that his was only one of several recensions of the work. Cf. Lévi, *Théâtre indien*, p. 280.

Presented by Sir M. Monier-Williams (no. 9).

Size: 10½ × 5½ in. Material: Indian paper.

No. of leaves: 59, 10 lines a page.

Date: f. 59: vatsare paridhāvyaṅkhye māghamāsasya saptamī । tasyāṁ vilekhi bhāṭṭena Bhairavāṅkhyena dhīmatā ॥ 1 ॥ (deleted by a later hand). Then three lines on the poem and *redāṁkavā-ṇendumite ca śūke saṁvatsare vai paridhāvīsaṁjñake māghasya māsasya ca sūryatithyāṁ vyalekhi putreṇa na sūryajasya ॥ 5 ॥* On f. 59^v four more verses as to the poem occur.

Character: Devanāgarī.

147

Subhaṭa's Dūtāṅgada, 19th cent.

Contents: Subhaṭa's Dūtāṅgada, a chāyānāṭaka, in which there are 44 stanzas. Accurate, by the same hand as no. 6.

There can be little doubt but that the Kumārapāla for whose yātrā the play was written at Tribhuvanapāla's request was the famous prince of Aṇhilvād, A. D. 1143-1172. Bendall, however, *J.R.A.S.*, 1898, p. 229, ascribes the work to the reign of Tribhuvanapāla, A. D. 1242, 1243. Subhaṭa is also mentioned in the *Kīrtikaumudī*, see *Kāvyamālā* ed. (no. 28), p. 1 note. According to Mitra, *Bikaner catal.*, p. 251, the name chāyānāṭaka means 'shadow of a drama,' which suits this work very satisfactorily.

Presented by Major J. S. Law in August, 1885.

Size: 6½ × 4¾ in. *Material:* European paper.

No. of leaves: 15, 6 lines a page.

Date: 19th cent.

Character: Devanāgarī.

148

Rāmabhadradīkṣita's Jānakīpariṇaya, A. D. 1833.

Contents: Rāmabhadradīkṣita's Jānakīpariṇaya.

Begins on p. 1, where he tells us his art was hereditary and that he wrote this to give his talent vent. See p. 4, verse 7: *yasya stauti matiṃ manīṣisadasī śrīnīlakamthādvārī* | *Kaumudā jyotiṣikaś ca yasya kurute saṃmānam ūryaiḥ samaṃ* | *yatrānugrahadṛṣṭim arpayati ca śrībūlakṛṣṇo guruḥ* | so 'yaṃ dīvyati Cokkanūthamakhi-nāmakṛtadūsaḥ karīḥ || 7 || Aṅka I, 36 verses, ends on p. 30; II, 34 verses, on p. 54; III, 87 verses, on p. 108; IV, 66 verses, on p. 149; V, 49 verses, on p. 186; VI, 68 verses, on p. 236; VII, 60 verses, on p. 272: *iti śrīrāmabhadradīkṣitaviracitaṃ Jānakīpariṇayaṃ nāma nāṭakaṃ samūptam agamat* |

Pages 255-270 are wrongly bound in after p. 238. A work of the 17th cent., Aufrecht, *Catalogus Catalogorum*, II, 121. Cf. S'ivadatta and Parab, *Kāvyamālā*, no. 44.

Presented by Major J. S. Law in August, 1885.

Size: 9 × 6½ in. *Material:* European paper.

No. of leaves: pp. 272, 14 lines a page. Arranged as in a European book.

Date: p. 272: *saṃvat* 1889 *śaka* 1755 (= A.D. 1833) *vya° jyeṣṭhamāse*
śuklapakṣe caturthyaṃ guruvāsare | *likhitam idam pustakam* |
Character: Devanāgarī.

149

S'uklabhūdeva's Dharmavijaya, 19th cent.

Contents: S'uklabhūdeva's Dharmavijaya, a nāṭaka, complete in five aṅkas.

Begins on f. 1: *śrīgaṇeśaya namaḥ* | *prakatitanijarūpaḥ ṣoḍa-śārābhirāme vibhur api hṛdayābje dīparad divyamūrttiḥ tribhuvanam idam otaprotam evāsti yasmin sa jayati Jagadīśaḥ śāstrasiddhāntagamyah* || 1 || *nāṃdyaṃte sūtradhāraḥ* | *alam ativistareṇādya tāvad āhūya samādiṣṭo'smi śrīmadellūlayitavetanadūnāmātyena mahitacārītaśrīmatā Keśavadāsenā yad vyaṃ dharmasāstrānusāriprayogābhīnayanātmānam vinodayitum icchāmas tad Bhūdevaśuklaracitenā navena Dharmavijayanāmnā nāṭakena saṃbhāvanīyeyaṃ smṛttasabhetī tad sanadam upetya* | &c.

Aṅka I, *ācāravicāra*, ends on f. 22; II, *adharmodyoga*, on f. 52; III, *vidyānveśana*, on f. 69; IV, *vyavahāravihāra*, on f. 85; V, *nāyakavandana*, on f. 112^v. The Prākṛit is glossed in Sanskrit. Written by the same hand as nos. 2, 7, 10, &c. Cf. Weber, *Berlin catal.*, II, 151-153.

Presented by Major J. S. Law in August, 1885.

Size: 8½ × 7½ in. *Material:* European paper.

No. of leaves: 112, 14 lines a page. Arranged as in a European book.

Date: after A.D. 1827, the date of the watermark on the paper.

Character: Devanāgarī.

XI. MISCELLANEOUS S'ĀSTRAS

150

Vātsyāyana's Kāmasūtra, A.D. 1887.

Contents: Vātsyāyana's Kāmasūtra, the Ars Amoris of India. Complete in seven adhikaraṇas.

Adhikaraṇa I, *adhyāya* 1, ends on f. 2^v; II, 1, on f. 10; III, 1, on f. 22; IV, 1, on f. 30; V, 1, on f. 33^v; VI, 1, on f. 43; VII, 1, on f. 52^v, and the whole on f. 54^v. Fairly accurate.

On f. 1 is the inscription : *Alavaravāstavyadayānandarāma-candraśarmamahyām śrimate Munivarāja Gotīrthanivāsine sādaram arpitam | jyeṣṭhakṛṣṇa 9 guraṇ saṃvat 1943 (= A. D. 1887) |* This was also doubtless the date of the copying of the gift.

Trans. into English (? from Bhagvanlāl Dās' Gujarātī version), London, 1883; into French by Lamairesse, Paris, 1891; into German by R. Schmidt, 1897, who in his *Beiträge z. indischen Erotik*, 1902, pp. 4 sq., discusses the date of the work which is anterior to Kālidāsa, and possibly belongs to the 2nd or 3rd cent. A. D. (Bhandarkar). Ed., with Jayamaṅgala's comment., D. Prasād, Jeypore, 1891.

Presented by Sir M. Monier-Williams (no. 41).

Size : 13 $\frac{3}{8}$ × 4 $\frac{3}{4}$ in. Material : European paper.

No. of leaves : 54, 8 lines a page.

Date : probably A. D. 1887, see above.

Character : Devanāgarī.

151

S'arabhendra's Gajaśāstra, A. D. 1874-1878.

Contents : S'arabhendra's Gajaśāstra, a work on elephants. This copy from the Tanjore library is beautifully illustrated with pictures showing kinds of elephants, elephant fights, &c. The text is in Sanskrit ślokaś with bhāṣā equivalents. Incomplete, as the text has not been written in the space left blank for it on pp. 257 to the end. The illustrations are completed save in half a dozen cases.

Begins : *omkārātmakeśūlāyām Nālasthaṃbhe mahattare | nibadhya dhyānapāśena kalaye kalabhāvanam || 1 || sarvaśāstrasya vānmūla-katvāt Sarasvatīm stanti | śuklām brahmacārasāraramam ādyām jagadvyāpinīm vīṇāpustakadhārinīm abhayadām jādāyāmdhakūrā-pahām | haste sphāṭikamālikām vīradhatīm padmāsanaśthām sthīrām vāṇde tāṃ parameśvarīm bhagavatīm buddhipradām Śāradām || 2 ||*

Prakaraṇa I, 75 verses, ends on f. 30^v : *iti śrīśarabheṇḍramahā-rājaviracite Gajaśāstrabhāṣāprabandhe pālakādyotpattināma prathamaprakaraṇam |* Prakaraṇa II, 61 verses, *diggajavaṃśakathana*, ends on p. 53; III, 39 verses, *gajaśāpaprakāśakathana*, on p. 76; IV, 42 verses, *gajavananirūpaṇa*, on p. 92; V, 42 verses, *gajotpat-ticaritakathana*, on p. 95; V (repeated number), *gajavayojñāna-nirūpaṇa*, 104 verses, on p. 127; VI, 49 verses, *nānādeśagojala-*

kṣaṇataddhāraṇanirūpaṇa, on p. 145; VII, 72 verses, *bhadrādila-kṣaṇanirūpaṇa*, on p. 167; VIII, 106 verses, *brahmāṇṣādīgajala-kṣaṇanirūpaṇa*, on p. 215; IX, 55 verses, *gajagatiloṣaṇanirūpaṇa*, on p. 256. Then come four verses only of the next prakaraṇa. Well written.

As Ś'arabbendra is a mahārāja and his work, whatever its merits, certainly modern, it is tempting to identify him with the Ś'arabhoji who ruled at Tanjore from A. D. 1798-1833, whom we know as an author, Aufrecht, *Catalogus Catalogorum*, I, 637.

Purchased in 1878.

Size: 19 $\frac{1}{2}$ × 12 $\frac{1}{2}$ in. *Material*: European paper.

No. of leaves: pp. 337. Arranged as in a European book.

Date: between A. D. 1874 (the date of the watermark of the paper) and A. D. 1878.

Character: Devanāgarī.

152

Pattralekhanaprakāra, 18th cent.

Contents: the Pattralekhanaprakāra, a treatise on letter-writing (title invented by the last owner).

Begins on f. 1: *śrīgaṇeśāya namaḥ* | *brāhmaṇarīṣaye* | *svasti śrīmatsakalavidyāpīṇḍarasikarirājatmānamāṇḍanarīḍadigvijayacā-
ndramardanarīḍvajanakamalakalaprakāśamūrttanḍamūrtiṣa* | &c.
No colophon.

For date, &c., see under no. 153.

153

Vitṭhaleśa's Praśasti, 19th cent.

Contents: Vitṭhaleśa's Praśasti, on letter-writing.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ* | *svasti śrīmatsastopraśasti
yaśahstomasomaprakāśaprakāśitabrahmāṇḍamaṇḍaleṣu niraṇṭarā-
dānamśaṇṭōnatiraskṛtīṇṭūmaṇḍikūmadheṇkalparīkṣasatāneṣu* | &c.
End of f. 1^v: *pradhānapraśastih* | F. 2: *atha rūḍratpraśastih* |
F. 2^v: *atha ūtmanīṣṭapraśastih* | F. 3^v: *atha prabhupraśastih* |
F. 4: *sarvoprabhusūdharaṇapraśasti* | Ends on f. 4^v: *iti Viṭṭha-
leśakṛtā Praśastih* | One mass of blunders.

Presented by Sir M. Monier-Williams.

Size: 10½ × 4½ in. *Material*: Indian paper.

No. of leaves: (1) no. 152 has 10, 13 lines a page. (2) no. 153 has 5, 7 lines a page. The two works are bound up together.

Date: (1) no. 152 is of the 18th cent.

(2) no. 153 is of the 19th cent.

Character: Devanāgarī.

154

Venkaṭādhvarin's Viśvaguṇādarśa, 19th cent.

Contents: Venkaṭādhvarin's Viśvaguṇādarśa, a treatise on the geography of the Deccan.

Colophon on f. 55: *iti śrīpamcamatabhaṃjananibhaṃdhavikhyātātāyajrabhūginegabūjapeyasarvaprakṛtāptohyāmādīyajrātreyavamaśmauktikībhavaduppayōcūryatonūbhavaśleṣayamakacakraartiraḡhvānāthāryadīkṣitatānayasya śrīnirōṣakṛpātīśayavidītanayasya śrītūmbāgarbhasaṃbhavasya śrīmatkūṃṛinagararōṣṭarayasya śrīmadvenkaṭādhvarinoh kṛtan Viśvaguṇādarśah samāptaḥ* ! The work belongs to the 16th cent. Fairly neat writing. Ed., Bombay, 1889. Cf. Aufrecht, *Boll. catal.*, p. 150; Winternitz, *R. A. S. catal.*, pp. 240, 241.

Presented by Major J. S. Law in August, 1885.

Size: 9½ × 7½ in. *Material*: European paper.

No. of leaves: 55, 16 lines a page. Arranged as in a European book.

Date: after A. D. 1851, the date of the watermark on the paper.

Character: Devanāgarī.

155

S'ārṅgadharapaddhati, 19th cent.

Contents: the S'ārṅgadharapaddhati, an anthology of verses. Complete, ending with the *sūmtarase vidhamuktikathanakālavāṇcanādīparicchedaḥ* ! Not very accurate and of little value. Ed. by Peterson, Bombay, 1889. See Aufrecht, *Bodleian catal.*, p. 122 sq.; *Z. D. M. G.*, XXVII, 1 sq. The date is A. D. 1363.

Presented by Sir M. Monier-Williams.

Size: 12 × 8 in. *Material*: European paper.

86 SANSKRIT AND PRĀKRIT LITERATURE

No. of leaves: 206, 23 lines a page. Arranged as in a European book.*

Date: middle of 19th cent. probably.

Character: Devanāgarī.

156

Vrajanātha's Padyatarāṅgiṇī, 19th cent.

Contents: Vrajanātha's Padyatarāṅgiṇī. An anthology of Sanskrit verse, in ten taraṅgas.

Begins on f. 1^v: *śrīmanmahāgaṇapataye namaḥ | śrīcamḍravada-nāyai namaḥ | śrīgurubhṛgo namaḥ | śrīh | navanīlanīradasamōnaro-ciṣe kusumeṣukoṭikamanīyaśociṣe | tuḍilambarāya mahate phalōyate nigamāntareḍyavapreṣe namo namaḥ || 1 || graṁthān anekān ālocya viduṣāṁ toṣahetave | kriyate Vrajanāthena ramyā Padyatarāṅgiṇī || 2 || sajjanānāṁ praśaṁsātra guṇināṁ viduṣāṁ tathā | mi-trapraśaṁsā lakṣmyās ca praśaṁsā dātur eva ca || 3 || udyamasya praśaṁsātra murkhādīnāṁ ca nīḍane | nītir anyoktayaś celi taraṅgā daśa kīrtitāḥ || 4 ||*

Taraṅga I, *sajjana*, 65 verses, ends on f. 6; II, *guṇa*, 37 verses, on f. 8; III, *kavi*, 35 verses, on f. 10; IV, *mītra*, 13 verses, on f. 11; V, *lakṣmī*, 12 verses, on f. 12; VI, *dūtī*, 16 verses, on f. 12; VII, *udyama*, 18 verses, on f. 13^v; VIII, *durjanādīnīdana*, 40 verses, on f. 15^v; IX, *nītipariccheda*, 144 verses, on f. 21; X, 92 verses, with three on the work, ends on f. 28: *iti Vrajanātharacitā Padyatarāṅgiṇī samāptah |*

Fairly accurate. Gopālakṛṣṇa, gopījanavallabha, was Vrajanātha's Kuladaivata. Many of the verses are from the Pāñcatantra and Hitopadeśa.

From Peterson's *Fourth Report*, extr. 26, it appears that there is a version in twelve taraṅgas, and that the author's father was Jayasimha, and his patron Mādhava, his date being A. D. 1753. Possibly that is an expanded version of the work in this MS.

Presented by Major J. S. Law in August, 1885.

Size: 8 x 6½ in. *Material:* European paper.

No. of leaves: 28, 19 lines a page. Arranged as in a European book.

Date: after A. D. 1828, the date of the watermark on the paper.

Character: Devanāgarī.

157

Verses on Bhakti, 19th cent.

Contents: Verses on Bhakti, a collection of verses on Bhakti in Brajbhāṣā, Persian, and Sanskrit, in 49 short sections.

Beginning of Sanskrit on f. 3: *vyādhasyā caraṇam dhruvasya ca | rayorīdyā gaṇeṇdrasya kā | kuhjōyāḥ kamanīyarūpam adhikam kiṃ tat sūlōmno dhanam | ko vaṃśe Vīdurasya Yādavapater ugrasya | kiṃ pauruṣam | bhaktyā tasyati keralair na ca guṇair bhaktipriyo Mādhavaḥ || 1 ||* Ends on f. 70: *kiṃ kiṃ nopakṛtaṃ tena | kiṃ na dattaṃ mahātmanā | priyam prasannavaktrēṇa | prathamam yena bhāṣitaṃ || 49 ||* The verso of each folio is blank.

Presented by Sir M. Monier-Williams (no. 22^a).

Size: 8½ × 5½ in. *Material*: Indian paper.

No. of leaves: 71, 18 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī; the Persian in the Persian character.

158

Sanskrit Proverbs, 19th cent.

Contents: Sanskrit Proverbs, a modern collection of some 400 proverbs, with a translation of 18.

Begins on p. 1^v: *sahavāsī vijānāti caritraṃ sahaṇāsinaḥ |* The proverbs are mostly well known from their occurrence in the Hitopadeśa &c., and were presumably made for the Rev. S. C. Malan.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 16 × 10½ in. *Material*: Indian paper.

No. of leaves: pp. 46, 19 lines of Sanskrit a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

159

Hymn on the Ātman, 19th cent.

Contents: a Hymn on the Ātman, a devotional fragment called 'From Waital sung by Sadhus' in a note on the recto.

SANSKRIT AND PRĀKRIT LITERATURE

Verses 14-26, the last being: *sad iva manas trivrt trayi vibhāty asadā manujāt sad abhimṛsamty aśeṣam idam ātmatayātmavidah | na hi vikṛtiṃ tyajamti kanakasya tadātmatayā svakṛtam anupra- viṣṭam idam ātmatayā vasitam || 26 ||* Fairly accurate.

Presented by Sir M. Monier-Williams?

·Size: $13\frac{3}{8} \times 6\frac{3}{4}$ in. *Material*: European paper.

No. of leaves: 1, unnumbered, 12 lines a page.

Date: 19th cent.

Character: Devanāgarī.

160

The Advice of Chinna, 19th cent.

Contents: the Advice of Chinna, a lecture on morals. This extraordinary production commences: jayaś cābhyudayaś ca । labhate sarvakāryeṣu pūjayā gaṇanāyakaḥ । vighnaṃ nighnaṃ sa vaḥ pāyād apāyād gaṇanāyakaḥ ॥ sa vaḥ pātu Śivo nityaṃ yanmaula bhāti Jāhnavi । Sumeruśikharodgacchadacchacaṃdrakalopamā ॥ Then comes a rājāvalī of the Ś'ilāra- or Ś'ilāhāravaṃśa which claimed descent from Jīmūtaketu or °vāhana. It runs: Kapardin, his son Pulaśakti; his son Laghu Kapardin; his son Vappuvanta; his son Jhañjha; his brother Gogni; his son Vajjai; Aparājita's son Vajjai-deva; his brother Kesari; Vajjai's son Chinnarāja (*Ś'ilāravaṃśaḥ śiśunāpi yena nītaḥ parām unnatim unnatena*) who ruled: *nijabhujopārjitānekamaṃḍalasaṃtapurīpramukhacaturdśagrāmaśa-tiśāmanvitāṃ samastakoṃkaṇabhuvam* । while śrībhāganaiya, his mahāmātya, and śrīvādapaiya, his mahāsāṃdhivigrahika, did the business. He delivered a lecture to his subjects, &c., as follows: *astu vaḥ saṃviditaṃ yathā caṃculā vibhūtiḥ kṣaṇa-bhaṃgi yauvanam kṛtāṃtadaṃtūṃtaravartti jīvitam* । &c. He dwells on dānaphala quoting the munis, and urges on princes the duty of guarding their people: *iti ciraṃtanamunivacanānyavadhārya sarvair api samāgāmibhir bhupālair asmadvaṃśajaiḥ pālanadhārmalābha eva karaṇīyaḥ* । If not he will go to hell, he says, quoting Vyāsa for the second time. It ends: *yathā caitaḥ evaṃ tathā śāsanadātā lekhakastena svamatam āropayati । yathā mataṃ mamamahāmaṃḍaleśvaraśrīchinnaarājadevasya mahāmaṃḍaleśvaraśrīvajjaiḍevavarājasūnor yuṃtraśūsane likhitaṃ । likhitaṃ caitanmayā śrīmadrājānujñayā bhāṃdāgārasenaśrījoṣipaiyena bhāṃdāg-*

rasenamahūkaviśrīnāgaṇaiyyabhrātṛsūnūnā । Chinna's date is given as : *śakanṛpakālātīlasaṃvatsaraśateṣu navasu ṣaṭpaṃcāśa adhikeṣu bhāvasaṃvatsaraṃtargatadvitīyacaitraśuddhacaturdaśyām. yatrāṃkato 'p saṃvat 1093 (or 1091?) caitraśukla 14* । i.e. A.D. 1034.

For the historical facts, see Fleet, *Bombay Gazetteer*, I, 539 sq.; *Ind. Ant.*, V, 276, IX, 33; *Epig. Ind.*, III, 267; where the names differ somewhat.

Presented by Sir M. Monier-Williams?

Size : $12\frac{1}{2} \times 9\frac{1}{2}$ in. *Material* : European paper.

No. of leaves : pp. 4, 19 lines a page. Arranged as in a European book.

Date : 19th cent.

Character : Devanāgarī.

161

Sanskrit Dictionary, 19th cent.

Contents : a Sanskrit Dictionary, being the collection of words and references made by paṇḍits at Calcutta for H. H. Wilson, and handed over by him to Sir M. Monier-Williams; see Sir M. Monier-Williams's *Dictionary*, ed. 1899, Introduction, p. xi, note.

Presented by Sir M. Monier-Williams (no. 659).

Size : $17 \times 13 \times 3\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : the MS. is not continuous, many leaves being blank. Usually the verses are blank. Arranged like a European book.

Date : 19th cent.

Character : Bengālī.

162

Jātivarnāvivēka, A.D. 1879.

Contents : the *Jātivarnāvivēka*, a short treatise on the different castes, with regard to their origin, evidently quite modern, and possibly composed by the scribe.

Begins on p. 1 : *śrīgaṇeśāya namaḥ । atha Jātivarnāvivēka likhyate । savarṇebhyaḥ savarṇāsu jāyamāte hi sajātayaḥ । animḍyeṣu vivāheṣu putrāḥ saṃtānavarddhanāḥ ॥ 1 ॥* Seven verses in all are

cited, which are explained at length on pp. 3-21. Ends on p. 21:
iti Jātivarṇavivekaprakaraṇam !

Date: p. 21: *saṃvat* 1935 (= A. D. 1879) *vaiśākṣaḥ* 3 *gurvā-
sare* *pujārīmohanalālalipikṛtaṃ śrīvihārījīkemaṇḍramadhye* ! Then
follows on pp. 21-36 a *Jātivivekaprastārānukramaṇikā* arranged
thus, e. g.:

janakāḥ jananī putrāḥ laukikanāmōnī
vrāhmaṇāḥ vrāhmaṇī vrāhmaṇāḥ Gaudāḥ pañca Drāvādāḥ
pañca !

Presented by Sir M. Monier-Williams (no. 6^a).

Size: 7½ × 9 in. *Material*: European paper.

No. of leaves: pp. 36, 11 lines a page. Arranged as in a
European book.

Date: A. D. 1879, see above under *Contents*.

Scribe: Mohanalāla, a *pujārī*, see above.

Character: Devanāgarī.

16694



INDEX

Agaravamśa, no. 63, p. 34.
 Ajitasenagaṇi, teacher of Kanakasena-
 gaṇi, 88, 49.
 Āncalikagaceha, 47, 23.
 Atharvaveda, *Āsurikalpa* from, 68,
 37.
 Advice of Chinna, MS. of, 160, 88.
 Adhyātmaśāstra, from *Ādhyaśāstra*
Perāṇa, MSS. of, 115, 63; 116, 63.
 Anuttarapāṭikadāsīh, MS. of, 35, 19.
 Antakṛtadāsīh, MS. of, 34, 19.
 Antakṛtadāsīh, by Rājasekhara,
 MS. of, 62, 31.
 Antarmūlīkabhāṣāśāstrakāṇḍa, part of
Īhātāsādhī, 87, 48.
 Appayācārya, father of Raghunāthārya-
 dikṣita, 154, 85.
 Abhayadeva, *Sthānāṅgaśāstravṛtti*, 30,
 17; *Upāsakadāsīh*, 33, 18;
Appayācāryaśāstravṛtti, 40, 21.
 Abhyāśāśāstrakāṇḍa, by Kālidāsa,
 MSS. of, 140, 77; 141, 77; 143, 78.
 Abhyāśāśāstrakāṇḍa, by Kā-
 tayavema, MS. of, 142, 78.
 Abhyāśāśāstrakāṇḍa, called
Sāhityasāstra, by Śrīnivāsa, MS.
 of, 143, 78.
 Argalāpura, 63, 34.
 Arthadīpikā, commentary on *Sikṣā-*
patra, by Śaṭānanda, 28, 16.
 Alavara (Ulwari), 150, 83.
 Asitāhita, cited in *Saṅkhyāyacin-
 māṇi*, 96, 53.
 Ahmadāvadārājaganaga, 37, 20.
 Āgamarāmācandra, 79, 44.
 Āgamaśāstrī, quoted in *Uddhārakośa*,
 71, 39.
 Āgamaśāstrī, quoted in *Uddhārakośa*,
 71, 39.
 Āgamaśāstrī, quoted in *Uddhārakośa*,
 71, 39.
 Ācārāṅgarī, by Śīlāṅkacārya, MS.
 of, 29, 16.
 Ājicandra, 47, 23.
 Aturaprakāśhāna, MS. of, 46, 23.
 Ātman, Hymn on, MS. of, 159, 87.
 Ātreyaśāstra, 154, 85.
 Anandanātha, of Kaśmīr, *Pāṇḍita-*
kapadīhā, 84, 46.
 Ānandarāja, scribe (A.D. 1835), 118, 64.

Ānandavāna, cites a *Prayogasūtra*, 85,
 48.
 Ānandavimalaśrī, teacher of Viravi-
 malagaṇi, 61, 31.
 Āśyagokaniryaṇi, MS. of, 50, 25.
 Āśura, scribe, 120, 65.
 Āsurikalpa, MS. of, 68, 37.
 Āhnikaprayoga, by Kamalākara, 16, 8.
 Indraprasthī, 74, 41.
 Indraprastha (= foregoing), 84, 47.
 Īśvarakṛṣṇa, *Sāṅkhyābhāṣya*, 24, 13.
 Uddhāraśāstrakāṇḍa, 69, 35.
 Uddhāraśāstra, MS. of, 69, 35; cited
 perhaps in *Kaśyapa*, 72, 40.
 Uddhāraśāstrakāṇḍa, MSS. of, 47, 23;
 48, 24.
 Uddhāraśāstrakāṇḍa, MS. of, 49, 25.
 Udayana, *Kaśyapaśāstrī* (for the date
 see Bendall, *Ind. Mus. Catal.*, p. 137,
 who (ibid., p. 120), accepts A.D. 1160
 for Vācaspati's date), 20, 10.
 Uddhāraśāstrakāṇḍa, 28, 16.
 Uddhāraśāstra, MSS. of, 70, 35; 71, 39.
 Unusual words, forms, &c.:
udāḍīyuta, 28, 16.
upapāṭa, 49, 25.
kaceśāh, 16, 8.
krothapāṭitaram, 114, 62.
dharatī, 9, 5.
dharmaśāstrakāṇḍa, 28, 16.
nāgapaṇḍita, 17, 9.
pratyutana, 55, 28.
Phaṇīśāstrakāṇḍa, 143, 78.
phalāyate, 1, 156, 86.
Uddhāraśāstrakāṇḍa, 180, 88.
manāḍ-pāṇḍita, 13, 7.
mahodhaya, 55, 28.
yantraśāstrakāṇḍa, 180, 88.
likhita = *likhāpita*, 141, 77.
vāṇa, 48, 23.
retanāṇḍānāṇḍa, 140, 82.
sāśāṇḍa, 127, 70.
Śīrāṇḍa, 123, 67.
sāśāṇḍa (cf. Weber, *Berlin Catal.*,
 II, 1214), 20, 17.
śakṣara, 16, 8.
samapīprathat, 28, 16.
sumarthayāṇa cakre, 54, 27.

Unusual words, forms, &c. :

- samarthitā*, 55, 28.
śūṭalam cāndah, 87, 49.
Upadeśagranthavivarāṇa (see Winter-
 nitz, *R.A.S. catal.*, p. 73), commentary
 on *Pañcadaśī*, by Rāmakaṣṇa, 21, 11.
Upāsakadaśācāravarāṇa, by Abhayadeva,
 MS. of, 33, 18.
Umāpatī, 136, 75.

Rk ca vā, from *Aitareya Brāhmaṇa*,
 MS. of, 3, 2.
Rtusamhāra, date of, 129, 71.

Aitareya Brāhmaṇa, MS. of portion of,
 3, 2.

Aupapātikasūtra, MS. of, 39, 20.
Aupapātikasūtravṛtti, by Abhayadeva,
 40, 21.

Kakṣaputa, by Nāgārjuna, MS. of,
 72, 40.

Kanakasenagaṇi, teacher of Jinasena,
 88, 49.

Kanaiyālāla, scribe (A. D. 1839), 134,
 74.

Kapardin, founder of *Sīlāhāravamśa*,
 180, 88.

Kapardin Laghu, son of Pulaśakti,
 180, 88.

Kapila, his tantra, 143, 78.

Kamalākara, *Ahnikaprayoga*, 16, 8.

Kamalākara, *Kārtavīryadīpadānapad-*
dhati, 73, 40.

Kalpātānta, 80, 44.

Kalyāṇamandirastavṛtti, by Tapā-
 cārya, MS. of, 65, 55.

Kalyāṇamandirastotra, by Siddhasena
 Divākara, commentary on, 65, 35.

Kalyāṇavijayagaṇi, teacher of Dhar-
 mavijaya, 66, 36.

Kārtātānta, description of *Sivālaya*,
 98, 55.

Kāñci, home of Veṅkaṭādhvarin, 154, 85.

Kāṭayavema, *Abhijñānaśakuntalavyā-*
khyāna, 142, 78; *Vikramorvaśivgū-*
khyāna, 144, 79.

Kāṇādātānta, 143, 78.

Kāmasūtra, by Vātsyāyana, MS. of,
 150, 82.

Kāmeścuritānta, cited in *Uddhārakośa*,
 71, 39.

Kārtavīryadīpadānapaddhati, by Ka-
 malākara, MS. of, 73, 40.

Kālacāṇḍīśvarīmatu, 72, 40.

Kālidāsa, *Kumāra-sambhava*, 127, 69;
Raghuramśa, 128, 70; *Meghadūta*,
 129, 70; 130, 71; *Abhijñānaśakuntala*,
 140, 77; 141, 77; 143, 78; anterior
 to Bhāravi, 131, 72; *Rākṣasakāvya*,
 wrongly ascribed to, 139, 76; *Vikra-*
morvaśi, 144, 79.

Kālitānta, cited in *Saṁbhāgyacintā-*
maṇi, 98, 53.

Kāryālaṅkāravṛtti, of Vāmana, MS.
 of, 5, 3.

Kāśi, 5, 3; 16, 8; *S'ivagirimāṭha* in,
 78, 44; 121, 66.

Kāhna, a mantrin, gave copy of *Kṣetra-*
śamāsavṛtti to his guru, 57, 29.

Kāṁkīmerutānta, cited in *Kakṣa-*
puta, 72, 40.

Kirātārjūṇiya, by Bhāravi, MS. of,
 131, 72.

Kīrtikaumudī, mentions Subhata, 147,
 81.

Kumāragirirājīya (see *Epig. Ind.* IV,
 327 for Kumārāgiri, king of Koṇḍa-
 vidu, brother-in-law of Kāṭayavema),
 144, 79.

Kumārādāsa, 129, 71.

Kumārāpāla, king of Aṇhilvād, 147, 81.

Kumārasambhava, by Kālidāsa, MS.
 of, 127, 69.

Kumārila, supposed relations to Bhartṛ-
 hari, 132, 73.

Kurukṣetra, home of Vanamālīmīśra,
 23, 12.

Kulacūḍāmaṇi, quoted in *Uddhārakośa*,
 71, 39.

Kulārnavatānta, MS. of, 74, 41;
 cited in *Pārṇabhīṣekapaddhati*, 84,
 46.

Kusumāñjali, by Udayana, MS. of, 20, 10.

Kūpara, village, 16, 8.

Kṛṣṇadāsa, scribe (A. D. 1603), 39, 20.

Kṛṣṇānanda Vāgīśa, *Tantrasāra*, 78, 43.

Kedārokalpa, MS. of, 123, 66.

Kedārahanda, from *Skanda Purāṇa*,
 MS. of, 125, 67.

Kedārasamīpe, *S'ivagirimāṭha* in Kāśi,
 78, 44.

Keśava, father of Gaṇeśa, 99, 56.

Keśava, *Nṛsiṃhacampā*, 136, 75.

Keśavadāsa, minister of Dehīdayita,
 patron of Śuklabhūdeva, 149, 82.

Keśari, brother of Vajjaideva, 160, 88.

Koṅkapa, ruled over by Chinna, 160, 88.

Koṭṣilā, 64, 34.

Kautuka, cited in *Kakṣaputa*, 72, 40.

Kaundā, jyotiśika, praises Rāmabha-
 dradīkṣita, 148, 81.

Kauṣṭubha, quoted in *Maunājibandha-*
na-uṁskāra, 18, 10.

Kratupurāṇavāhātmya, from *Bhaviṣyot-*
tara Purāṇa, MS. of, 117, 63.

Kṣetrasamāsa, MSS. of, 56, 28; 57, 28.

Kṣetrasamāsa, by Ratnaśekhara, MS.
 of, 58, 29.

Kṣetrasamāsavṛtti, by Haribhadra, MS.
 of, 57, 28.

Kṣemahamsagaṇi, patron, 57, 29.

Kharataragaccha, 43, 22; 57, 29; 127,
 69; see also Brhatkharataragaccha.

Gaṅgādāsa, *Chandomañjari*, 10, 5; 11, 6.
Gaṅgālahari, by Jagaunātha, MS. of, 138, 76.
Gajāsūtra, by Śarabhendra, MS. of, 151, 83.
 Gajādihara, father of Murāridāsa (A. D. 1663), 63, 34.
 Gaṇeśa, *Grahaṅghora*, 99, 55.
 Gaṇeśa, father of Janārdana (born A. D. 1830), 103, 58.
 Gaṇeśa, grandfather of Moreśvara (A. D. 1760), 9, 5.
 Gaṇeśabhattachārakānandanātha, full name of Ānandanātha, 84, 47.
 Gaṇeśānandanāthaka, other form of name of Ānandanātha, 84, 47.
Gāyatrīhrdaya, from *Viśvāmītrakulpa*, MS. of, 75, 42.
Gāruda, cited in *Kakṣaputa*, 72, 40.
 Giridhara Miśra, scribe (A. D. 1623), 77, 43.
Guptaketramāhātmya, from *Skanda Purāṇa*, *Kuṇḍrikākhanda*, MS. of, 126, 68.
 Gogṇi (Goggi), son of Vappuvanta, 160, 83.
 Gotirtha (Oxford), 150, 83.
 Gopāladāsa, father of Gaṅgādāsa, 10, 5.
Gopikāgītā, from *Bhāgavata Purāṇa*, MS. of, 119, 65.
 Govinda, name of Dalapati, 136, 75.
 Govindadāsa, father of owner of, 139, 76.
Gautamīgāyātrā, MS. of, 76, 42.
Grahaṅghora, by Gaṇeśa, MS. of, 99, 55.
 Cakrasūri, 55, 28.
 Calendar, for year A. D. 1774, 102, 58; for year A. D. 1688, 104, 58; for year A. D. 1742, 105, 59; for year A. D. 1741, 106, 59; for year A. D. 1747, 107, 59; for year A. D. 1761, 108, 60; for year A. D. 1764, 109, 60; for year A. D. 1808, 110, 60; for year A. D. 1817, 111, 61.
 Candrasūri, *Samgrahatī*, 60, 30.
 Caritracandra, scribe (A. D. 1558), 45, 23.
Cārvāka, cited in *Kakṣaputa*, 72, 40.
 Cintāmaṇi, scribe (A. D. 1647), 123, 67.
Cintānūtra, quoted in *Malyakābheda-tantra*, 89, 50.
 Cokkanātha, patron of Rāmabhadra-dikṣita, 148, 81.
Caityaandanācṛtti, by Tilakācārya, MS. of, 54, 27.
 Chaṅgāmīśra, son of Miśramotirāma, scribe (A. D. 1817), 98, 55.
Chandomañjari, by Gaṅgādāsa, MSS. of, 10, 5; 11, 6.
Chāndogya Upaniṣad, MS. of, 1, 1.
Chāndogya Upaniṣad Bhāṣya, by Śaṅkara, MS. of, 1, 1.
 Chāyānūṭaka, see *Dātānūṭaka*.

Chinna (Chitta, according to Inscriptions), son of Vajja (A. D. 1034), Śīlāhara king of the Koṅkana, his advice to his successors, 160, 88.
Jagaddēci (tantra), cited in *Saṁbhāgya-cintāmaṇi*, 96, 53.
 Jagannātha, *Gaṅgālahari*, 138, 76.
 Janārdana, born A. D. 1830, horoscope of, 103, 58.
Jannapatrikā, MS. of, 101, 57; see also Horoscope.
Jambudīpaprājñaptisūtra, MS. of, 44, 22.
 Jayavijayagaṇi, *Sobhanastutivṛtti*, 66, 36.
 Jayasīma, father of Vrajanātha, 156, 86.
 Jalhana, quotes *Dharmadāsa*, 9, 5.
Jātivarnavireka, MS. of 162, 89.
Jānakipariṇaya, by Rāmabhadra-dikṣita, MS. of, 148, 81.
 Jinadattasūri, mentions the *Kṣetrasamācṛtti*, 57, 29.
 Jinasena, teacher of Malliṣeṇa, 88, 49.
 Jinahitasūri, 127, 70.
 Jitahamsa, reciter (A. D. 1801), 53, 27.
Jivābhigamasūtra, MS. of, 42, 21.
 Joipaiya, scribe of Chinna's lecture, 160, 89.
 Jopadevaṛi, scribe, 31, 18.
 Jaimini, 143, 78.
Jñātādharmaśūhṛh, MS. of, 32, 18.
Jñānīśavaka, cited in *Pūrṇābhīṣekapaddhati*, 84, 46.
Jyotiṣmatikūṭa, MS. of, 77, 42.
 Jhanjha (?), son of Vappuvanta, 160, 83.
Dāmarā (tantra), cited in *Saṁbhāgya-cintāmaṇi*, 96, 53.
Tatrasāra, other name for *Saṁbhāgya-cintāmaṇi*, 96, 54.
 Tantra works, early date of several, 60, 38.
Tantrasāra, cited in *Pūrṇābhīṣekapaddhati*, 84, 46.
Tantrasāra, by Kṛṣṇānanda Vāgīśa, MS. of, 78, 43; cited in *Pūrṇābhīṣekapaddhati*, 84, 46.
 Tapāgaccha, 29, 17.
 Tapācārya, *Kalyāṇamandirastavṛtti*, 65, 35.
 Tātayajvan, uncle of Appayācārya, 154, 85.
 Timmaya, father of Śrinivāsa, of the Vaikhāṇasa family, 143, 78.
 Tilakasūri, teacher of Rājasekhara, 62, 31.
 Tilakācārya, *Caityaandanācṛtti*, *Vandanācṛtti*, *Pratyābhīṣekavṛtti*, 54, 27; *Pratikramanāsūtralaṅghavṛtti*, 55, 27.

Todalatantra, quoted in *Mātrkābheda-*
tantra, 89, 50.
Trikūṭārahasyaka, cited in *Saubbhāgya-*
cintāmaṇi, 98, 53.
Tripurātilaka, quoted in *Uddhārakośa*,
71, 39; in *Saubbhāgyacintāmaṇi*, 98, 53.
Tripurāpaddhati, MS. of, 79, 44.
Tribhuvanapāla, king of Anhilvād, 147,
81.
Trilocana, father of Ānandanātha, 84,
47.
Trivikramasāka, rājā, 132, 73.

Dates of MSS. :

(a) by samvat years, 5, 3; 15, 8;
27, 16; 29, 17; 37, 20; 39, 20; 40,
21; 43, 22; 44, 22; 45, 23; 51, 26;
52, 26; 59, 30; 61, 31; 63, 34; 67,
37; 68, 37; 71, 39; 74, 41; 77, 43;
79, 44; 80, 45; 84, 47; 92, 52; 123,
67; 128, 69; 127, 69; 134, 74; 135,
74; 162, 89.

(b) by śaka years, 69, 38; 120, 65.

(c) by the Lakṣmaṇa samvat, 20, 11.

(d) by samvat and śaka years, 53, 27;
98, 55; 100, 56; 101, 57; 102, 58;
103, 58; 104, 58; 105, 59; 108, 59;
107, 59; 108, 60; 109, 60; 110, 60;
111, 61; 115, 63; 148, 82.

(e) by samvat and saptarṣi years,
70, 39.

(f) by samvat and cyclic years, 78,
84.

(g) by śaka and cyclic years, 9, 5;
17, 9; 81, 45; 118, 64; 125, 68; 128,
70; 139, 76; 141, 77.

(h) by samvat, śaka, and cyclic years,
102, 57.

(i) by words only, 28, 16 (samvat);
57, 29 (!); 118, 63 (śaka); 121, 66 (!).

(j) by words and cyclic year, 137, 76
(śaka); 148, 80 (śaka).

Dates of Works, 27 (3), 15 (śaka, in
words); 63, 32 (Varddhamaṇa epoch,
in words); 68, 36 (samvat (!), in
words); 160, 89 (samvat, śaka, and
cyclic years).

Dakṣiṇāmūrti, 70, 38.

Dakṣiṇāmatīra, 128, 68.

Dandīn, relation to Vāmana, 5, 3.

Dattātreyatantra, MS. of, 80, 44.

Dayānanda, 150, 83.

Dalapati, *Nṛsiṃhacampū* written for,
138, 75.

Daśarūpaka, by Dhanamjaya, MS. of,
6, 3.

Dśavaikālikasūtra, MS. of, 51, 26.

Daśavaikālikasūtravacūri, MS. of, 51,
26.

Dāmodara Miśra, *Hanumannāṭaka*, 146,
80.

Dictionary, Sanskrit, MS. of, 161, 89.

Dikṣājñātiya, 37, 20.

Dinakara (= Divākara), 73, 41.

Divākara Kavi, patron of Rāmacandra,
121, 66.

Divākara, elder brother of Kamalākara,
73, 41.

Dinanātha, *Nārāyaṇamūnistotra*, 27
(1), 15.

Durgapattana, town, 27, 16.

Dūtāṅgada, chāyānāṭaka by Subhata,
MS. of, 147, 81.

Dūmallavarma, father of Rāma (born
A. D. 1826), 101, 57.

Dedāsū (?), scribe (A. D. 1585), 40, 21.

Dellidayita, his minister Kesavadāsa,
149, 82.

Devavijayagani, teacher of Jayavijaya-
gani, 68, 36.

Devikavaca, MS. of, 96, 54.

Dvijāsūktā, MS. of, 4, 2.

Dhanamjaya, *Daśarūpaka*, 6, 3.

Dhanapāla, brother of S'obhanamuni,
68, 36.

Dhanika, son of Viṣṇu and brother of
Dhanamjaya, 6, 3.

Dharmadāsa, *Vidagdhamukhamandana*,
9, 5.

Dharmavardhana, patron (A. D. 1585),
40, 21.

Dharmavijaya, teacher of Jayavijaya-
gani, 68, 36.

Dharmavijaya, by S'uklabhūdeva, MS.
of, 149, 82.

Dharmānanda, 63, 34.

Nandigrāma, 99, 56.

Nandīsūtra, MS. of, 52, 26.

Nala, MS. of, 112, 61.

Navatattva, MS. of, 59, 29.

Nāgaṇaiyya, paternal uncle of Joipaiya,
160, 89.

Nāgānanda, 131, 72.

Nāgārjuna, *Kakṣaputa*, 72, 40.

Nārāyaṇa, founder of sect in Gujarat,
27, 15.

Nārāyaṇa Moghapanūnaka, scribe (A. D.
1756), 125, 68.

Nārāyaṇabhaṭṭa, *Prayogaratna*, 13, 7.

Nārāyaṇabhaṭṭa, grandfather of Kama-
lākara, 73, 41.

Nārāyaṇamūnistotra, by Dinanātha,
MS. of, 27 (1), 15.

Nārāyaṇācārya, Vidyāsānyupanāmaka,
father of Vāsudeva, 132, 73.

Nityānanda Muni, tika in Gujarātī on
Sikṣāpatrī, 27 (3), 15.

Nirayānulisūtra, MS. of, 45, 23.

Nittātaka, by Bhartṛhari, MS. of, 132, 72.

Nittātakaṭikā, MS. of, 132, 72.

Nilakanṭha, *Sūddhimagyūka*, 14, 7

Srāddhamagyūka, 15, 8.

Nilakanṭhādharin, praises Rāmabha-
dradikṣita, 148, 81.

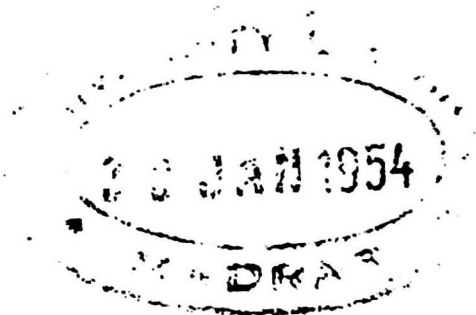
- Nilakaṇṭhānanda Muni, scribe (A. D. 1831), 27, 16.
Nṛsiṃhacampū, by Keśava, MS. of, 138, 75.
 Nyāya, 143, 78.
- Pañcatantra*, verses from, in *Padya-taraṅgiṇī*, 158, 86.
Pañcadasi, by Bhāratitīrtha and Vidyā-rāya, MS. of, 21, 11.
 Patañjali, *Yogasūtra*, 26, 14; see also Phanindra.
Patralekhanaprakāra, MS. of, 152, 84.
 Padmacandra, of the Tapāgaccha (A. D. 1563), 29, 17.
Padmacarita, by Raviṣeṇa, MS. of, 63, 32.
Padyataraṅgiṇī, by Vrajanātha, MS. of, 158, 86.
Paracintāmaṇi, 98, 54.
 Parameśvaridāsa, Vāhiyavamsāvatamsa, Haṃśalaśagotriya, 101, 57.
Parārahasya Saubhāgyacintāmaṇi, MS. of, 98, 53.
Paranarijaya, MSS. of, 81, 45; 82, 45; 83, 46.
 Pāṇini, date of, 28, 14.
Pārvalipariṇaya, by Bāṇa, MS. of, 145, 79.
 Pārśvacandra, teacher of the author of the 'bhāṣā' gloss on the *Uttarādhyāyanaśūtra*, 47, 23.
Pāśandakhaṇḍana, MS. of, 22, 11.
 Puṇḍarika, father of Kamalākara's guru, 18, 8.
 Puri, capital of the Koṅkana under the Śīlāhāra princes, 160, 88.
 • Puruṣottamajī, born A. D. 1768, horoscope of, 102, 57.
 Pulaśakti (Pullaśakti), son of Kapardin, 160, 88.
 Puspadanta, *Mahimnaṣṭotra*, 134, 74; 135, 74.
Pūrṇābhīṣekapadīhati, by Ānanda-nātha, MS. of, 84, 46.
 Pṛthuyāśas, *Śaṭpañcāśikā*, 100, 56.
Prājñāpanaśikā, by Malayagiri, 43, 22.
Pratikramanaśūtra, MS. of, 53, 27.
Pratikramanaśūtralaghurṛti, by Tilakācārya, MS. of, 55, 27.
Pratyākhyānavṛtti, by Tilakācārya, MS. of, 54, 27.
Prayogarutna, by Nārāyaṇabhaṭṭa, MS. of Vivūha section of, 13, 7.
Prayogasāra, MS. of, 85, 47.
Prasasti, by Viṭṭhaleśa, MS. of, 153, 84.
Prasāryākaraṇāni, MSS. of, 36, 19; 38, 20.
Prasthānabheda, by Madhusūdanasara-svati, MS. of, 2, 1.
Prānaprakāśhā, part of *Bhūtaśuddhi*, 87, 48.
- Premacandra, pupil of Hirānanda-candra, scribe, 47, 24.
 Proverbs, Sanskrit, MS. of, 158, 87.
- Phanindra (= Patañjali), 143, 78; see also Patañjali.
 Pharukaśāhi (Farukhsīyyar, A. D. 1713-1719), 108, 59.
- Bandhuṣeṇa, *Bhairavapadmāvatikalpa-vivaraṇa*, 88, 49.
 Ballālasena, *Bhojaprabandha*, 137, 75.
 Bāṇa, *Pārvalipariṇaya*, 145, 79.
 Bālikṛṣṇa, teacher of Rāmabhadradikṣita, 148, 81.
Brhatkharataragaccha, 44, 22; see under Kharataragaccha.
Brhadgautamīyatantra, 76, 42.
Bauddhadhikkāra, by Udayana, date of, 20, 11.
Brahmaprakāśikā, by Vanamālimiśra, MS. of, 23, 12.
Brahmayajña, MS. of, 17, 9.
Brahmaṇḍa Purāṇa, *Adhyātmarāmāyaṇa* from, 115, 63; 118, 63.
- Bhakti, verses on, MS. of, 157, 87.
Bhagavatisūtra, MS. of, 31, 18.
Bhagavadgītā, MSS. of, 113, 61; 114, 62.
Bhagavantuhāskara, *Suddhimayūkha*, 14, 7; *Śrāddhamayūkha*, 15, 8.
 Bhagvanlāl Dās, Gujarātī version of *Kāmasūtra*, 150, 83.
 Bhaṭṭi, different from Bhartṛhari, 132, 73.
 Bhaṭṭojidikṣita, teacher of Vanamālimiśra, 23, 12.
 Bhaṭṭojibhaṭṭa, cited by Kamalākara, 18, 8.
 Bhaṭṭotpala, commentary on *Śaṭpañcāśikā*, 100, 56.
 Bharata, his śāstra, 143, 78.
 Bhartṛhari, *Niśāntaka*, 132, 72.
Bharāṇisahasranāman, MS. of, 86, 48.
Bhaviṣya Purāṇa, date of, 117, 64.
Bhaviṣyottara Purāṇa, *Kratupuramā-hātmya* from, 117, 63.
 Bhāganaiya, mahāmātya of Chinna, 160, 88.
Bhāgavata Purāṇa, Skandha X, MS. of, 118, 64; *Gopikāgītā* from, 119, 65; posterior to *Viṣṇu Purāṇa*, 122, 66.
 Bhācandra, pupil (śiṣyaṇu) of Padma-candra of the Tapāgaccha, scribe (A. D. 1563), 29, 17.
 Bhānudatta, *Rasamañjarī*, 8, 4.
 Bhāratitīrtha, part author of *Pañcadasi*, 21, 11.
 Bhāravi, *Kirātārjunīya*, 131, 72.
 Bhāvacandrasūri, *Sāntināthacaritra*, 64, 34.
 Bhinamālagaccha, 45, 23.
Bhūtabhairavamahātānta, 69, 38.

- Bhūtasuddhi*, MS. of, 87, 48.
Bhṛgukacchapura, 65, 35.
Bhojaprabandha, by Ballālasena, MS. of, 137, 75.
 Bhairava, scribe (A. D. 1672), 140, 80.
Bhairavatāntraka, quoted in *Uddhārakośa*, 71, 39; in *Saṁbhāgyacintāmaṇi*, 96, 53.
Bhairavapadmāratikalpa, by Mallisena, MS. of, 88, 49.
Bhairavapadmāratikalparivarāṇa, by Bandhusena, MS. of, 88, 49.
Bhojavatāntra, quoted in *Uddhārakośa*, 71, 39.
 Maṅgalapura, 118, 64.
 Madhusūdanasarasvatī, *Prasthānubhedā* (date about A. D. 1550, Bendall, *Brit. Mus. Catal.*, p. 124, n. 3), 2, 1.
Mantrakośa *Vṛkṣakṣatramahātāntra*, MS. of, 92, 51.
 Maladhārīhemasūri, 60, 30.
 Malayagiri, *Rājaprasāṅgī*, 41, 21; *Prajāpanalikā*, 43, 22.
 Mallisena, *Bhairavapadmāratikalpa*, 88, 49.
 Mahammadasāhi (Mahomed Shāh, A. D. 1719-1748), 106, 59.
Mahānātaka, see *Hanuman-nātaka*.
Mahābhārata Aranyakaparva, MS. of portion of, 112, 61; *Bhagavadgītā*, MSS. of, 113, 61; 114, 62.
Mahāmokṣatāntra, enumerates *Uddhātāntra*, 69, 38; *Śāntanugātāntra*, 70, 42; *Mātṛkābheda-tāntra*, 89, 50; *Lāgāra-nātāntra*, 90, 50.
Mahimānastotra, by Puṣpadanta, MSS. of, 134, 74; 135, 74.
 Mahesa, father of Vanamālīnīśra, 23, 12.
Mahodhātāntra, 69, 38.
 Māgha, posterior to Bhāravī and anterior to Subandhu, 131, 72.
Mātṛkābheda-tāntra (= following), MS. of, 89, 50.
Mātṛkābheda-tāntra, MS. of, 89, 50.
 Māhuraṇa-gotilāsa, father of Cintāmaṇi (A. D. 1647), 123, 67.
 Mādhyava, part author of *Pañcādāśī*, 21, 11.
 Mādhyava, patron of Vrajanātha, 150, 86.
 Mādhyavanārāyaṇa, quoted by Vanamālīnīśra, 23, 13.
 Mīśrajaṭṭhāsaka, teacher of Mīśraharakṣṇa, 92, 52.
 Mīśramanakaṇṭhājī, father of Harakṣṇa, 71, 40; 84, 47.
 Mīśramotirāma, father of Chaṅgāmīśra (A. D. 1817), 98, 55.
 Mīśraharakṣṇa (= Harakṣṇa, q. v.), scribe, 92, 52.
 Mīrāpura, 92, 52.
 Muktānanda Muni, Gujarātī hymn, 27, 15.
Mundamāla-tāntra, cited in *Saṁbhāgyacintāmaṇi*, 96, 54.
 Munivara (Monier (Williams)), 150, 83.
 Murāridāsa, son of Gaṇādharā, patron (A. D. 1663), 63, 34.
 Megha, scribe, 57, 29.
Megha-lāta, MSS. of, 129, 70; 130, 71.
 Meruvijayagani, pupil of Jayavijayagani, wrote the first copy of the *Sobhanastotīcīti*, 98, 34.
 Moghopanāmaka Nārāyaṇa, scribe (A. D. 1756), 125, 68.
 Moḍakopānāma Anandarāya, 118, 64.
 Moreśvara Mahārāstrapanāmaka, grandson of Gaṇeśa (A. D. 1760), 9, 5.
 Mohanadāsa, recension of *Hanuman-nātaka*, 140, 80.
 Mohanālāka, scribe (A. D. 1879), 101, 90.
Mohamadgura, by Śaṅkara, MS. of, 133, 73.
Manujīvanalhanasampskāra, MS. of, 18, 9.
Yantrakrama, MSS. of, 97, 54; 98, 55.
 Yavanārya, cited in horoscope of Puruṣottamaji, 102, 57.
Yāmālā-tāntra, cited in *Saṁbhāgyacintāmaṇi*, 96, 53.
 Yugṇākisora, a Kāyastha, scribe (A. D. 1772), 79, 44.
Yogasūtravivāri, MS. of, 61, 30.
Yogasūtra, by Patañjali, 26, 14.
Yonitāntra, quoted in *Mātṛkābheda-tāntra*, 89, 50.
 Raghunandana, cited by Kamalākara, 73, 41.
 Raghunāthāryadīkṣita, father of Veṅkaṭādhivari, 154, 85.
Raghuvamśa, by Kālidāsa, MS. of, 128, 70.
 Ratnagarbha, *Vaiṣṇavakāṇḍavikā*, 122, 66.
 Ratnaśekhara, *Kṛtasaṁpāda*, 58, 29.
 Ratnaśekhara, of the *Tapāgaccha*, 58, 29.
Ratnāvali, attributed wrongly to Bāṇa, 145, 80.
 Ravā, father of Rāmacandra (A. D. 1566), 37, 20.
 Ravideva, *Rāghasakārya* ascribed to, 130, 76.
Rasamanjari, by Bhānudatta, MS. of, 8, 4.
Rasāraṇa, cited in *Kakapota*, 72, 40.
Rāghasakārya, MS. of, 130, 76.
Rājaprasāṅgī, MS. of, 41, 21.
Rājaprasāṅgīcīti, by Malayagiri, 41, 21.
 Rājasekhara, *Antarakathāsampāda*, 62, 31.
 Rājasekhara, scribe, 1, 5, 3.
 Rāṇai, name of Śāntarāya, 141, 77.
Rōdhākṣṇīcīti, by Śāntānanda, 27 (2), 15.
 Rāma, scribe, 110, 63.

- Rāma, Kulapati of Kamalākara, 16, 8.
 Rāma, son of Dūmallavarīma, horoscope of, 101, 57.
 Rāmakṛṣṇa, father of Kamalākara, 73, 41.
 Rāmakṛṣṇa, commentary (*Upadeśa-granīharivarāṇa*) on *Pañcadāsī*, 21, 11.
 Rāmacandra, scribe (A. D. 1566), 37, 20.
 Rāmacandra, scribe, 121, 66.
 Rāmacandraśarman, 150, 83.
 Rāmabhadradikṣita, *Jānakipariṇaya*, 148, 81.
 Rāmasūhabhārati, patron or scribe, 78, 44.
 Rāmeśvarabhaṭṭasūri, father of Nārāyaṇabhaṭṭa, 13, 7.
 Rāyamukūṭa, cites Puṣpadanta, 134, 74.
 Rudrata, not identical with Rudrabhaṭṭa, 7, 4.
 Rudrabhaṭṭa, *Sṛṅgāratilaka*, 7, 4.
 Rudrayāmala, quoted in *Uddhārakośa*, 71, 39; in *Saṁbhāgyacintāmaṇi*, 98, 53.
 Lakṣmīnātha, quotes Gaṅgādāsa, 10, 5.
 Lakṣmīpati, son of Parameśvaridāsa, 101, 57.
 Lasaṁcandra, scribe (A. D. 1729), 100, 56.
 Līṅga Purāṇa, MS. of, 120, 65.
 Līṅgārcaṇatāntṛa, MS. of, 90, 50.
 Vajjai, son of Gogni, 160, 88.
 Vajjaideva, son of Aparājita, 160, 88.
 Vadhavāṇṇa, village, 100, 56.
 Vatsabhaṭṭi, uses *Meghadūta* and *Ṛtusaṁhāra* in his Mandasor Inscription, 129, 71.
 Vanadurgā, MS. of, 91, 51.
 Vananāliniśra, *Brahmaprakāśikā*, 23, 12.
 Vanārisaharṣavarādhana, scribe (A. D. 1588), 127, 69.
 Vantaka, scribe, 65, 35.
 Vandana-kavṛtti, by Tilakācārya, MS. of, 54, 27.
 Vappuvanta (Vappuvanna, Inscriptions), son of Kapardin Laghu, 160, 88.
 Vararuci, *Rākṣasakārya*, ascribed to, 139, 76.
 Varāhamihira, father of Pṛthuyāsa, 100, 56.
 Vardhamāna, cites Puṣpadanta, 134, 74.
 Valkala, 137, 75.
 Vahāduraśāhi (Bahādur Shāh, A. D. 1707-1712), 106, 59.
 Vācaspati Miśra, date of, 20, 11; see also Udayana.
 Vādapaīya, mahāsāṁdhivigrahika of Chinna, 160, 88.
 Vātsyāyana, *Kāmasūtra*, 150, 82.
 Vāmāna, *Kāvyālaṁkāravṛtti*, 5, 3.
 Vāsudeva, son of Nārāyaṇācārya, scribe, 132, 73.
 Vāhiyavamśa, 101, 57.
 Vikramorvaśīyākhyāna, by Kāṭyavama, MS. of, 144, 79.
 Vijayadevasūri, his yauvarājya, 66, 36.
 Vijayasenasūrisvara, his rājya, 66, 36.
 Vijñānabhikṣu, *Sāṁkhyasāra*, 25, 14.
 Viṭṭhala, scribe (A. D. 1776), 128, 70.
 Viṭṭhaleśa, *Prasasti*, 153, 84.
 Vīlagdhamukhamāṇḍana, by Dharmadāsa, MS. of, 9, 5.
 Vidyasānyupanāmaka, Nārāyaṇācārya, father of Vāsudeva, 132, 73.
 Vidyāranya (Mādhava), part author of *Pañcadāsī*, 21, 11.
 Vipākāśrūta, MS. of, 37, 19.
 Viśvaguṇādarsa, by Veṅkaṭādhvarin, MS. of, 154, 85.
 Viśvakarma (tantra), cited in *Saṁbhāgyacintāmaṇi*, 98, 53.
 Viśvāmītrakaḷpa, *Gāyatrihṛdaya* from, 75, 42.
 Viśveśvaranātha Navala gosvāmin, owner of, 70, 39; 72, 40; 85, 47; 88, 50; 123, 67.
 Viṣṇu, son of S'amarāya, patron (A. D. 1838), 141, 77.
 Viṣṇu Purāṇa, MSS. of, 121, 65; 122, 66.
 Vihārījī, patron, 161, 90.
 Vitarāgastotra, by Hemacandra, MS. of, 67, 36.
 Vitarāgastotrācūri, MS. of, 67, 36.
 Vīratāntṛa, quoted in *Māṭṛkābheda-tāntṛa*, 89, 50.
 Vīratāntṛa (= Virabhadramahātāntṛa), 92, 51.
 Virabhadratāntṛa, 92, 51.
 Virabhadramahātāntṛa Mantrakōśa, MS. of, 92, 51.
 Viravimalagaṇi, pupil of Ānandavimalasūri, owner, 61, 31.
 Veṅkaṭādhvarin, *Viśvaguṇādarsa*, 154, 85.
 Verses on bhakti, MS. of, 157, 87.
 Vopadeva, ascription of *Bhāgavata Purāṇa* to, 118, 64.
 Vaikhāṇasānvaya, 143, 78.
 Vaiśradeva, MS. of, 19, 10.
 Vaiṣṇava Dharmasāstra, MS. of portion of, 12, 6.
 Vaiṣṇavākūṭacandrikā, by Ratnagarbha, MS. of, 122, 66.
 Vyāsa, cited by Chinna, 160, 88.
 Vyāsakāmeśvaraśivalāla, patron, 126, 69.
 Vyāsamanasārāma, 107, 59.
 Vrajanātha, *Padyataraṅgiṇi*, 156, 86.
 Wilson, his MS. Materials for a Sanskrit Dictionary, 161, 89.
 Saktinyāsa, MS. of, 93, 52.

- S'ankara, Chāndogya Upaniṣad Bhāṣya*, 1, 1; *Mohamudgura*, 133, 73.
S'ankaragaṅgāśaṅkaraji, scribe, 91, 51.
S'ankara Bhaṭṭa, father of Nilakaṇṭha, 14, 8.
S'atānanda, Rāṣṭhākṛṣṇāṣṭaka, 27(2), 15; commentary on *Sikṣāpatri* (*Arthadīpikā*), 28, 16.
S'arabhadra, Guṇasāstra, 151, 83.
S'arabhoji, king of Tanjore, 151, 84.
Salpatantra, cited in *Kakṣaputa*, 72, 40.
Sākinidākinītantra, cited in *Kakṣaputa*, 72, 40.
Sākuntala (= *Abhijñānaśakuntala*), 143, 78.
Sāntināthacaritra, by Bhāvacandra-sūri, MS. of, 64, 34.
S'amarāya Rāya, father of Viṣṇu (A. D. 1838), 141, 77.
Sārādā (probably = *Sārādātīlaka*), cited in *Pūrāṇbhīṣekapaddhati*, 84, 46.
Sārādātīkī, quoted in *Uddhārakośa*, 71, 39.
Sārādātīlaka, quoted in *Uddhārakośa*, 71, 39.
S'ārāṅgadhara, Sārāṅgadhara-paddhati, 155, 85.
Sārāṅgadhara-paddhati, by S'ārāṅgadhara, MS. of, 155, 85; quotes *Dharmadāsa*, 9, 5.
S'ahajābā (Shāh Jahān), 127, 70.
Sikṣāpatri, by Sahajānanda Svāmin, 27 (3), 15; 28, 16.
Sikṣāpatriṭīkā, in Gujarātī by Nityānanda Muni, 27 (3), 15; in Sanskrit by S'atānanda, 28, 16.
S'ivagiriṇātha, in Kāśī, 78, 44.
Sicātāṇḍya, MS. of, 94, 52.
Sicāntya, MS. of, 95, 53.
Sira Purāṇa, MS. of, 124, 67.
Sivaprabhasūri, teacher of Tilakācārya, 55, 28.
Sivahamsa, teacher of Jitahamsa (A. D. 1801), 53, 27.
Sivālaya, Yātrākrama from, 98, 55; 97, 55.
S'ikrapura, 120, 65.
S'ilāṅkacārya, Acārāṅgparitī, 29, 16.
S'ilāravamśa (= following), 160, 88.
S'ilāhāravamśa, rājāvali of, 160, 88.
Suklabhūdeva, Dharmarājya, 140, 82.
Sūldharmayākhya, by Nilakaṇṭha, MS. of, 14, 7.
Sṃgārātīlaka, by Rudrabhaṭṭa, MS. of, 7, 4.
S'obhanamuni, Sobhanastuti, 66, 36.
Sobhanastuti, by S'obhanamuni, MS. of, 66, 36.
Sobhanastutiṭī, by Jayavijayagani, MS. of, 66, 36.
Syāmihādaya, cited in *Saṃbhāgyacintā-muni*, 96, 53.
Srāddhamayākhya, by Nilakaṇṭha, MS. of, 15, 8.
Sritantra, Bhuvānisahasranāman from, 86, 48.
Srinivāsa, Sāhityasarasva, commentary on *Abhijñānaśakuntala*, 143, 78.
Ṣaṭpañcāśikā, by Pṛthuyasas, MS. of, 100, 56.
Samtāmadhye, 52, 26.
Ṣoḍaśīkṛdaya, cited in *Saṃbhāgyacintā-muni*, 96, 53.
Sanskrit Dictionary, MS. of, 161, 89.
Sanskrit Proverbs, MS. of, 158, 87.
Samgrahaṇī, by Candrasūri, MS. of, 60, 30.
Samgrahaṇīparacūri, MS. of, 60, 30.
Samgrahaṇīnūtravākyākhya, see *Brahmaprakāśikā*.
Sābhāratna, scribe (A. D. 1663), 63, 34.
Sārāṅgumasāra (= *Uddhārakośa*), 70, 38.
Sahajānanda Svāmin, Sikṣāpatri, 27 (3), 16; 28, 16.
Sahasāganīrkṣa, patron (A. D. 1585), 40, 21.
Sāṃkhyakārikā, by Īśvarakṛṣṇa, MS. of, 24, 13.
Sāṃkhyasāra, by Vijānabhikṣu, MS. of, 25, 14.
Sārāṅgadhara (S'ārāṅgadhara), patron of Rāmacandra (A. D. 1566), 37, 20.
Sārāṅgapurāṇagāra, on the Indus, 40, 21.
Sāhikvaṇḍānandanātha, teacher of Anandanātha, 84, 47.
Sāhityasarasva, see Srinivāsa.
Siddharṣi, date of, 131, 72.
Siddhāntasāra, quoted in *Uddhārakośa*, 71, 39.
Siddhasena Divākara, Kalyāṇamandirastotra, 65, 35.
Simha, 40, 21.
Siddhahārī, cited in *Saṃbhāgyacintā-muni*, 96, 53.
Sitā, mother of Venkātādhvarin, 154, 85.
Sukhanidhāna, patron (A. D. 1772), 70, 44.
Sullāpura, 118, 64.
Sundarīśvarasva, quoted in *Uddhārakośa*, 71, 39.
Subandhu, 121, 72.
Subhata, Dūtāṅgapa, 147, 81.
Sūravimalagani, owner, 61, 31.
Somacandra, teacher of Cāntracandra (A. D. 1558), 45, 23.
Saṃbhāgyacintā-muni Parārthasya, MS. of, 96, 53.
Saṃbhāgyacintāratna (= foregoing), 96, 54.
Skandagupta, 129, 71.
Skanda Purāṇa, Kēlārakhaṇḍa from, 125, 67.

- Skanda Purāṇa*, *Guptakṣetramāhātmya* from, 120, 68.
Stambhatīrtha, 120, 68, 69.
Sthānāṅgasūtra, MS. of, 30, 17.
Sthānāṅgasūtravṛtti, by Abhayadeva, MS. of, 30, 17.
Smyticandrikā, cited by Kamalākara, 10, 8.
Śvacchandatantra, cited in *Pārṇābhī-ṣkapulldhati*, 84, 46.
Śvacchandakulitabhairava (= *Śvacchandatantra*), 84, 47.
Svarasāstra (= *Paranarījaya*), 82, 45.
Śvarodaya (= *Pacanarījaya*), 81, 45.
Hamśalasa, gotra, 101, 57.
Hanumannātaka, by Dāmodara Miśra, MS. of, 140, 80.
Harakṛṣṇa, son of Miśramanakaṇṭhaji, scribe, 71, 40; 74, 41; 84, 47; 92, 52.
Haribhadra, *Kṣetrasamāsavṛtti*, 57, 28.
Ilitopadeśa, verses from, in *Padyatarāṅgiṇī*, 156, 86; in, 158, 87.
Hirānanda, patron (A. D. 1701), 63, 34.
Hirānandacandra, teacher of Premacandra, 47, 23, 24.
Hemacandra, *Yogasūtra*, 61, 30; *Vitarāgastotra*, 67, 36.
Hemacandra, pupil of Ratnaśekhara, 59, 29.
Hematilaka, teacher of Ratnaśekhara, 58, 29.
Horoscope, of Puruṣottamaji, 102, 57; of Janārdana, 103, 58.
Hymn on Ātman, MS. of, 159, 87.



9028